

AAKO

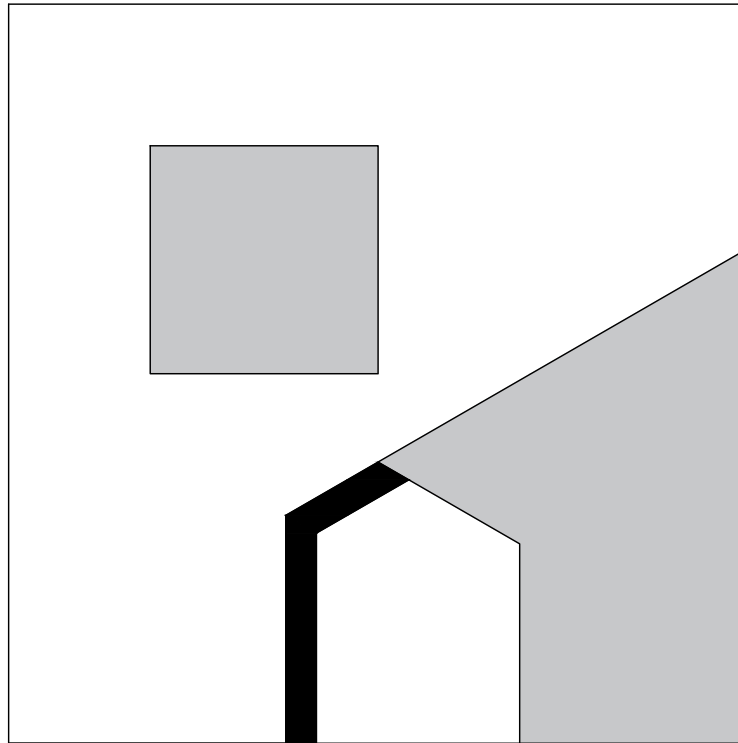
ELIŠKA HAVLOVÁ

ATELIÉR ARCHITEKTONICKÉ KOMPOZICE
ZS 2020/21

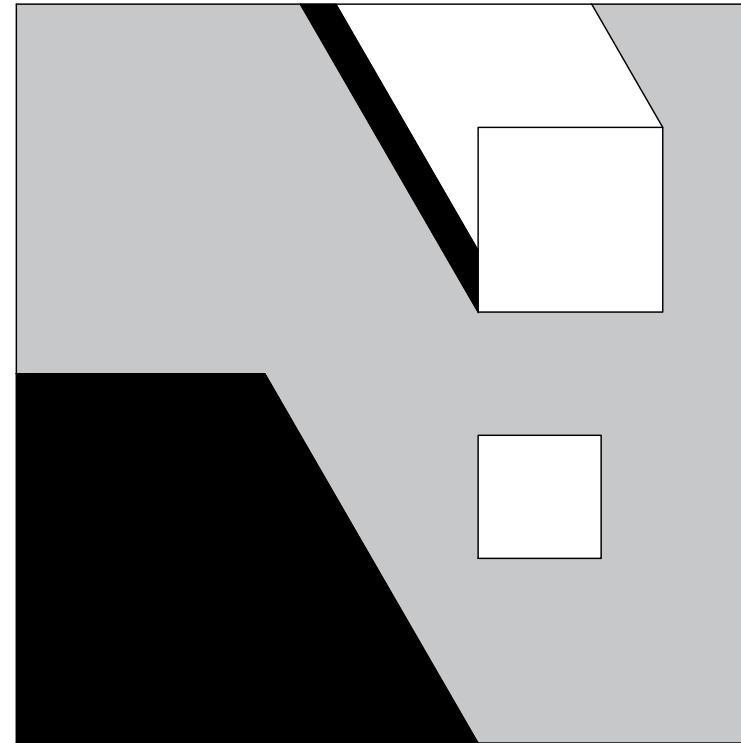
ARCHITEKTURA A STAVITELSTVÍ FSv ČVUT v Praze
ATELIÉR KAŠPAR_BARTÍK

PORTFOLIO

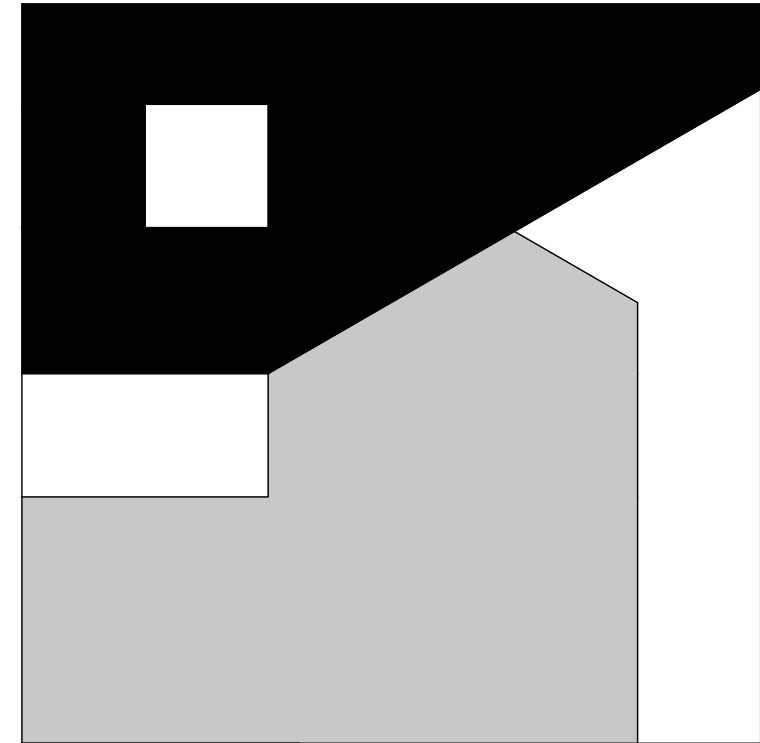
Otvor



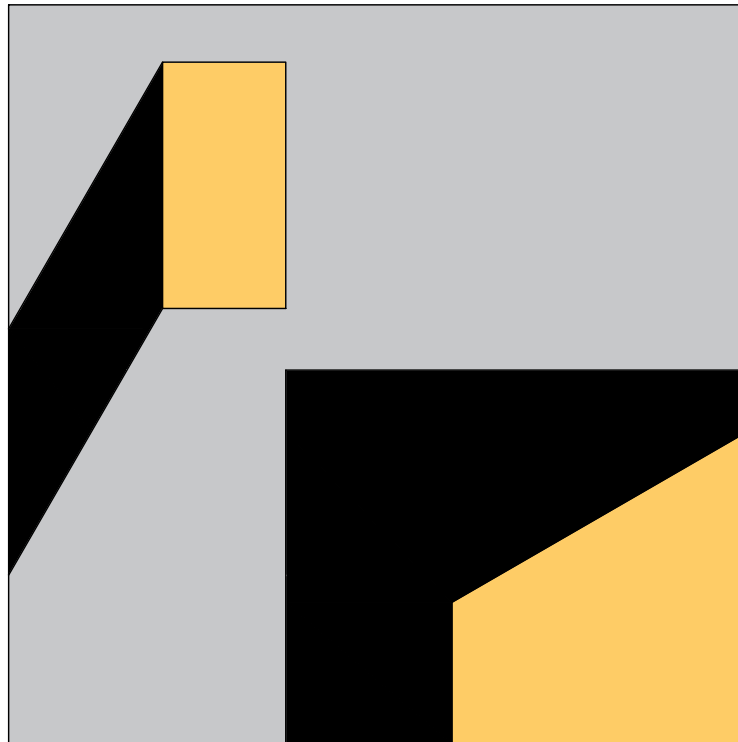
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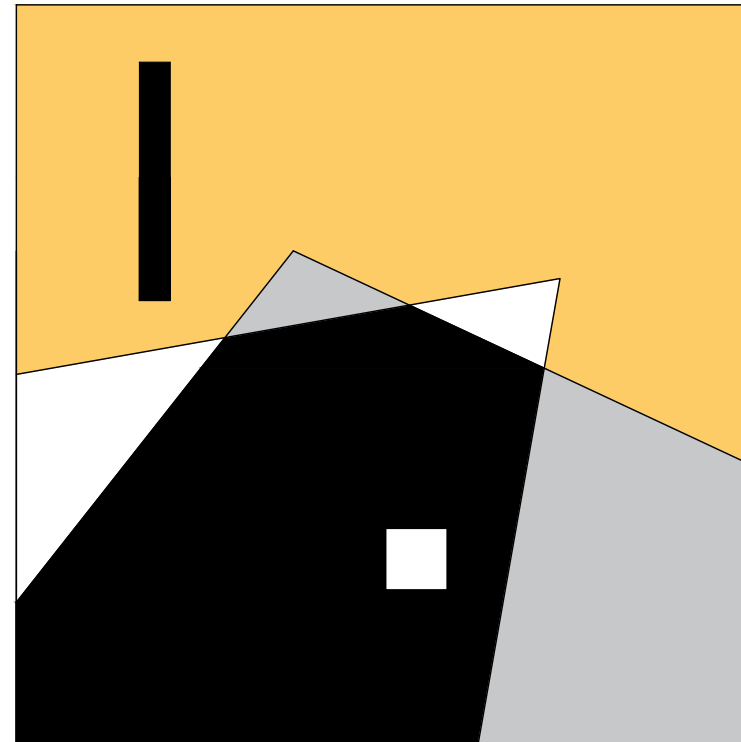
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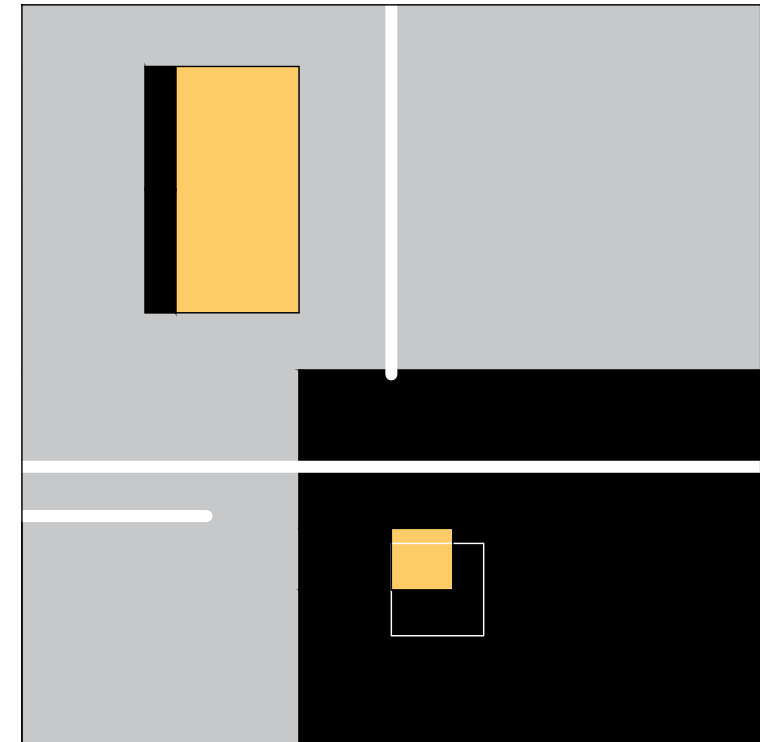
Hra stínů

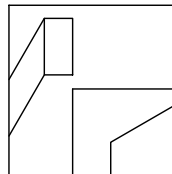


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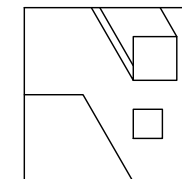
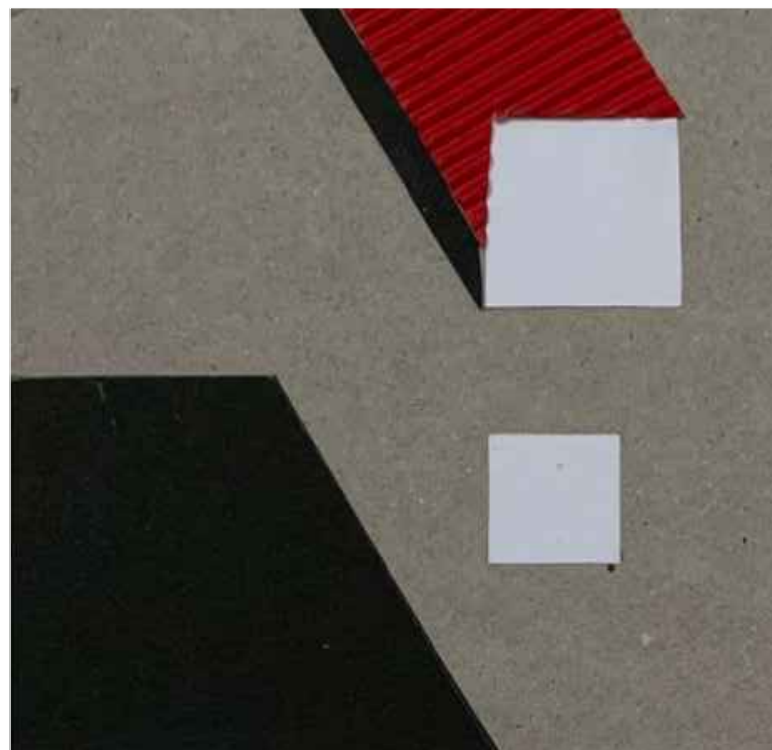
Terč





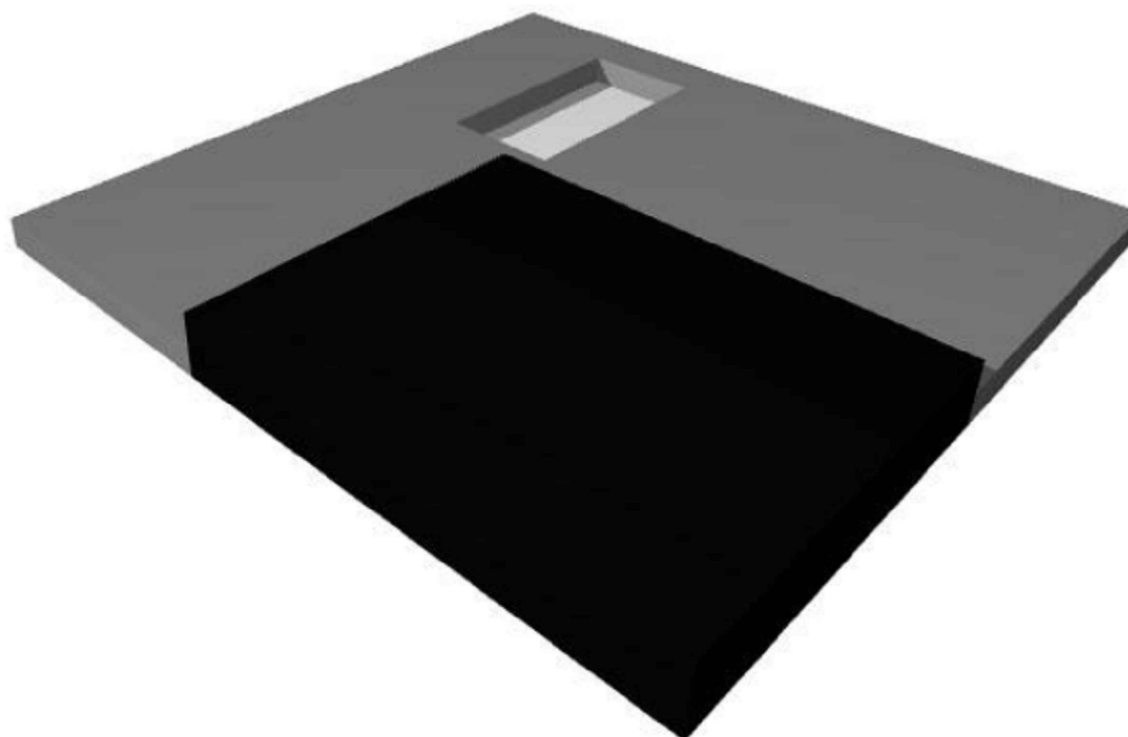
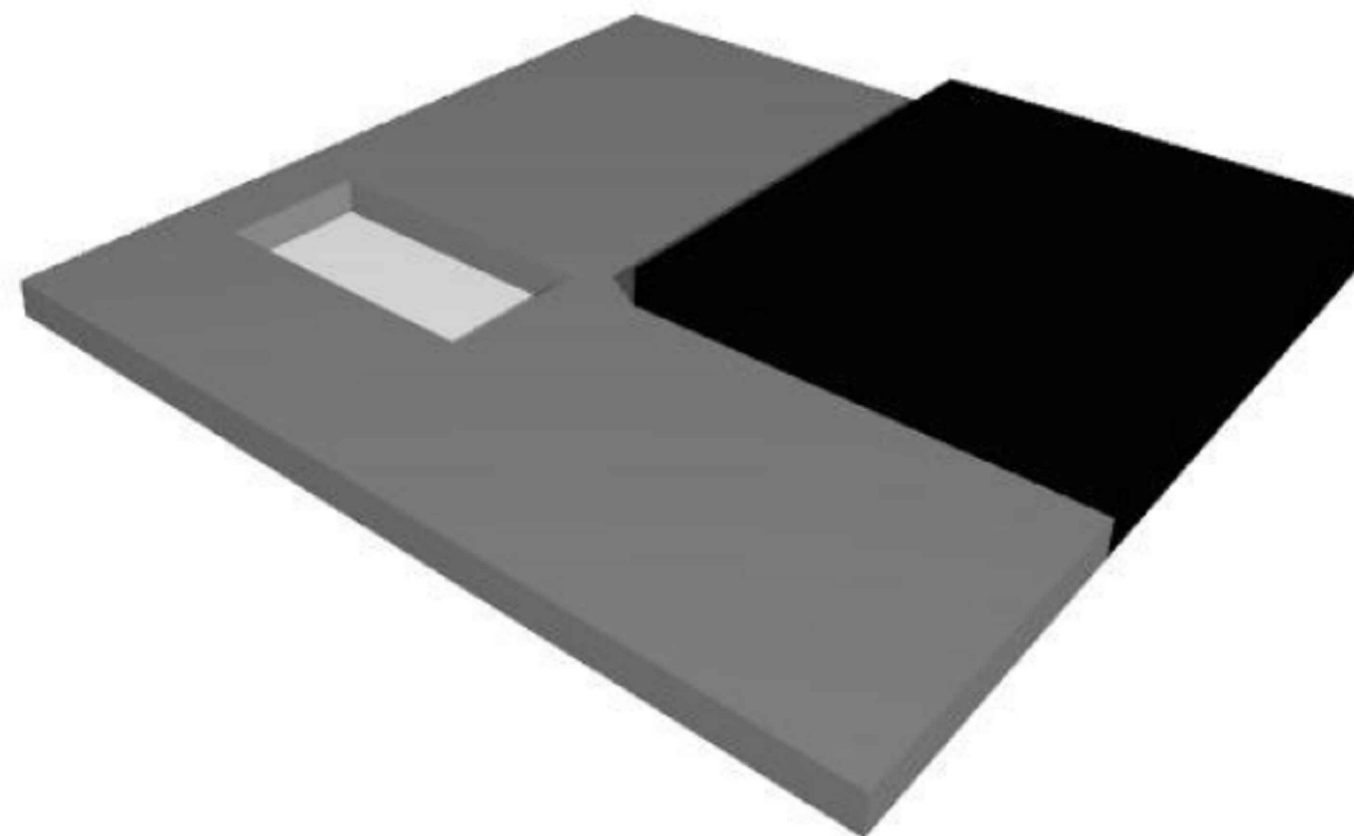
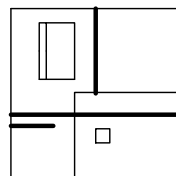
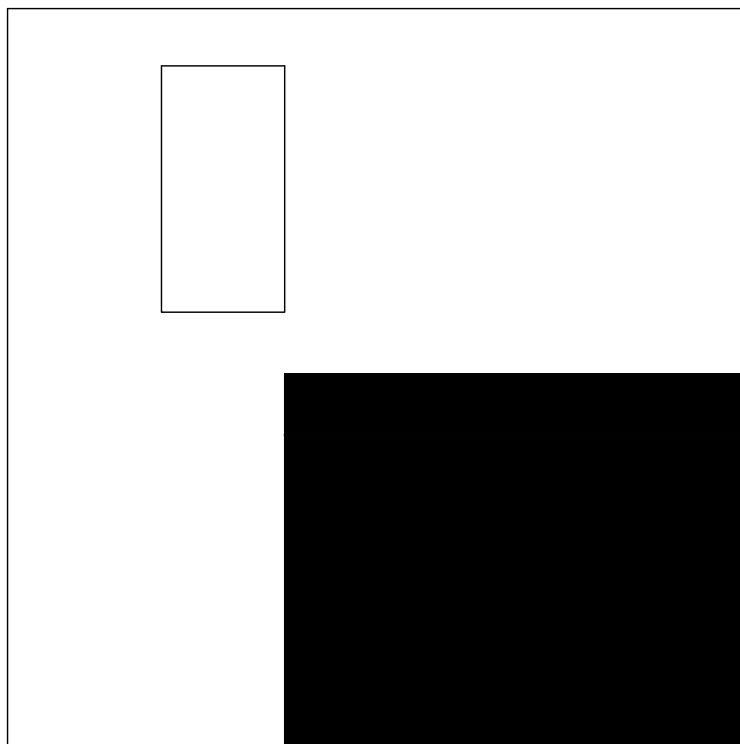
Hra stínů

Tato kompozice vychází ze spodní části stavby. Představuje vržený stín od podpůrné konstrukce stavby.



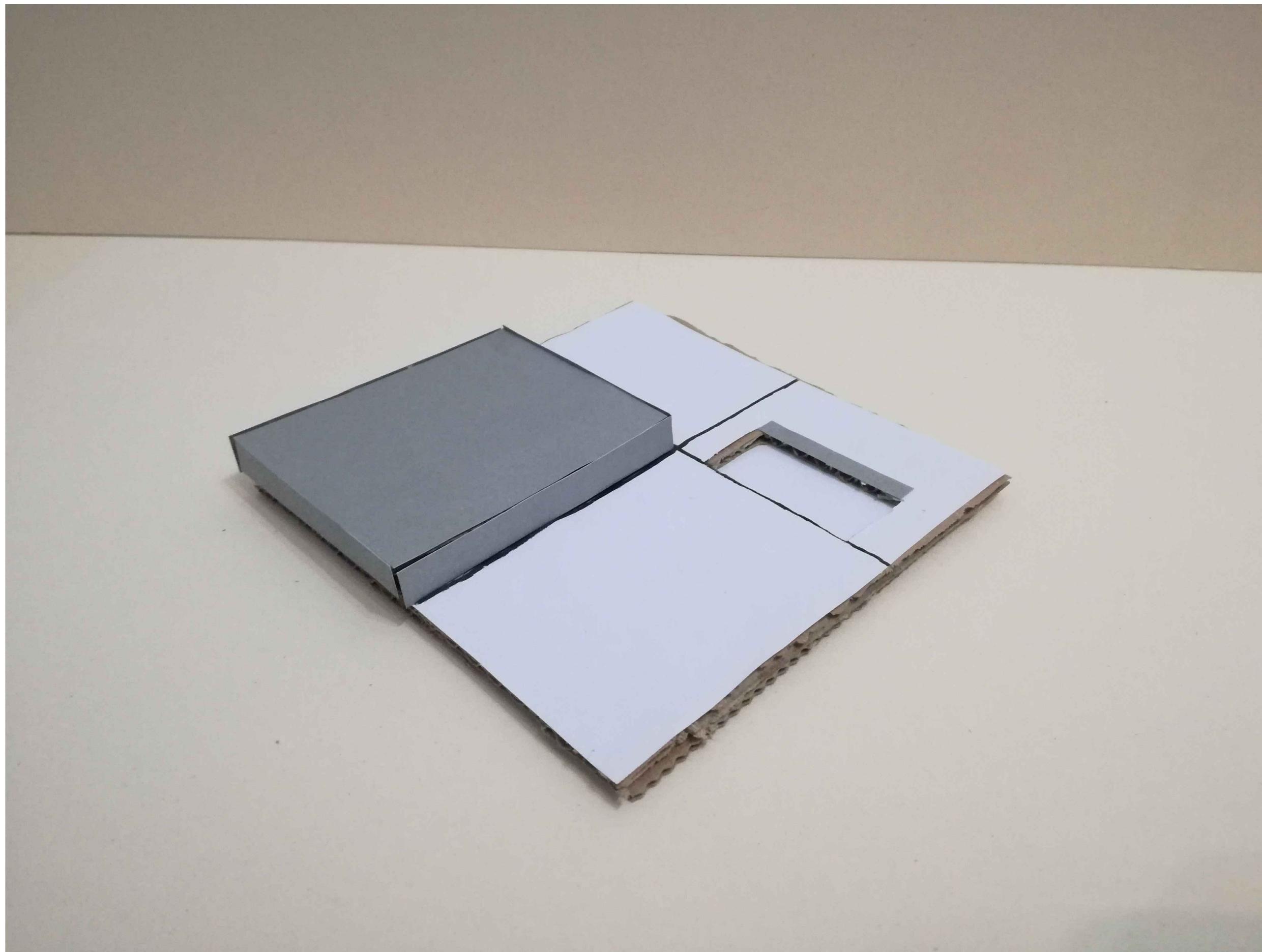
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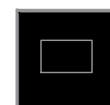
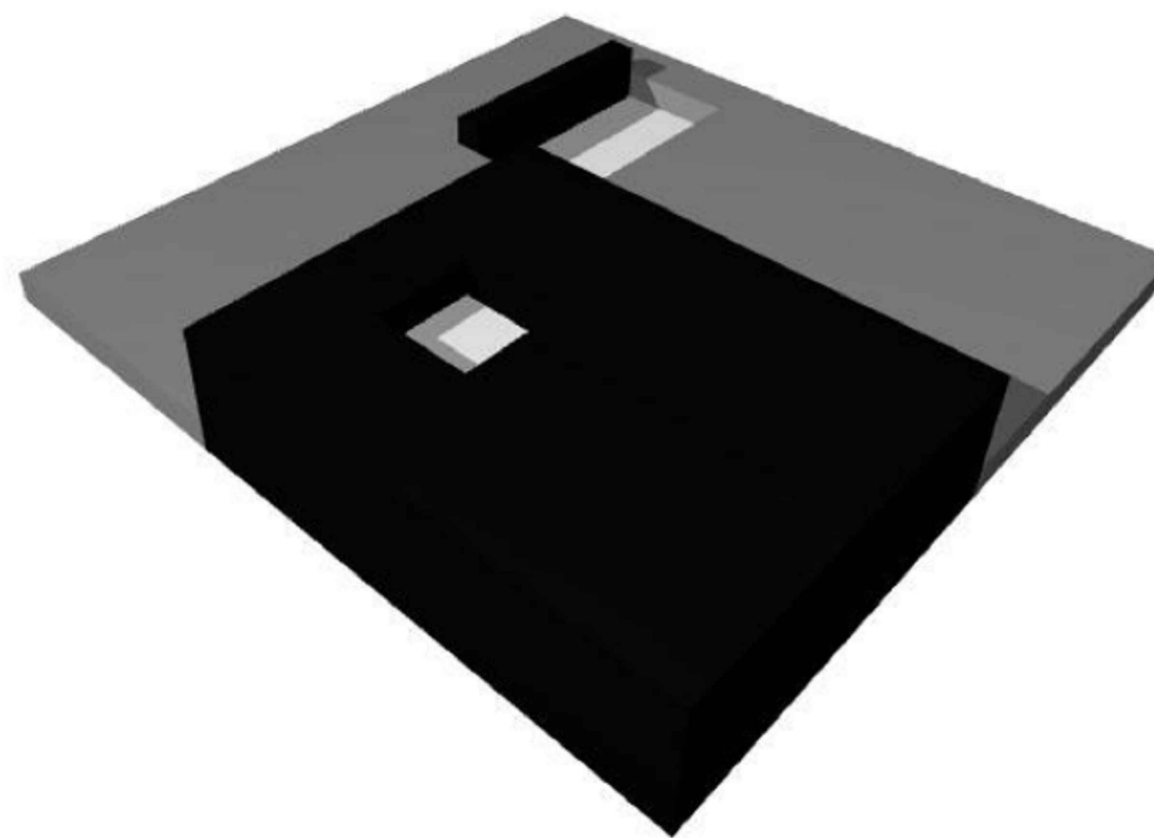
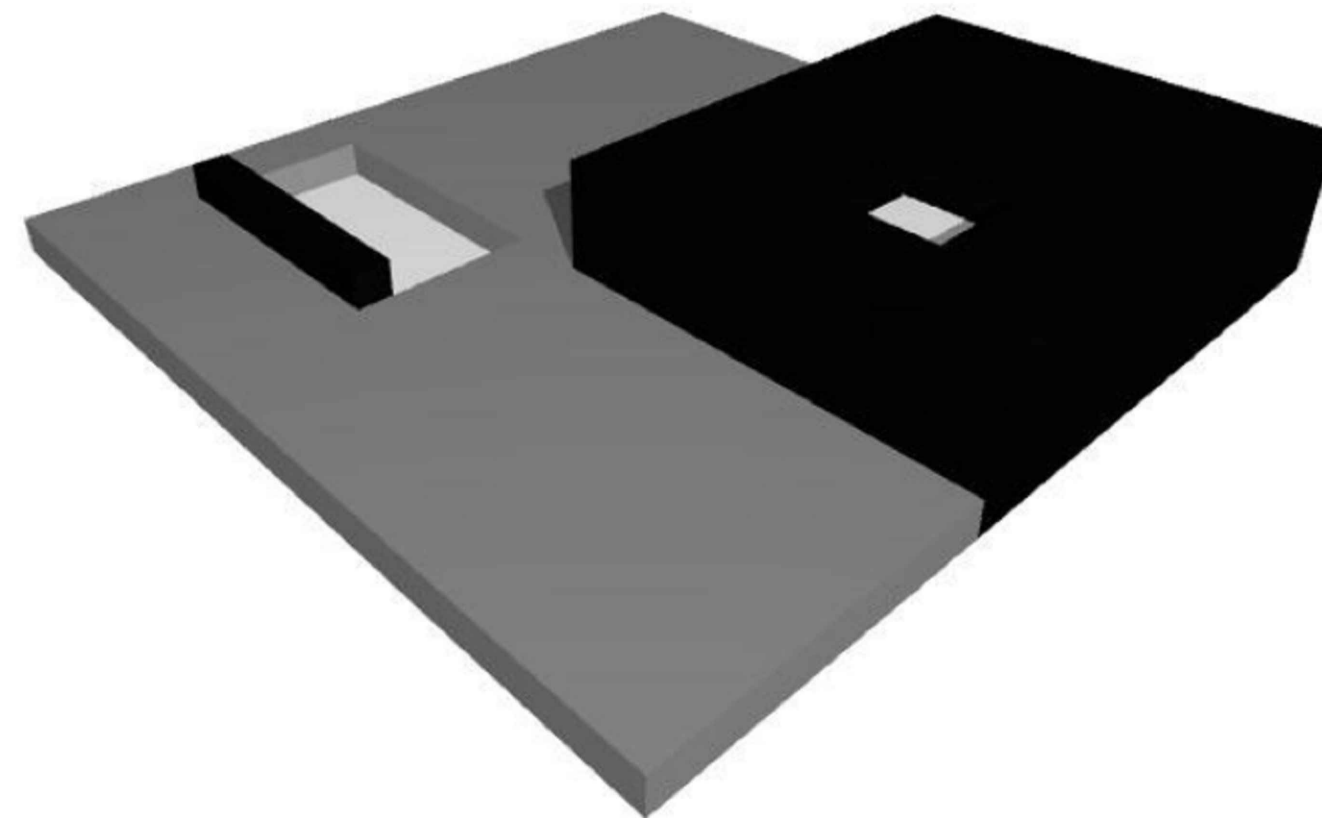
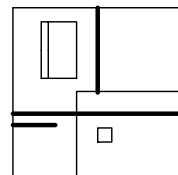
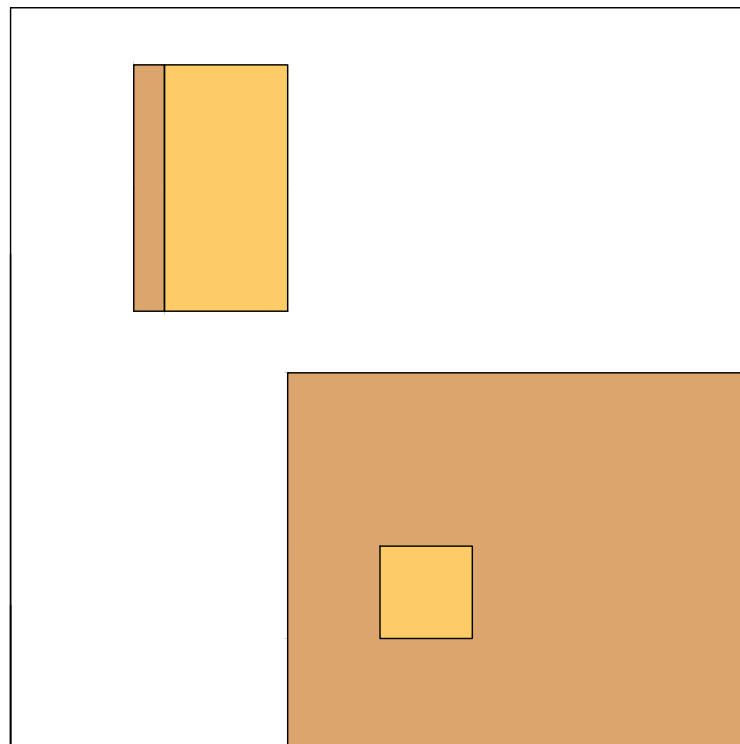
Zde je využíván obdobný princip hmot a jejich stínu na vodorovné ploše.

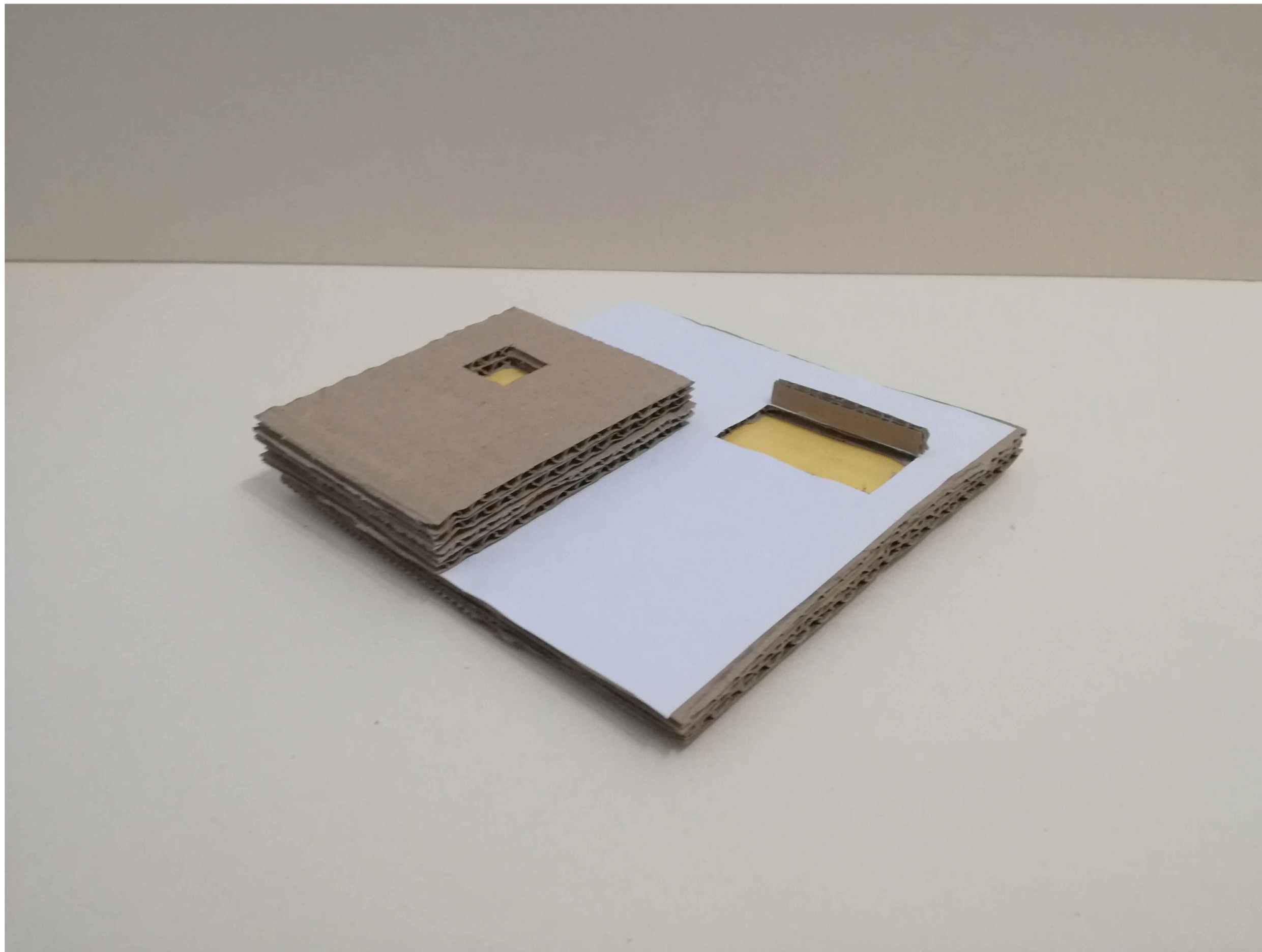


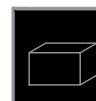
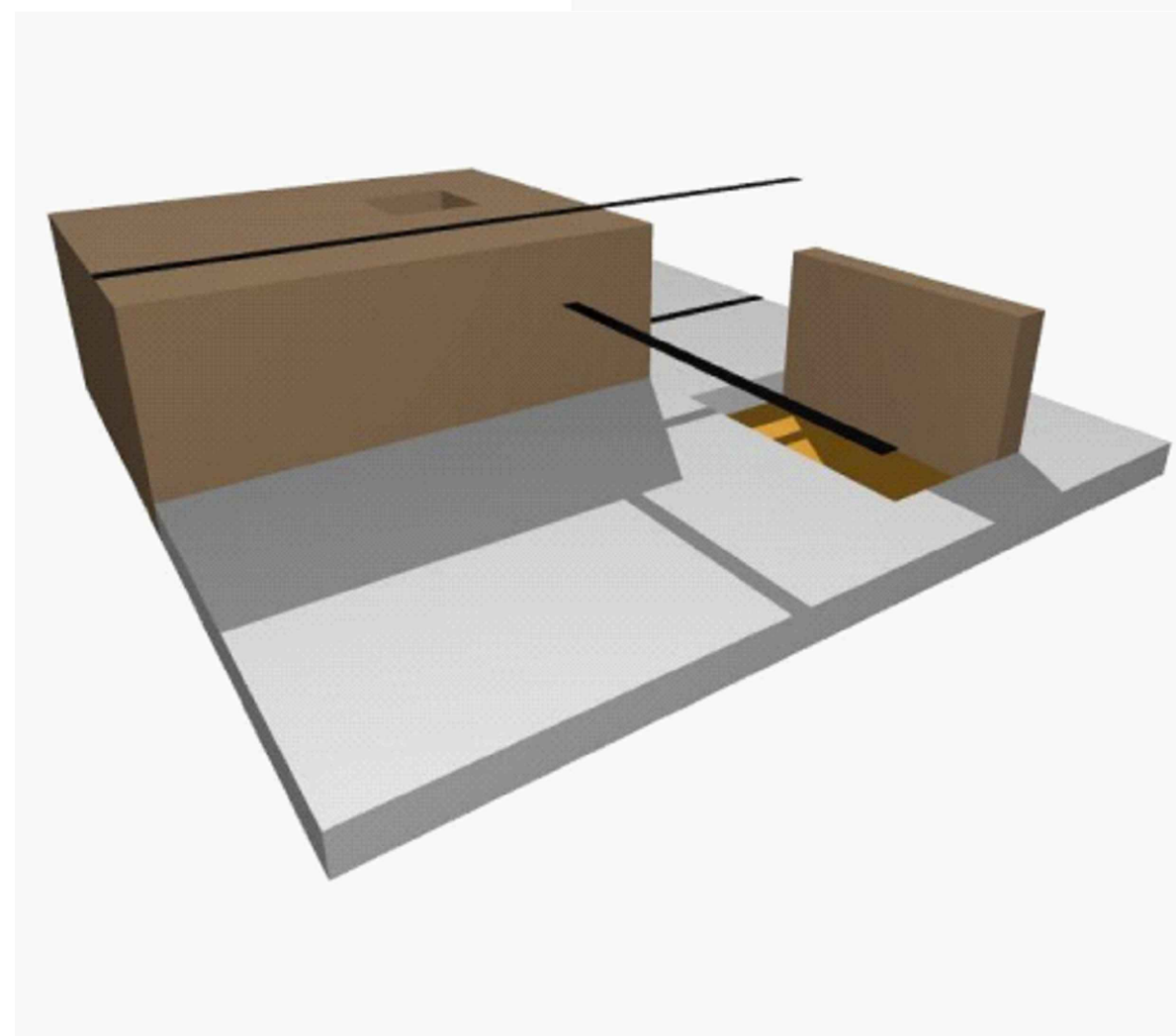
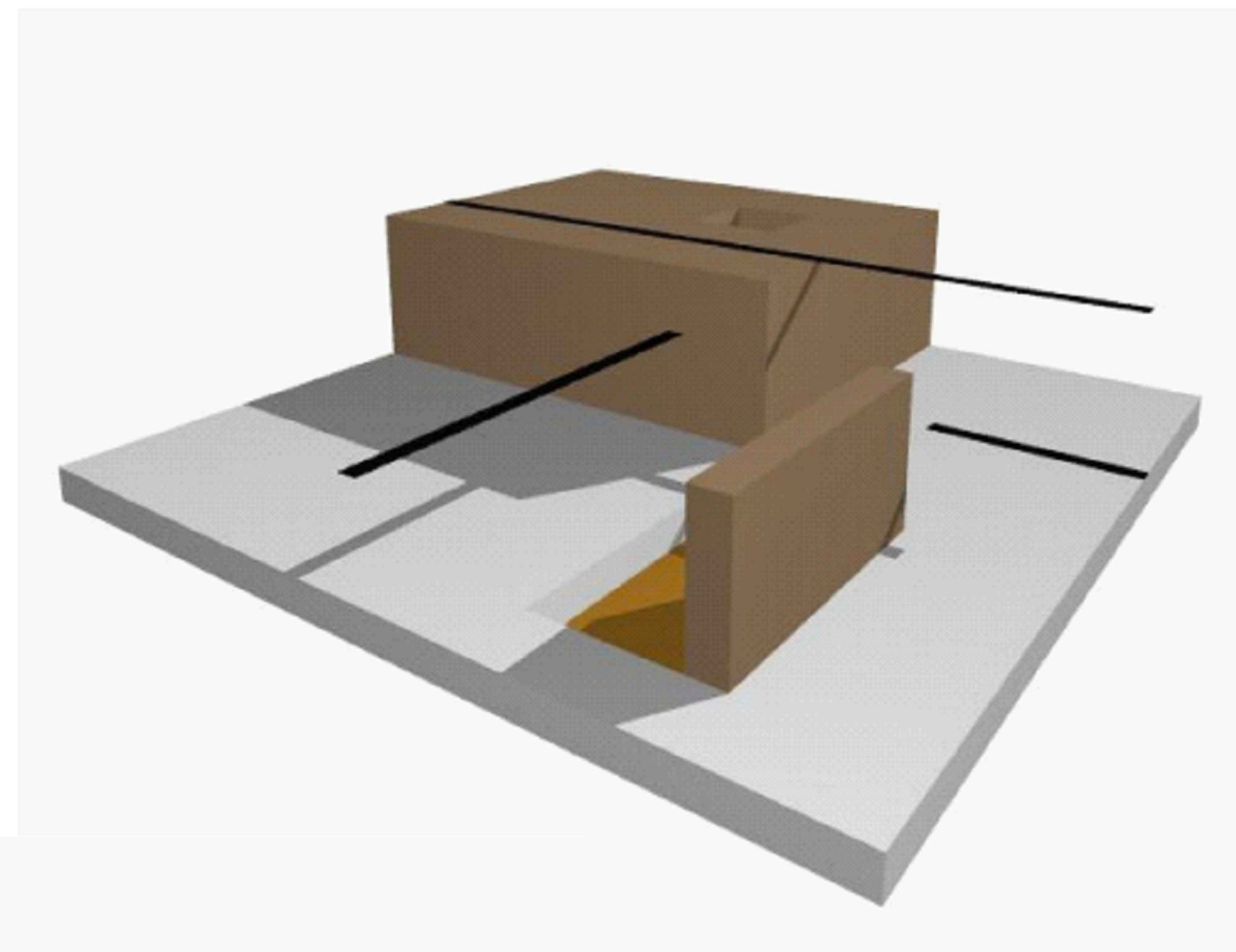
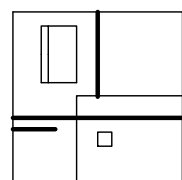
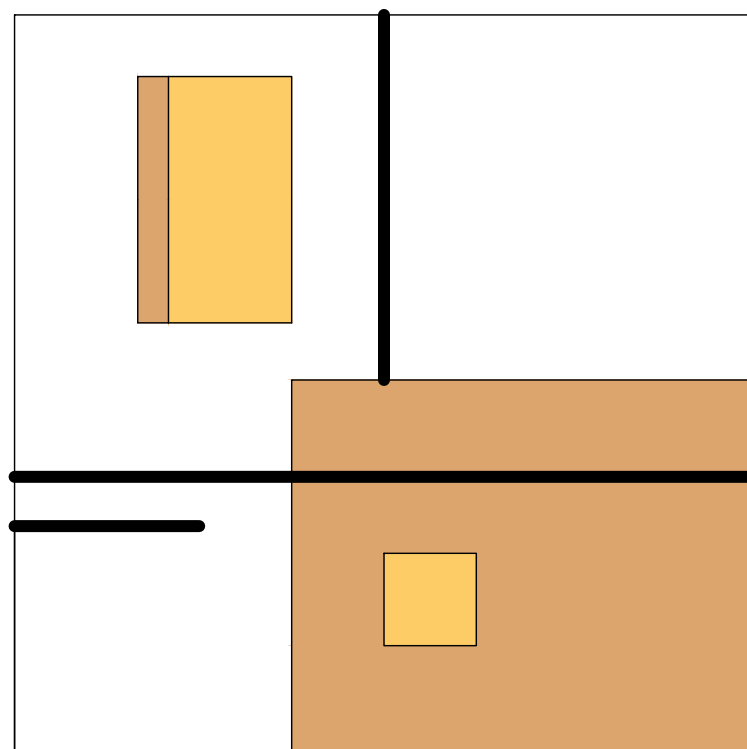
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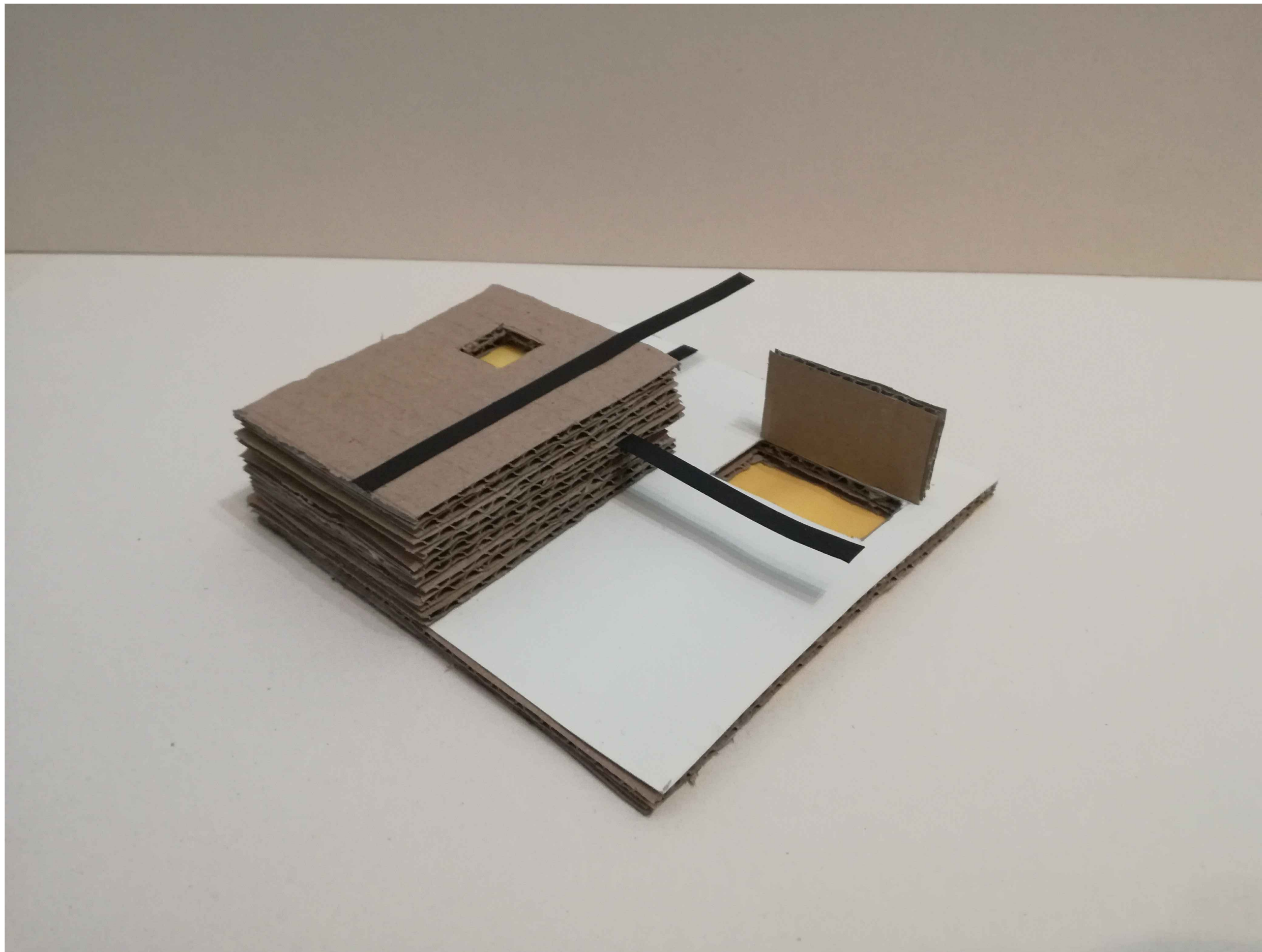
Tuto kompozice jsem si vybrala, pro její dynamiku a možnost dalšího rozvoje. Členění plochy je v zlatém řezu a asymetrii.

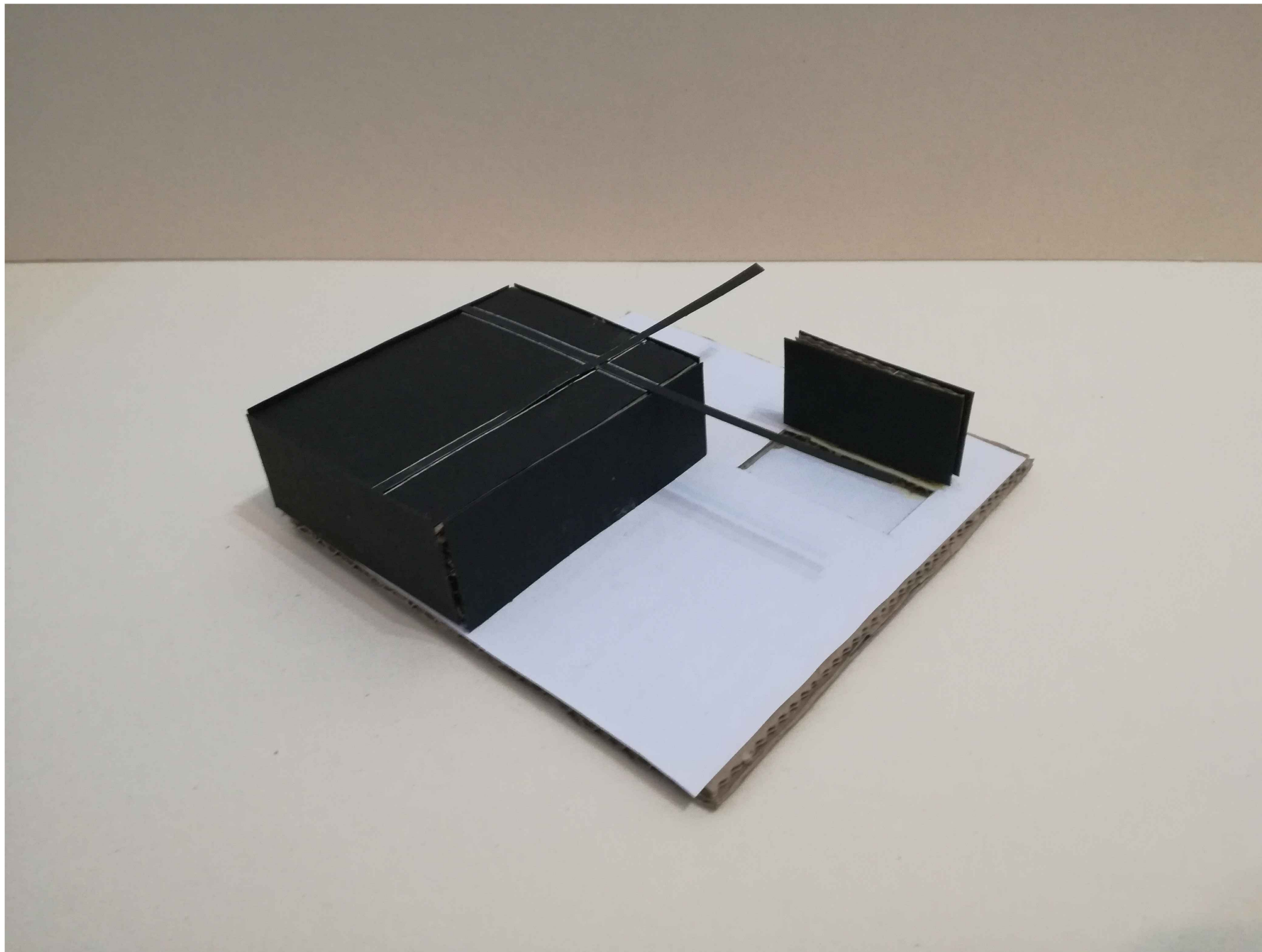


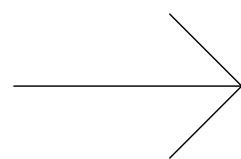
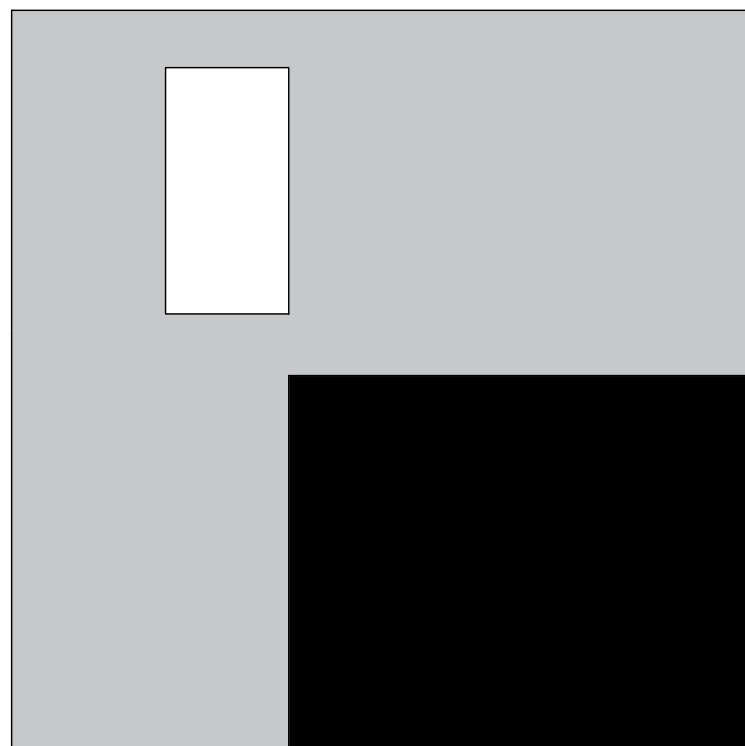




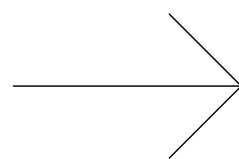
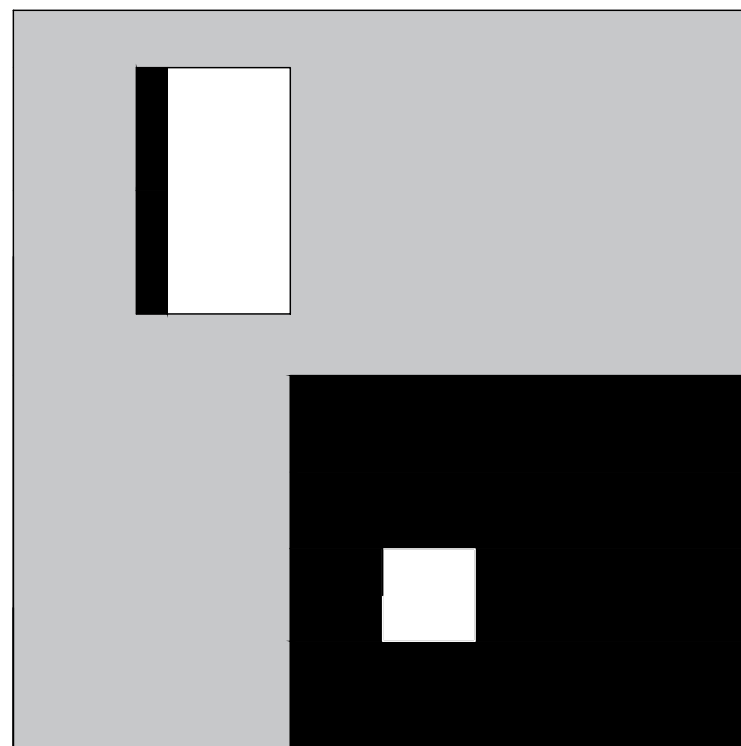




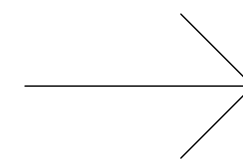
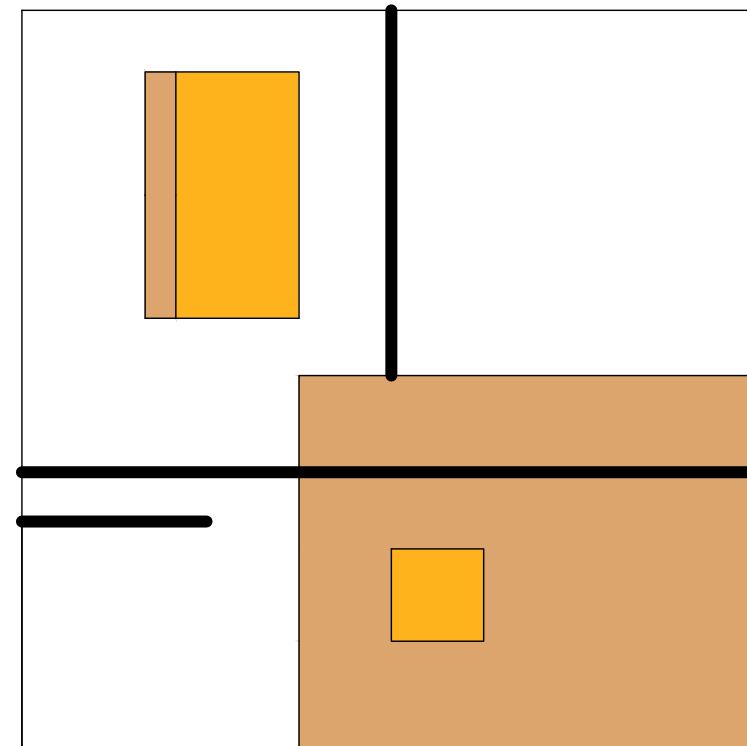




rozvržení ploch



doplnění objektů



propojení kompozice

