



ATELIÉR ARCHITEKTONICKÉ KOMPOZICE

ANEŽKA PROTIVOVÁ

ARCHITEKTURA A STAVITELSTVÍ, FSV ČVUT V PRAZE
ZIMNÍ SEMESTR 2020/2021, ATELIÉR KAŠPAR-BARTÍK

1. VÝBĚR STAVBY

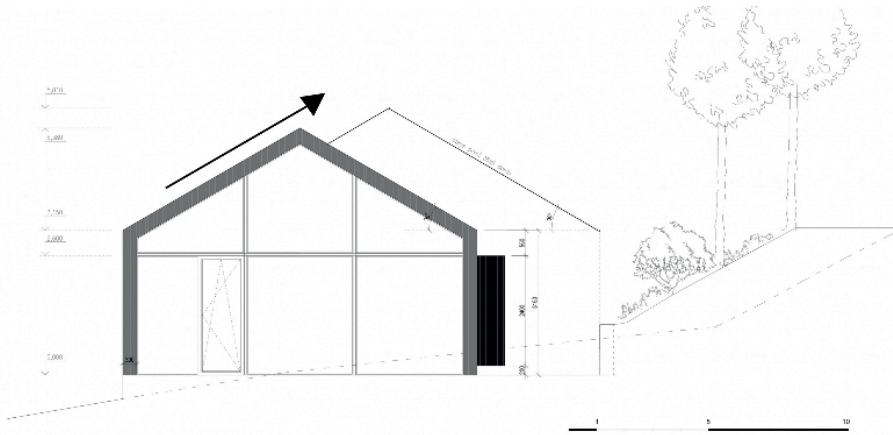
RODINNÝ DŮM V NEVEKLOVĚ (ATELIER KUNC architects, s.r.o. & DMAE Architects)

V ateliéru věří, že cílem života je najít štěstí, proto neexistuje jeden ideální dům pro všechny. Existuje jen správná cesta jak najít DOMOV.

Vytvořili svou vlastní filozofii bydlení, která přináší skvělé výsledky - domy, kde budoucí majitelé najdou štěstí.

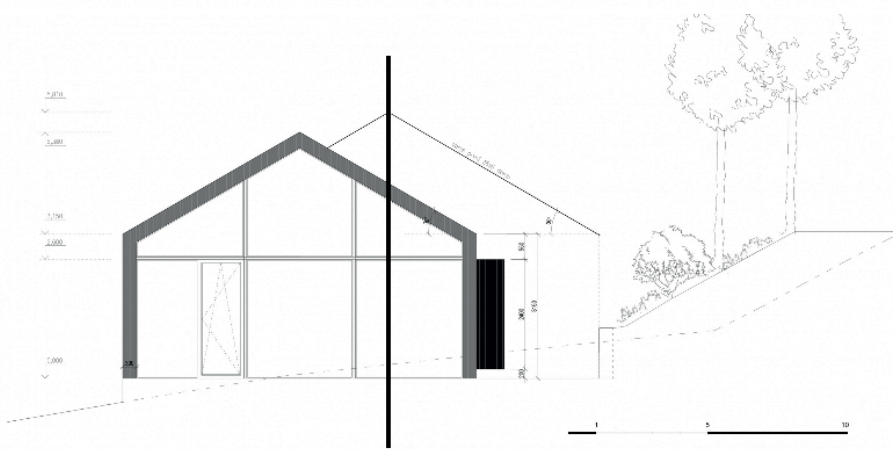


2. ZÁDKLADNÍ PRINCIPY STAVBY



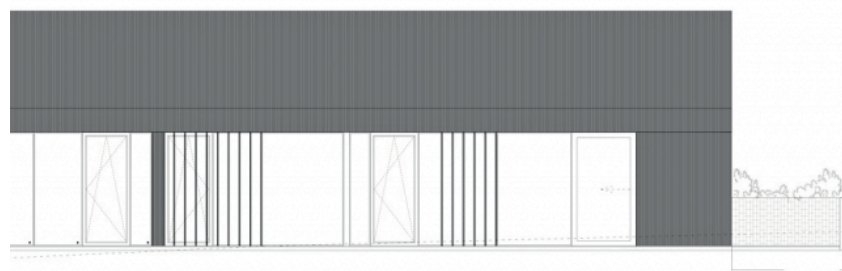
GRADACE

= stupňování, zesilování, postupný přechod, sílení, růst



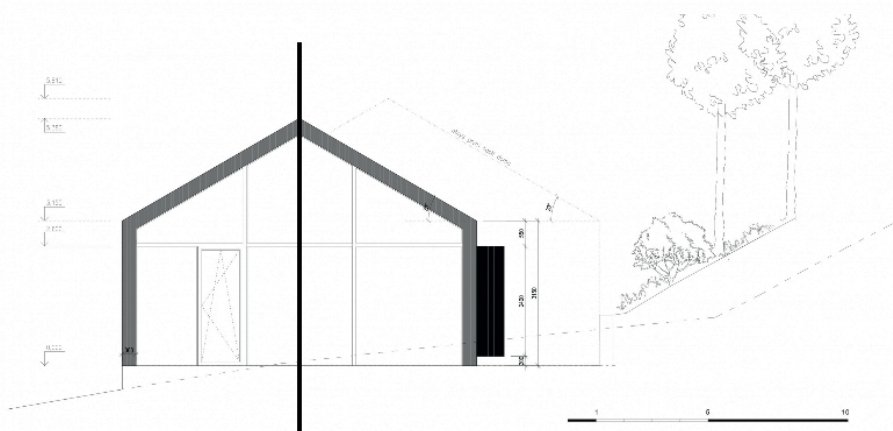
ZLATÝ ŘEZ

= esteticky přitažlivé místo, ideální poměr pro umístění nejdůležitější, nejvýraznější části celku



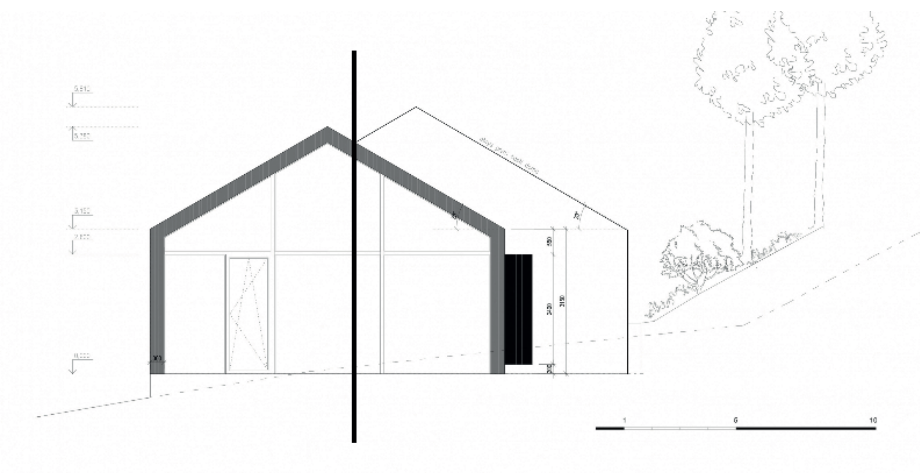
RYTMUS

= pravidelné střídání některých částí



SYMETRIE

= souměrnost



ASYMETRIE

= nesouměrnost, narušení a opak symetrie



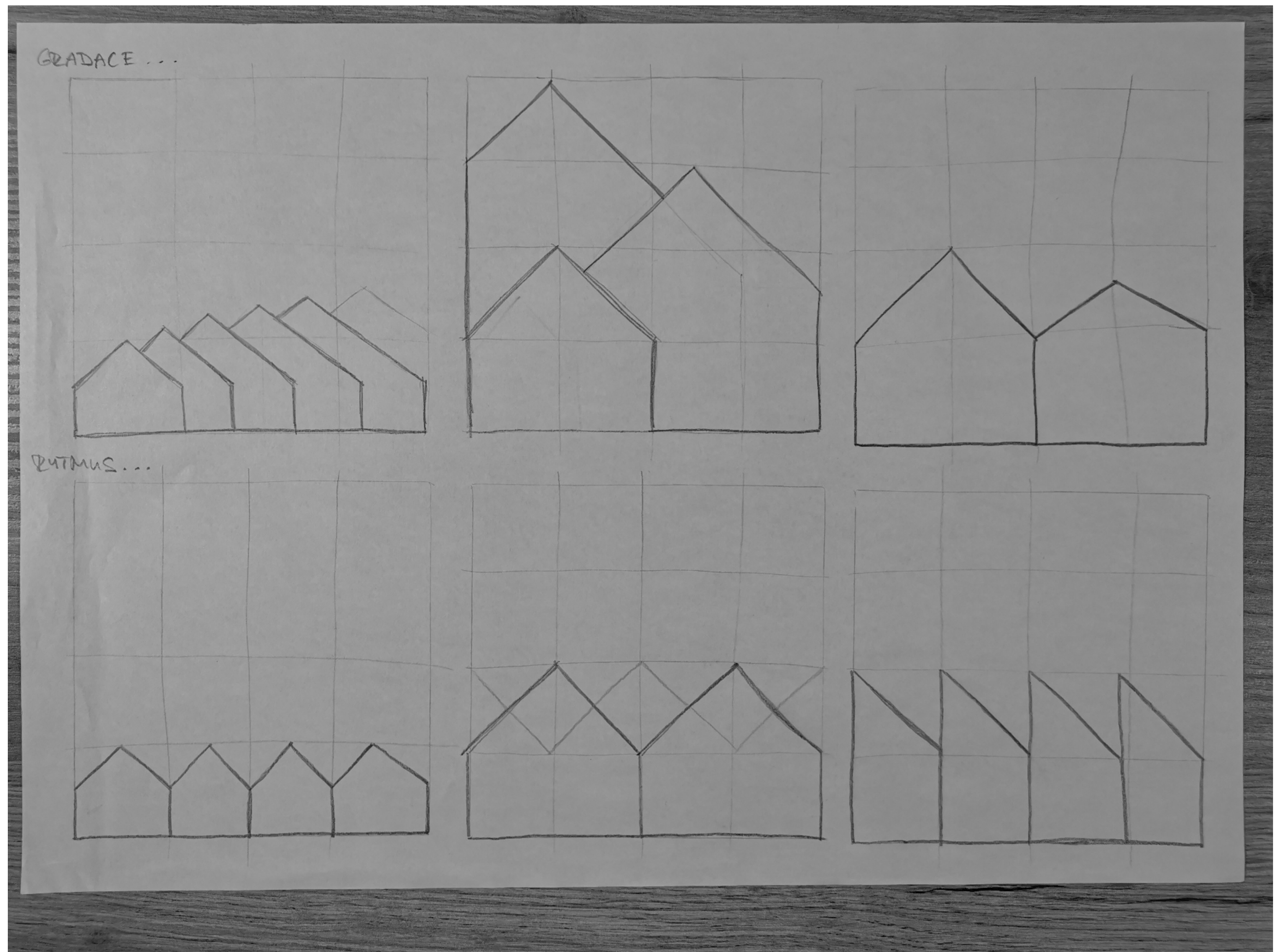
KONTRAST

= protiklad, opak některého prvku, rozdílnost

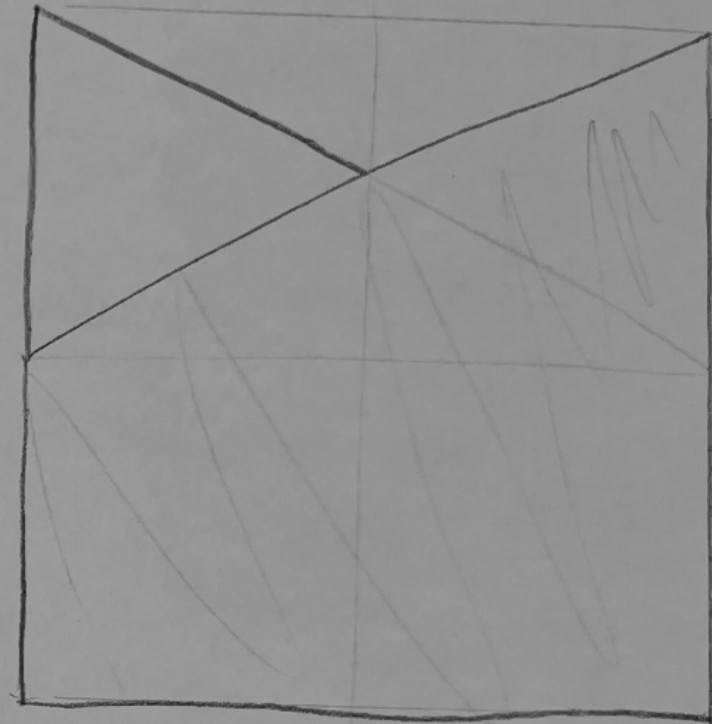
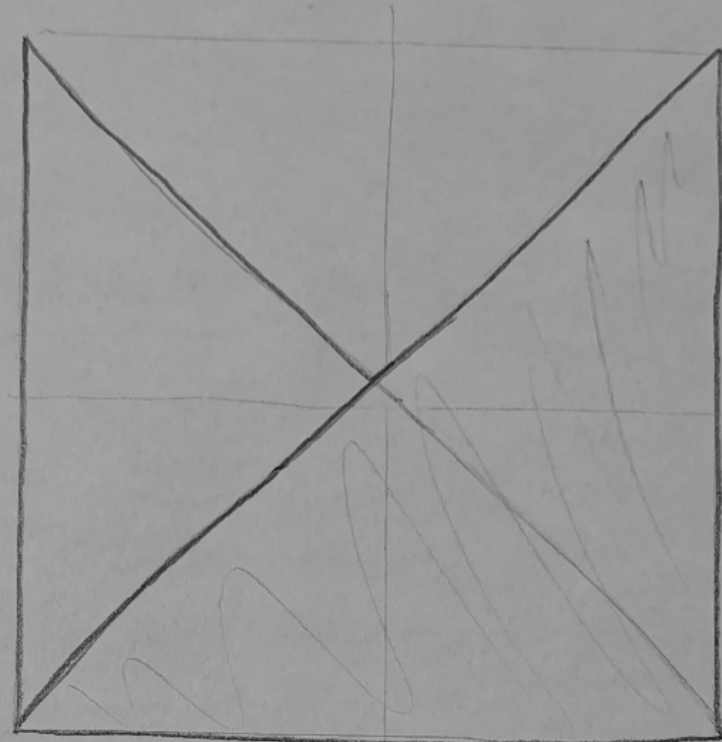
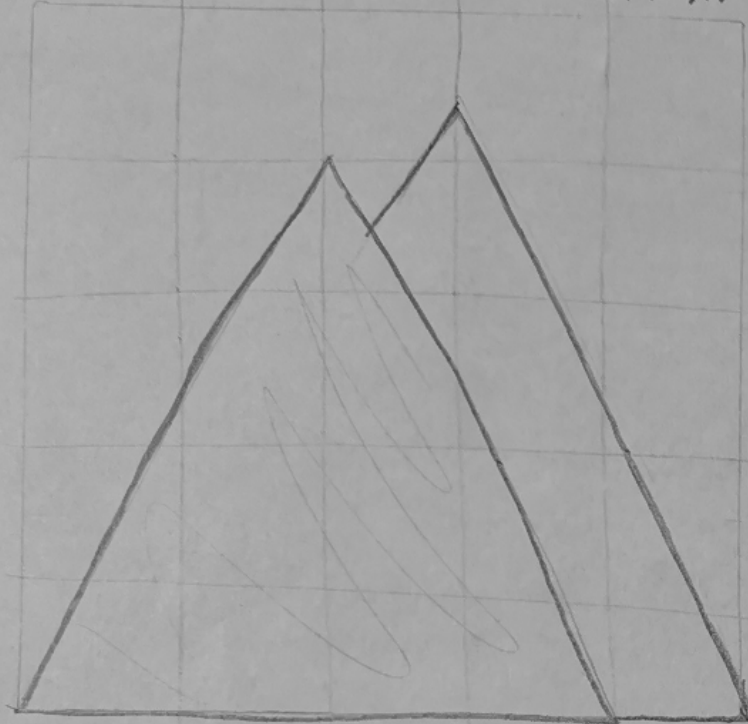
3. RODINNÝ DŮM V NEVEKLOVĚ - FOTKY DŮLEŽITÉ PRO MOU DALŠÍ PRÁCI



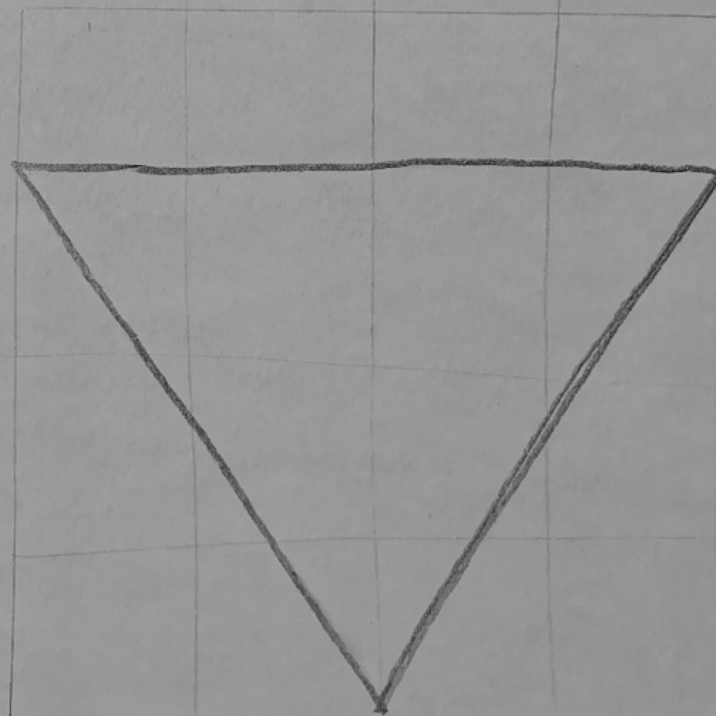
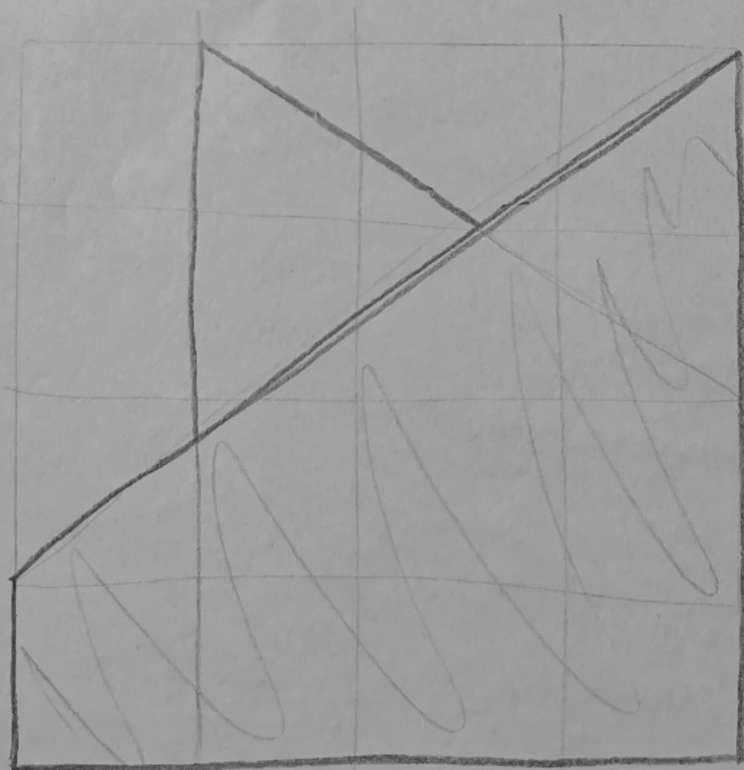
4. PLOŠNÉ KOMPOZICE



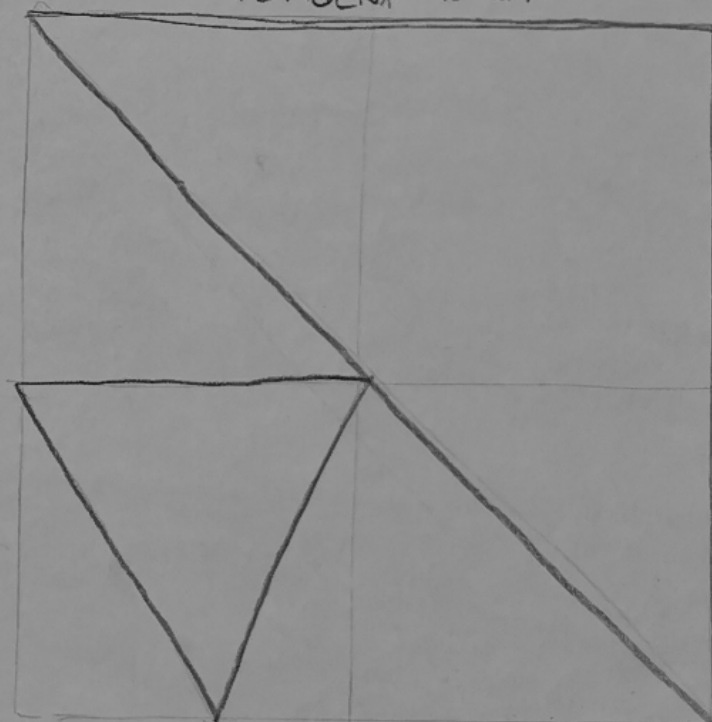
STŘECHA A JEJÍ POSUNUTÍ ...



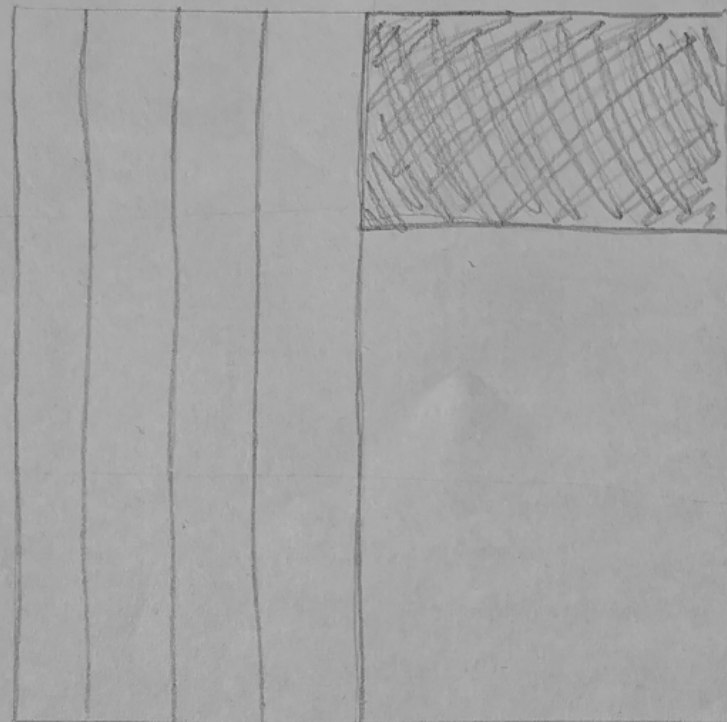
VZHLÍDN NOHAMA



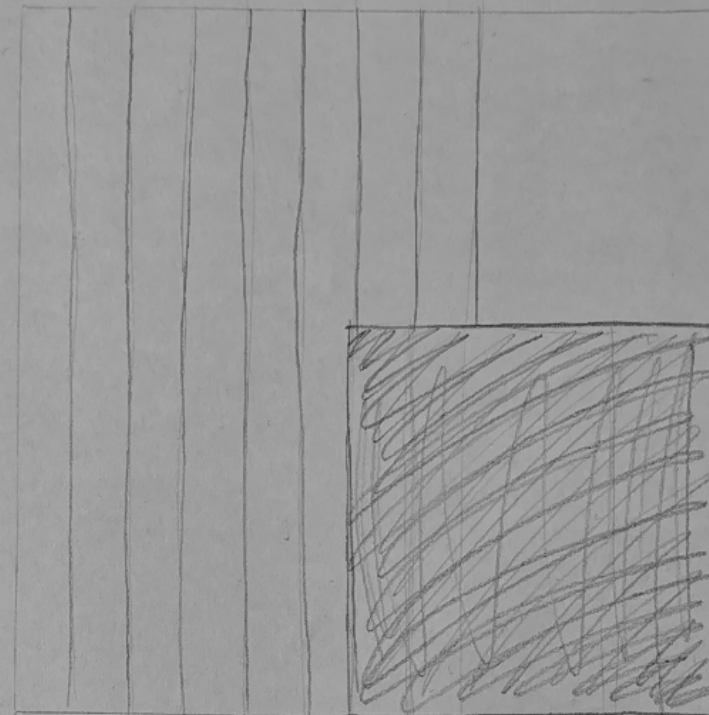
POMOČNÁ PŮLKA



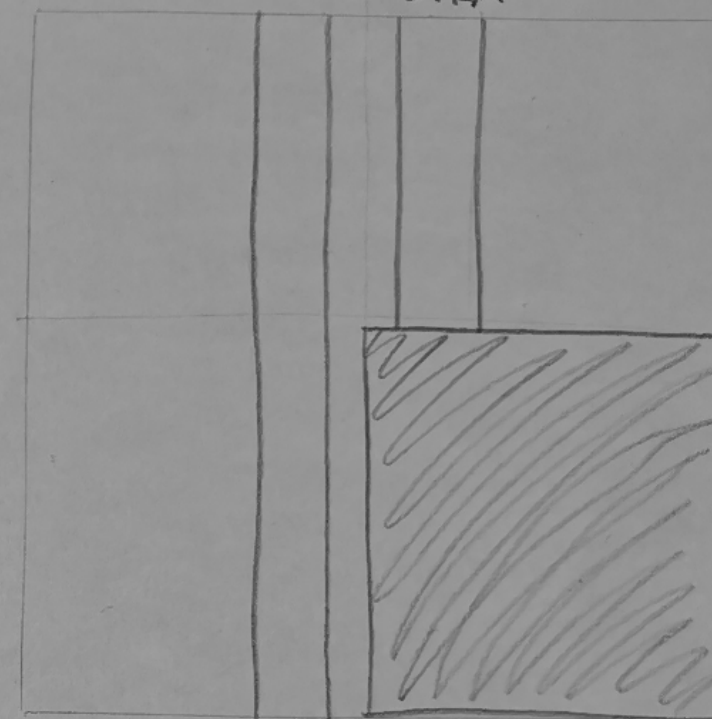
POZHLEDNA



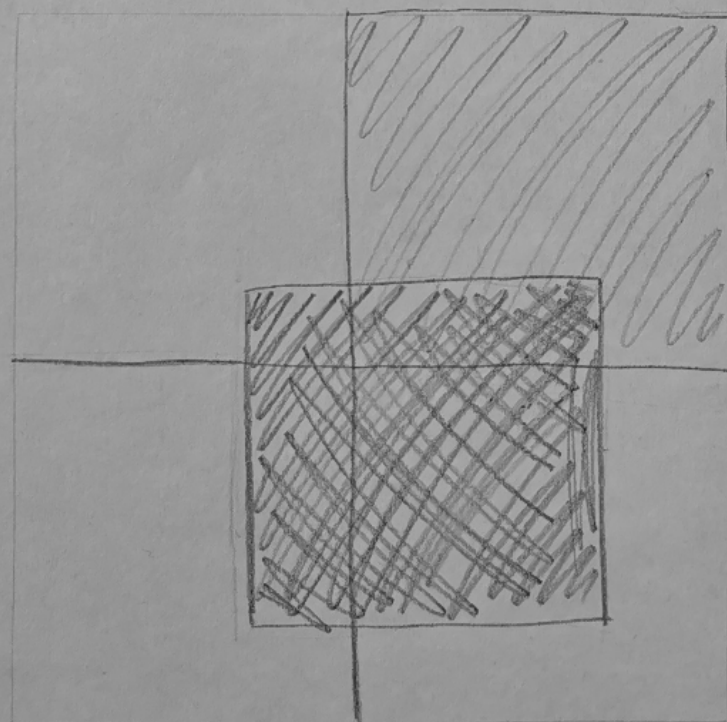
MŮŠÍ DÍRA



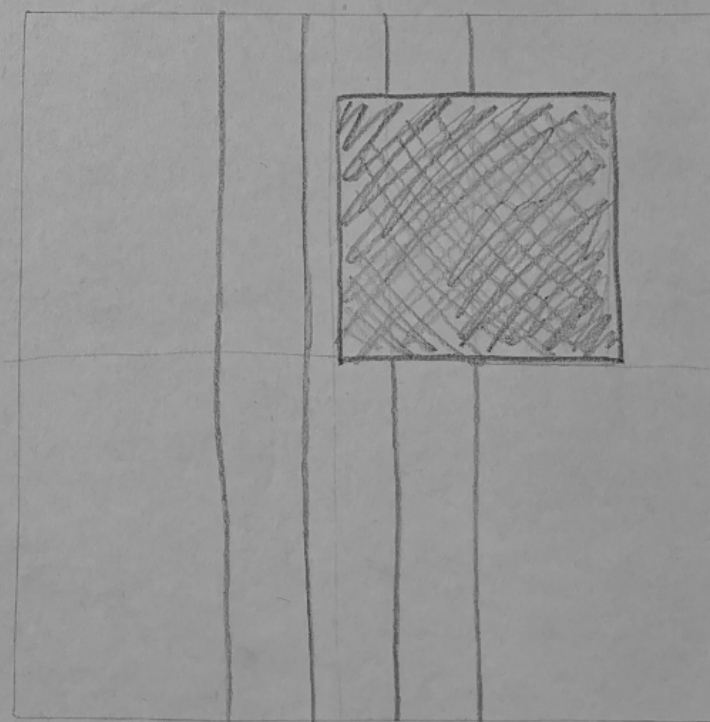
MŮŠÍ DÍRA 2



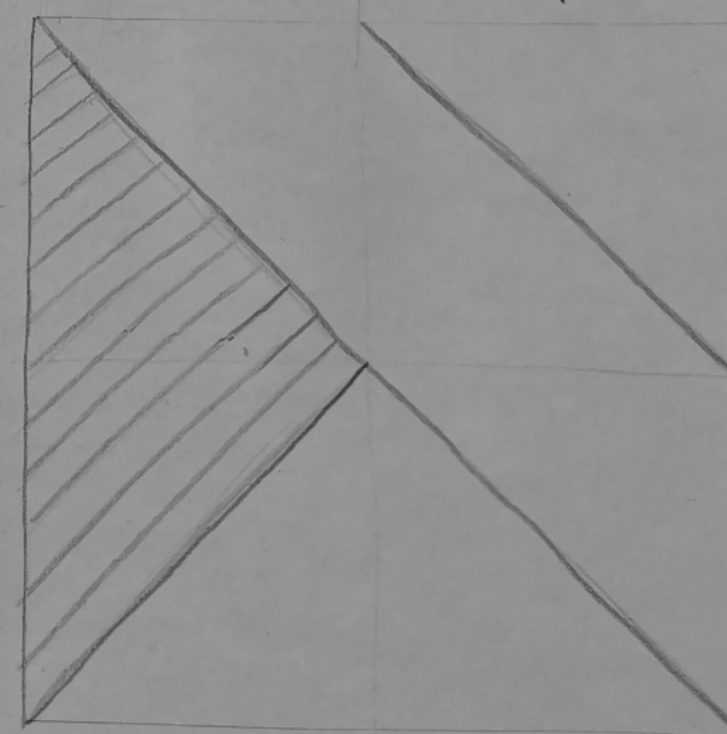
V ZÁKLADU



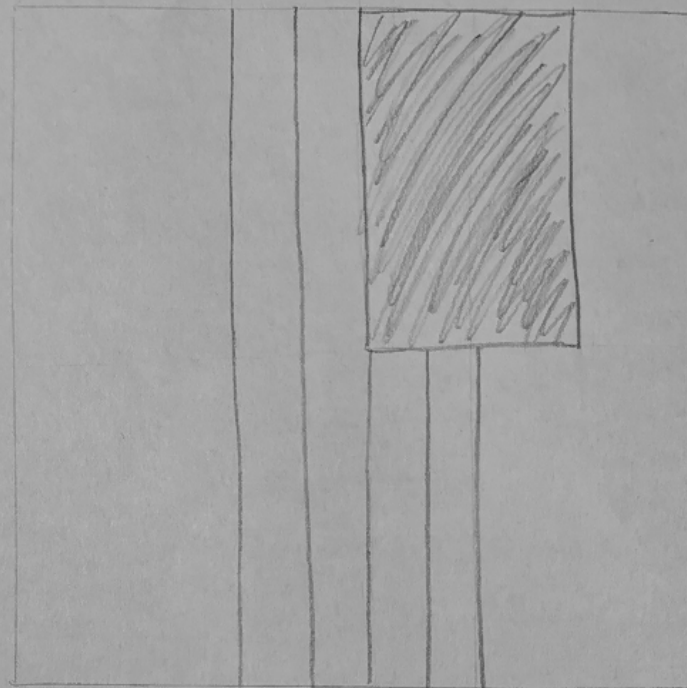
HRANATÝ SLE



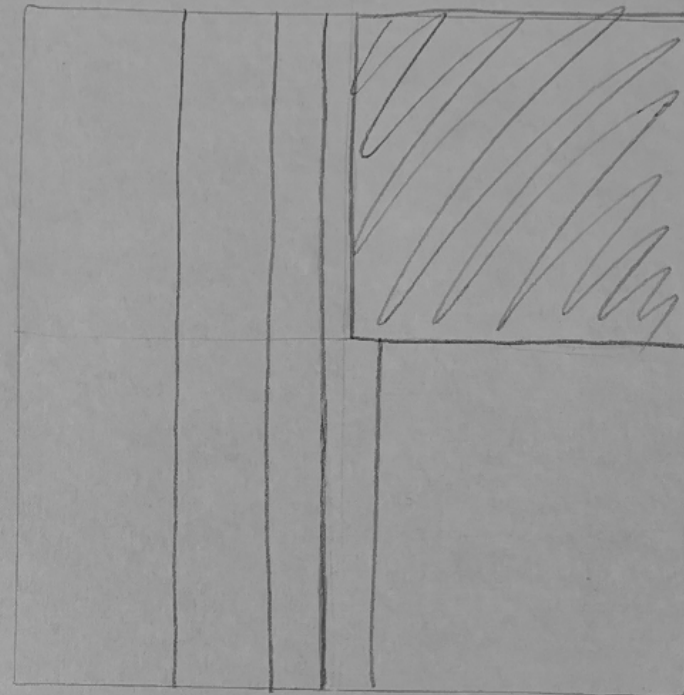
ROZLOŽENÁ STĚCHA



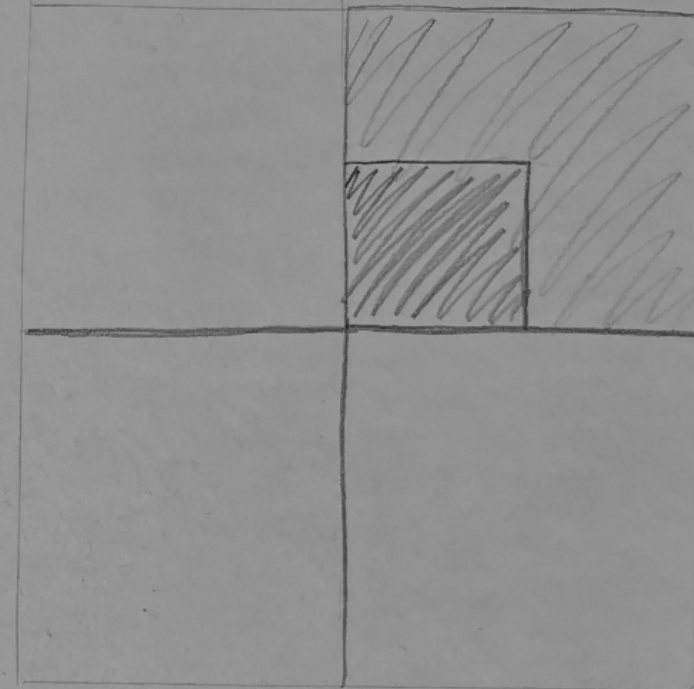
ROZHLEDNA 2



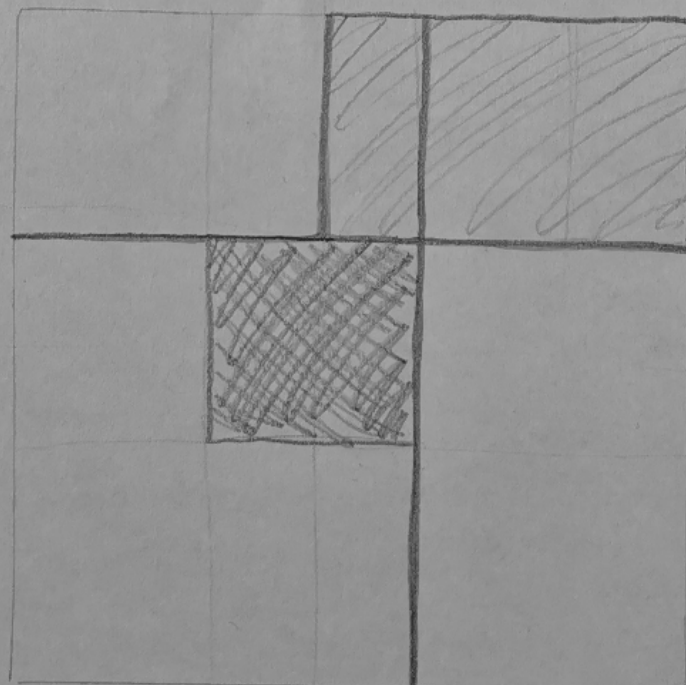
ROZHLEDNA 3



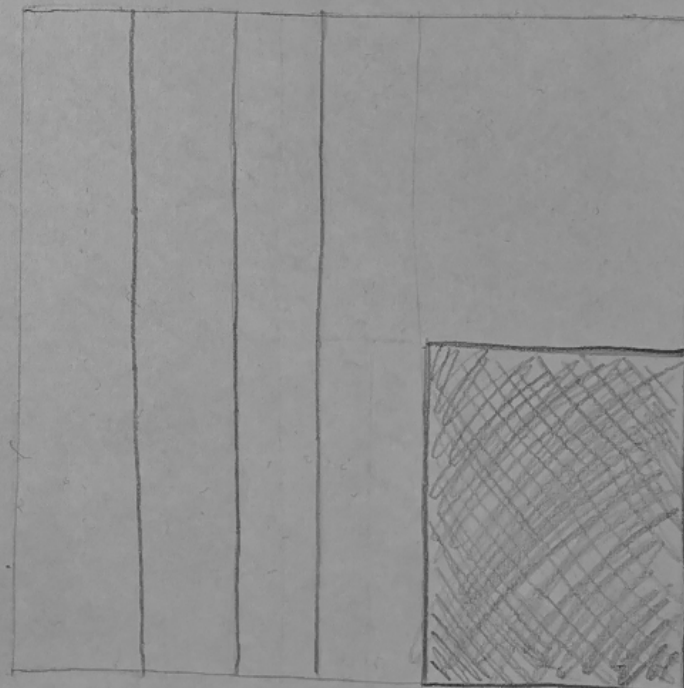
PAPÍROVÝ DEK



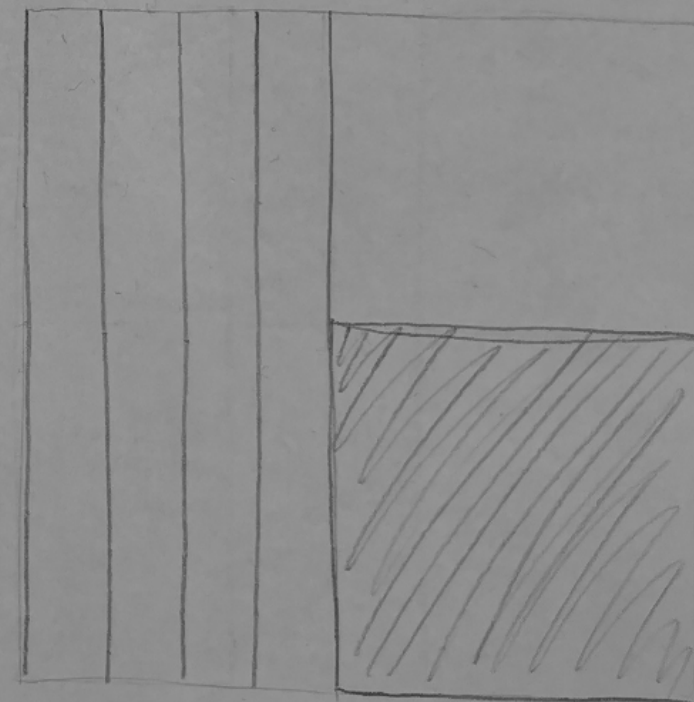
DONUT

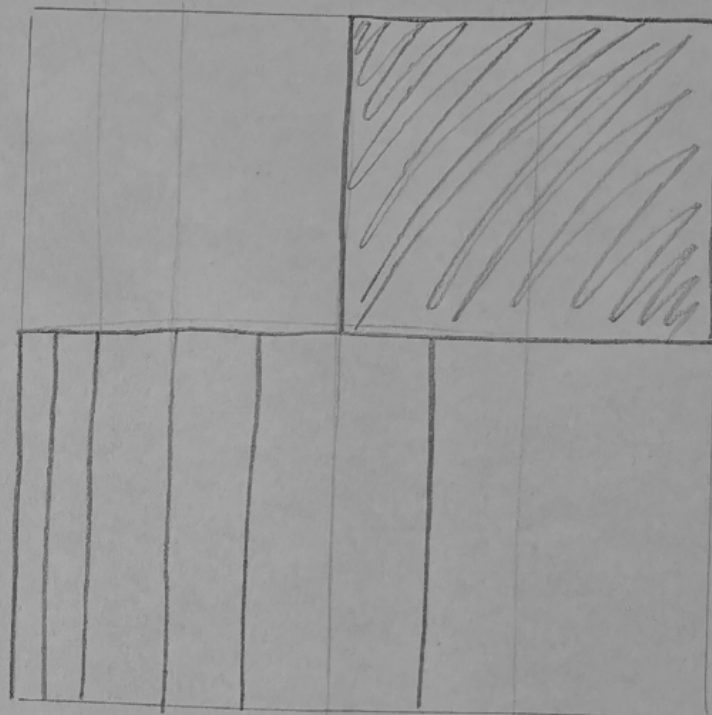
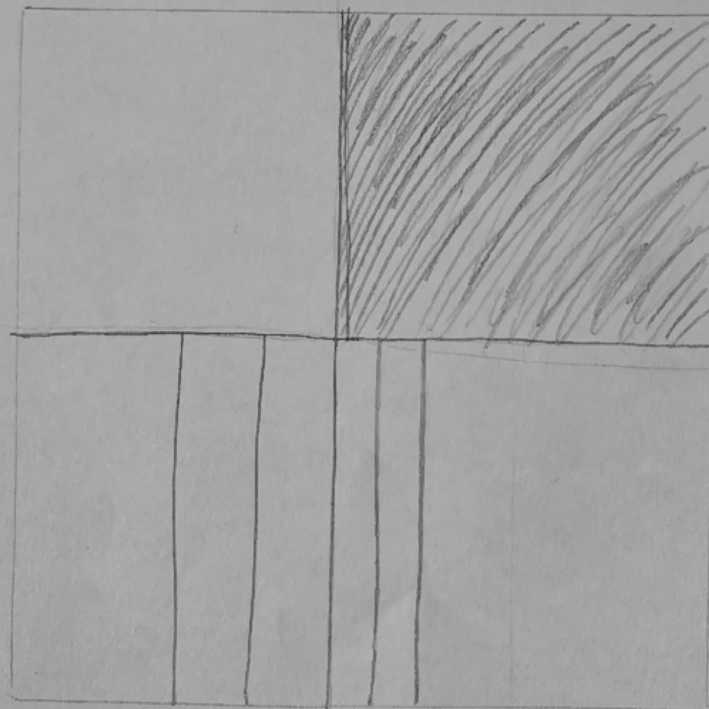


MŮŠÍ DÍRA 3

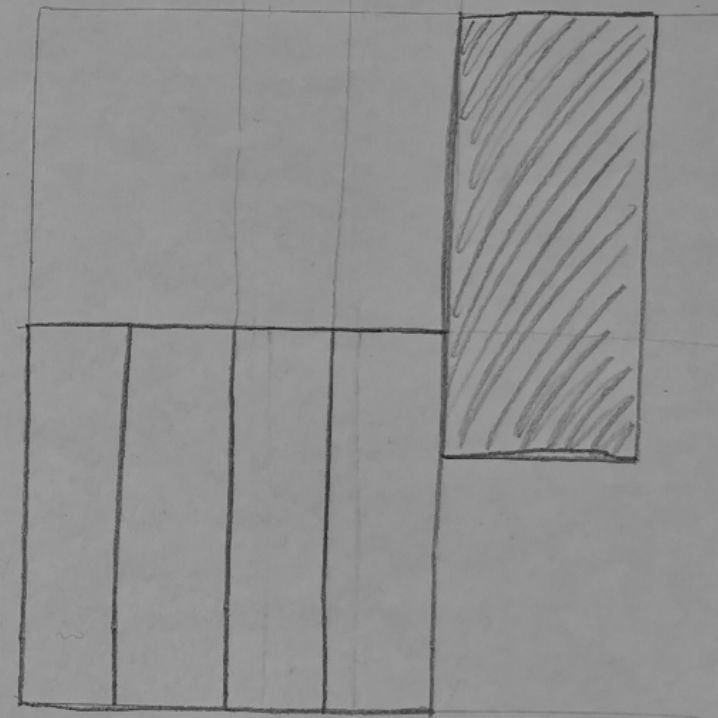


MŮŠÍ DÍRA 4

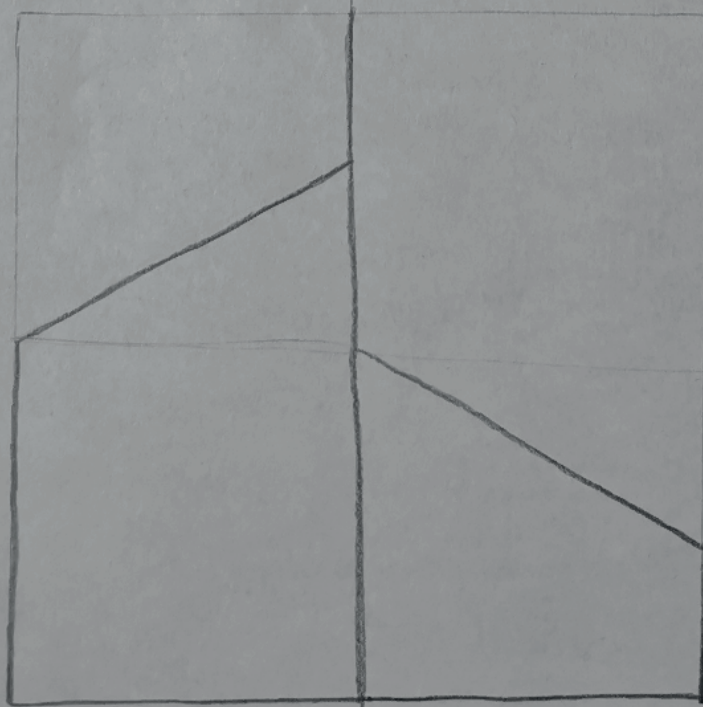




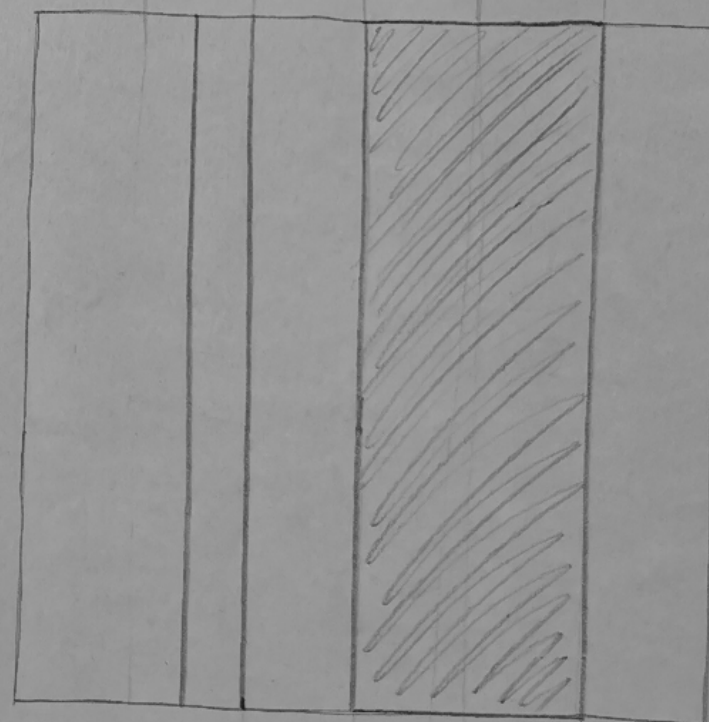
JEŠTERKA



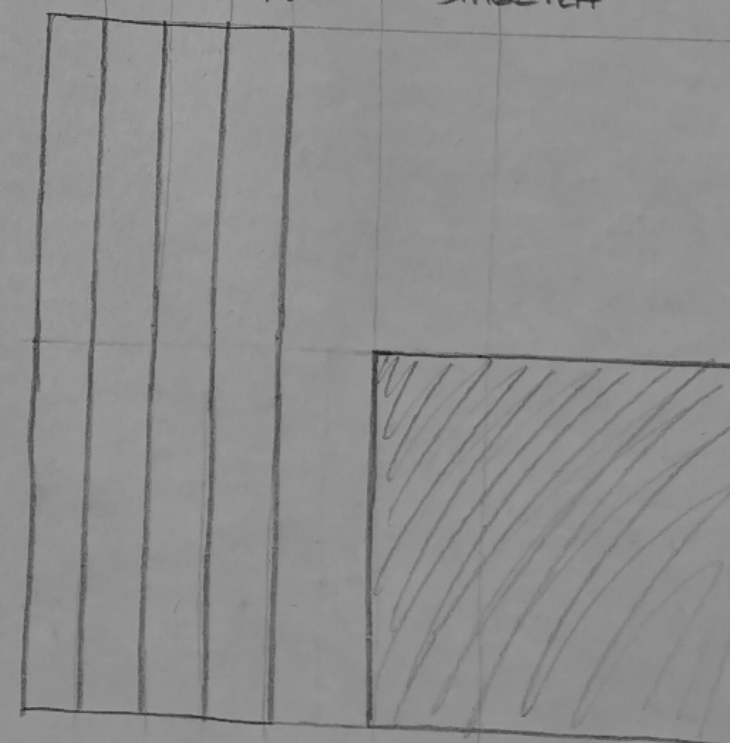
PROPAD / ZEMĚTŘESENÍ



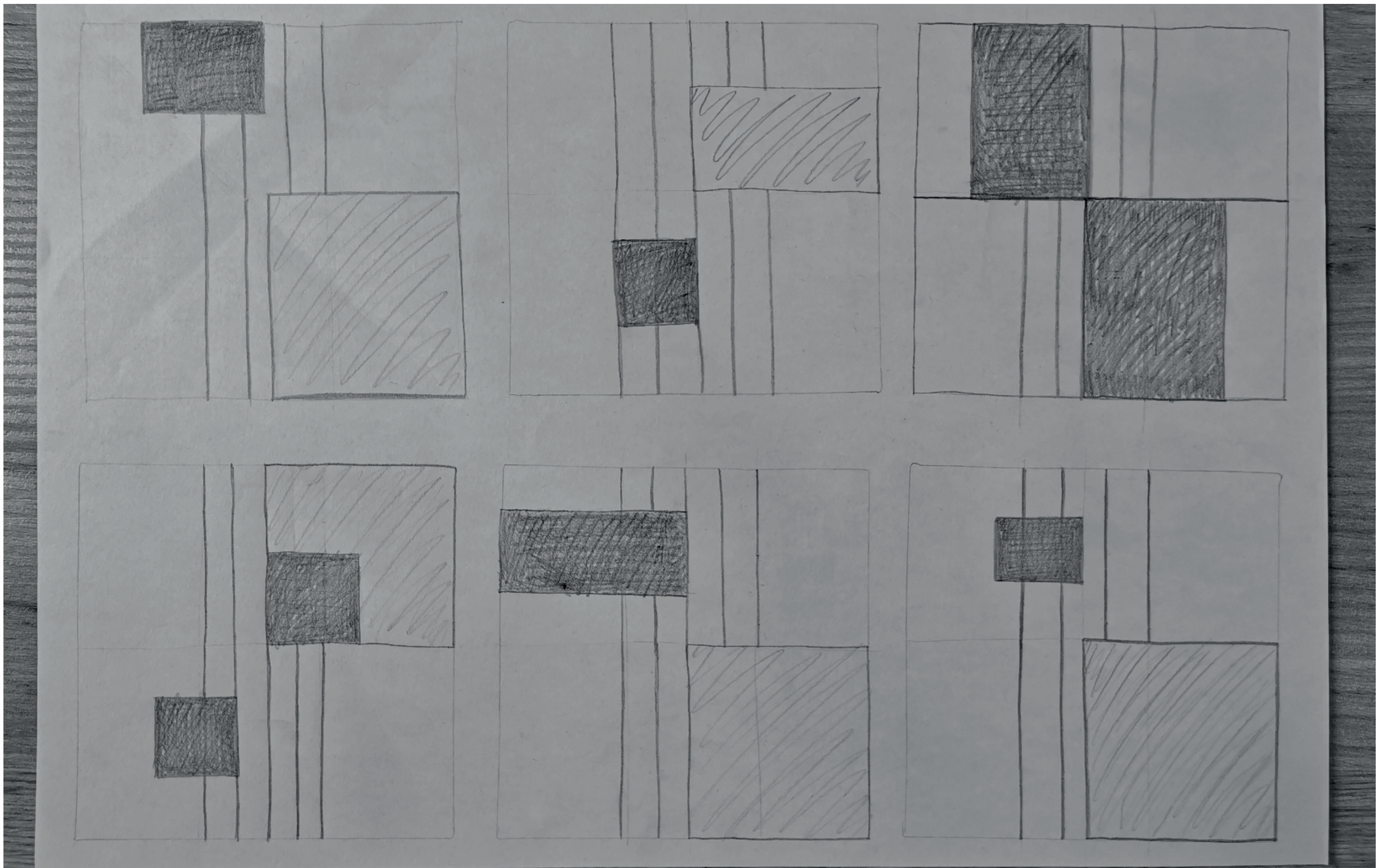
SLOUPKOŘADI



ŠTAFLIK A ŠTACETKA



NOTOVÁ SÉRIE

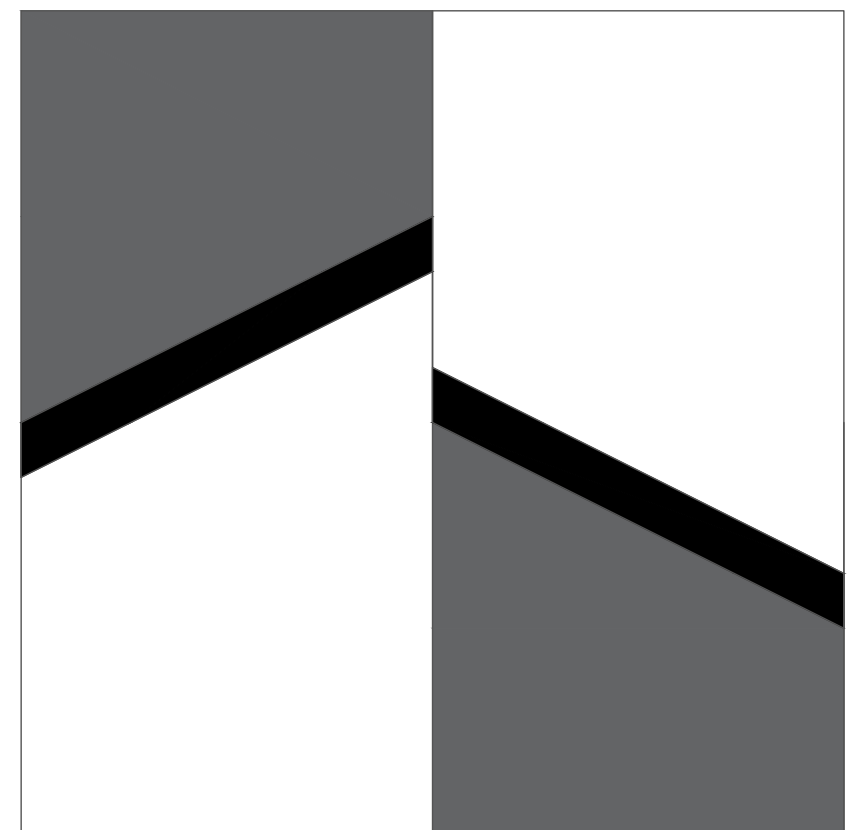
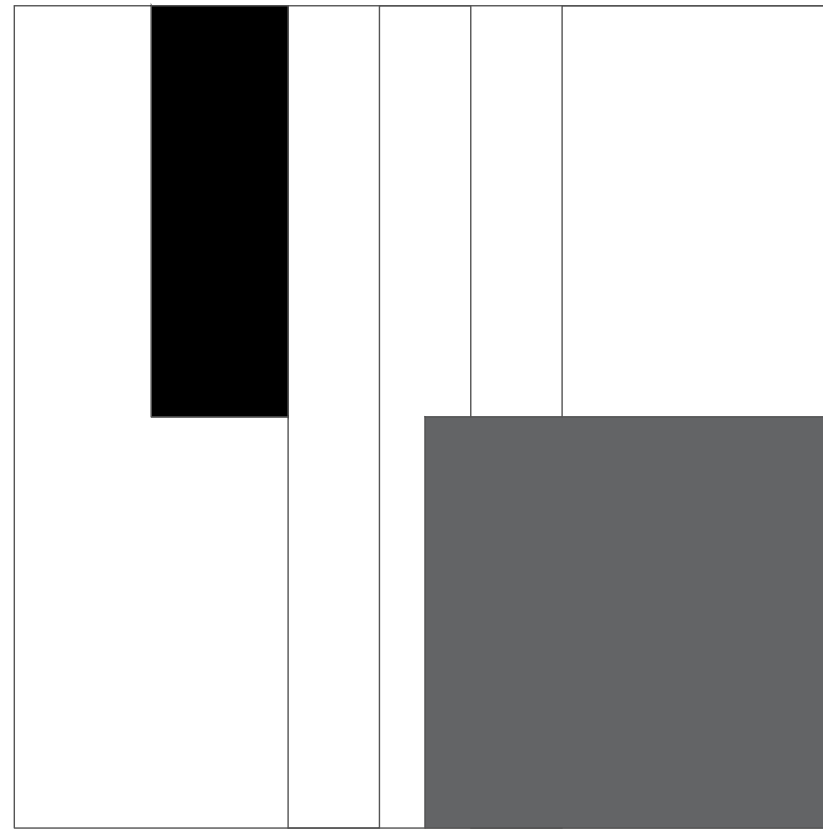
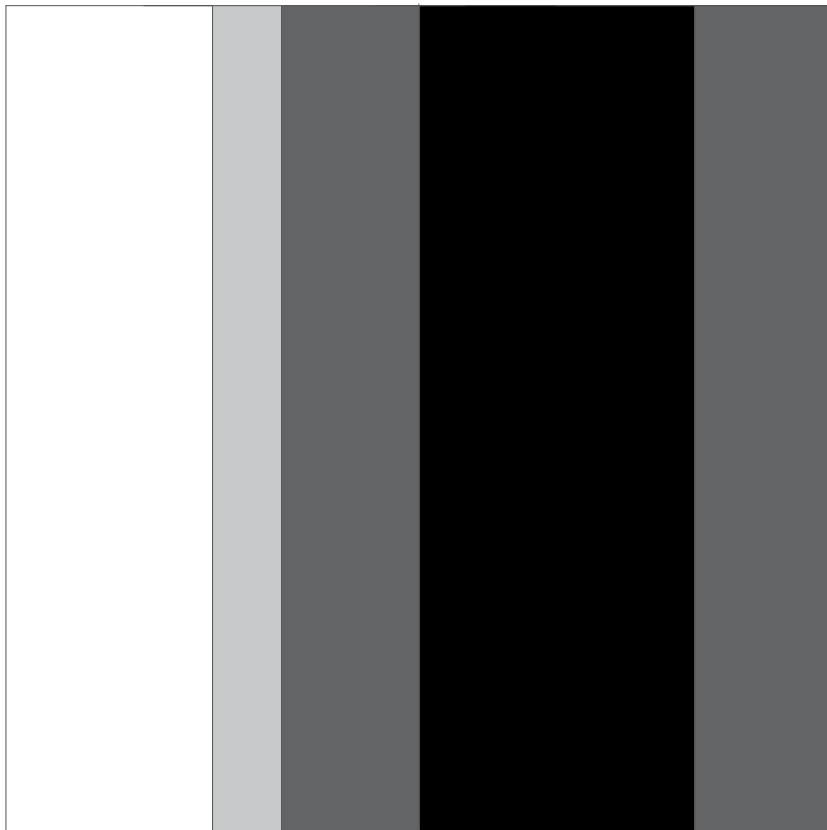


5. VÝBĚR PLOŠNÝCH KOMPOZIC PRO DALŠÍ PRÁCI

a) ZÁSTUP

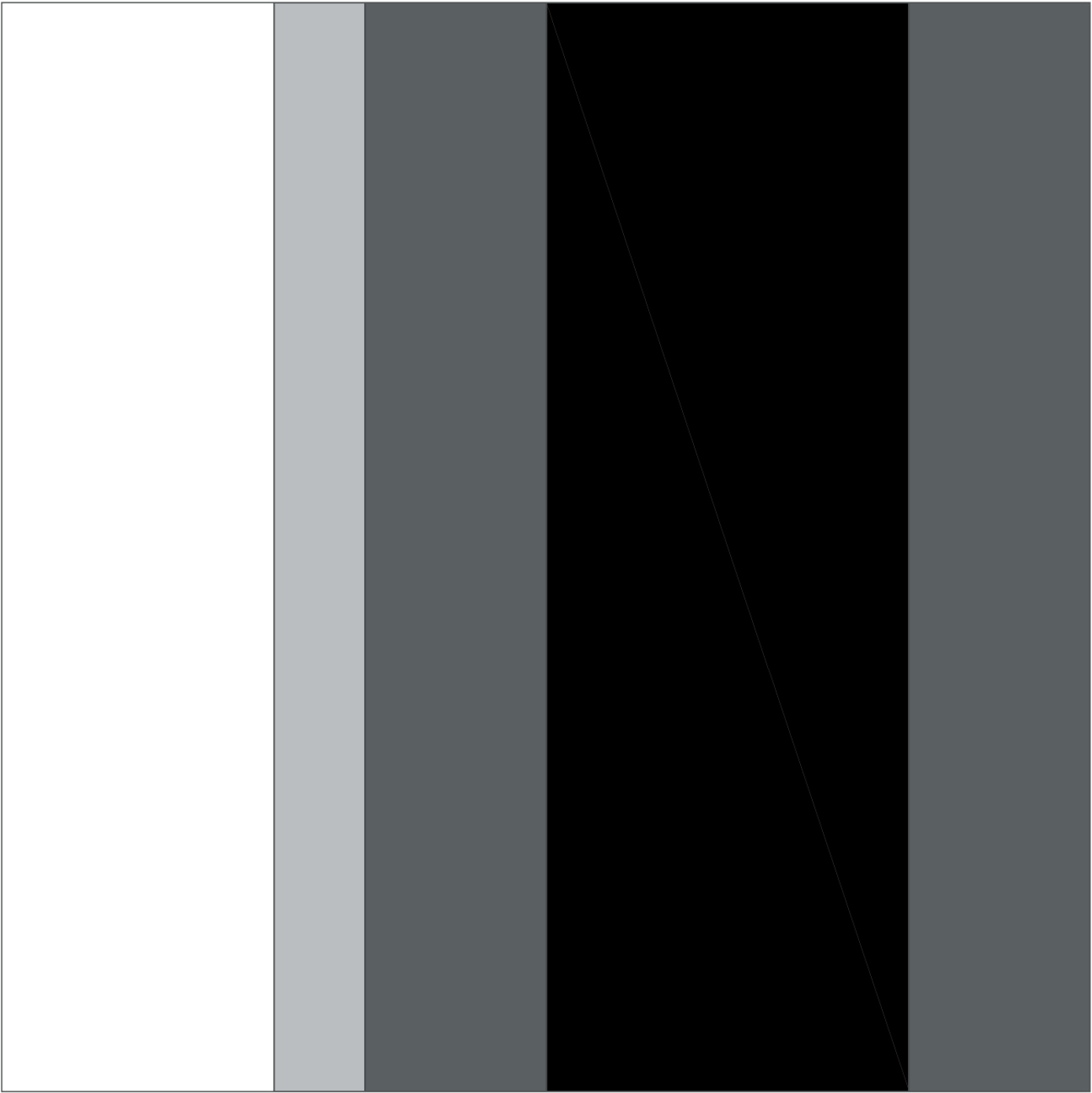
b) NOTY

c) ROZPAD



ZÁSTUP

PLOŠNÁ KOMPOZICE

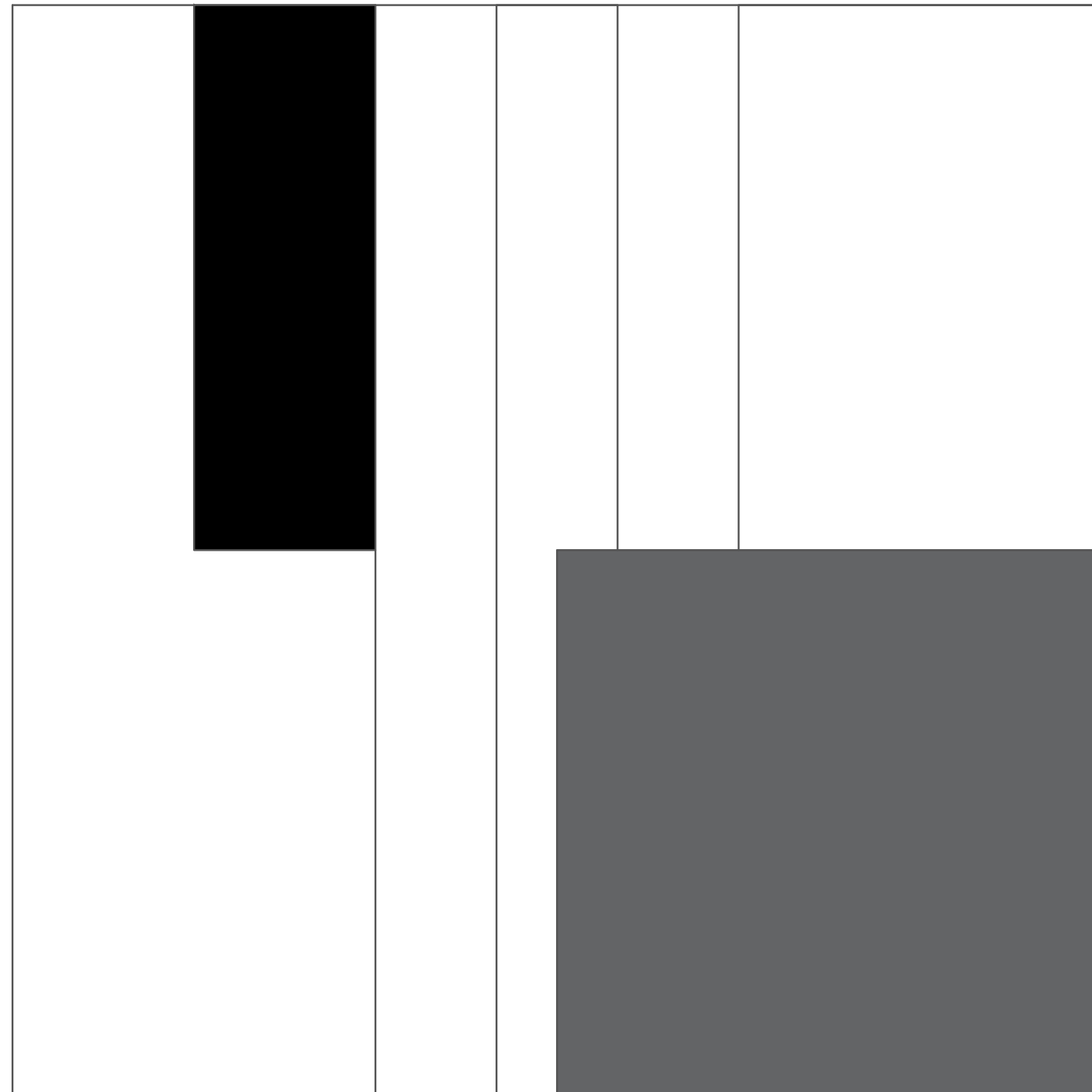


RELIÉF



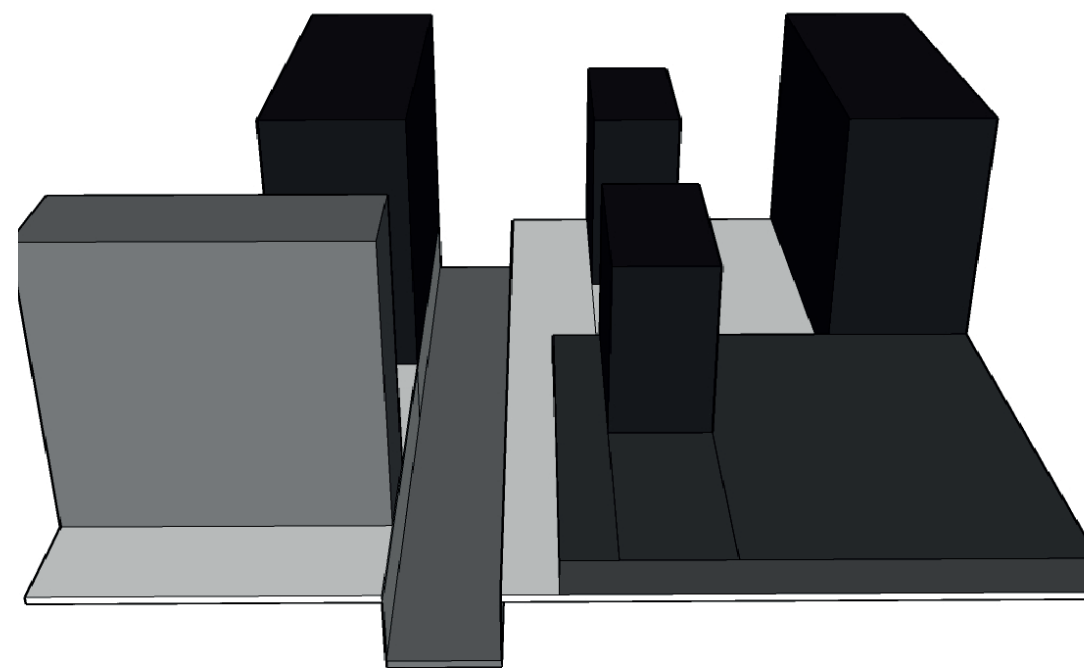
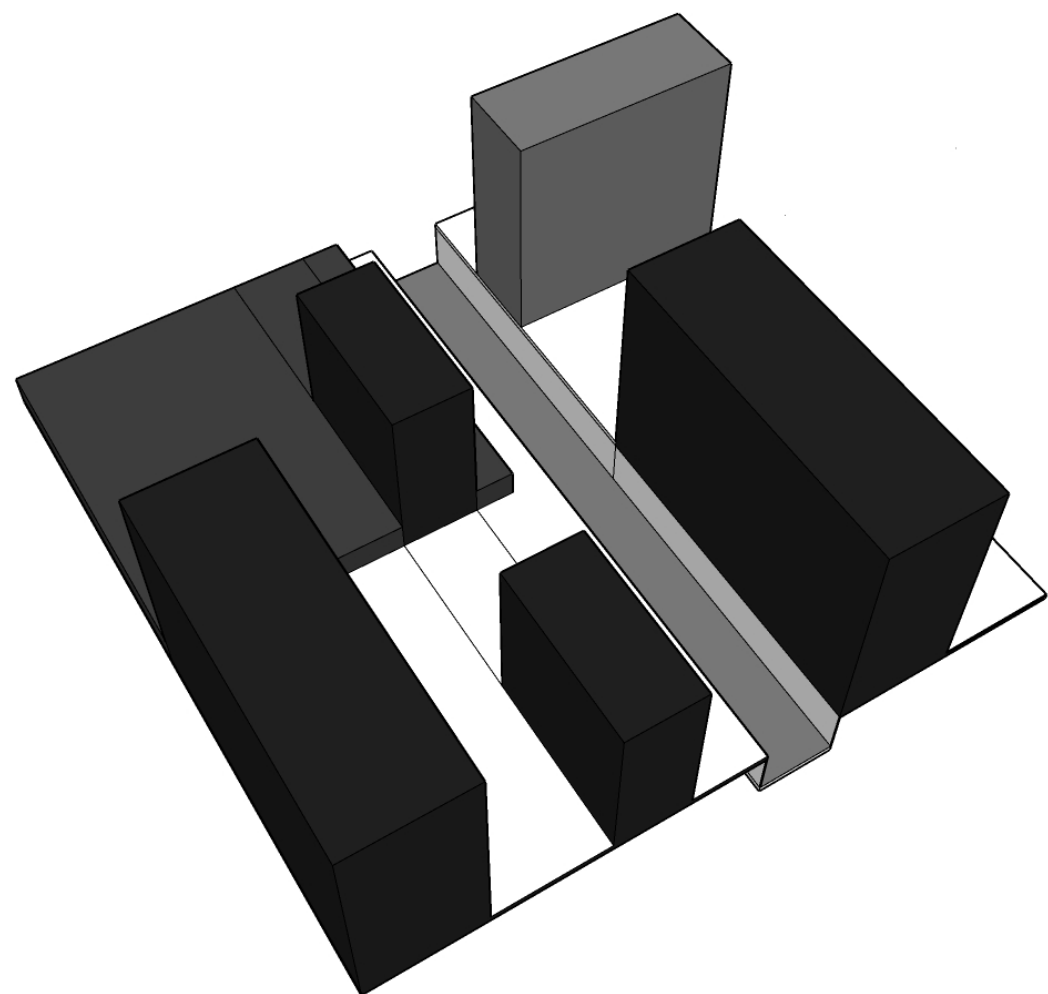
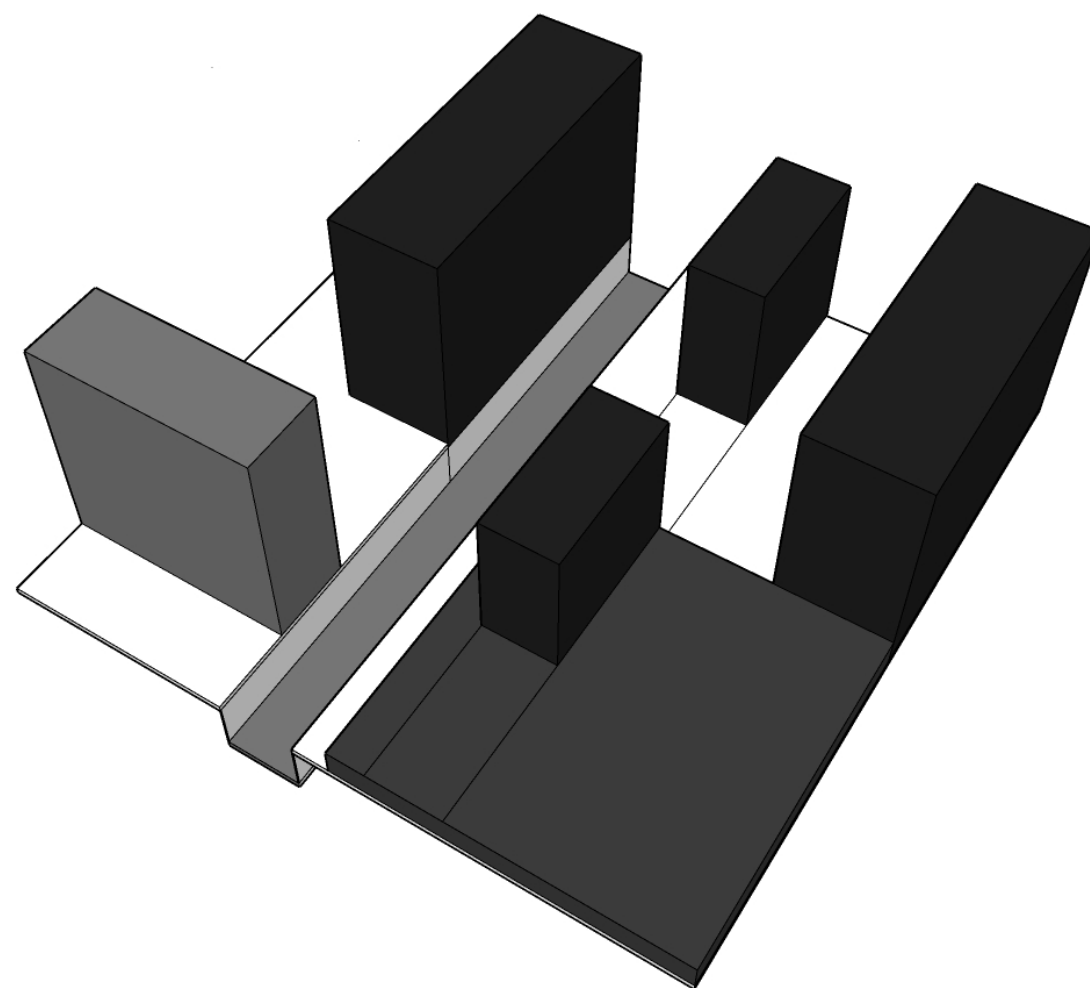
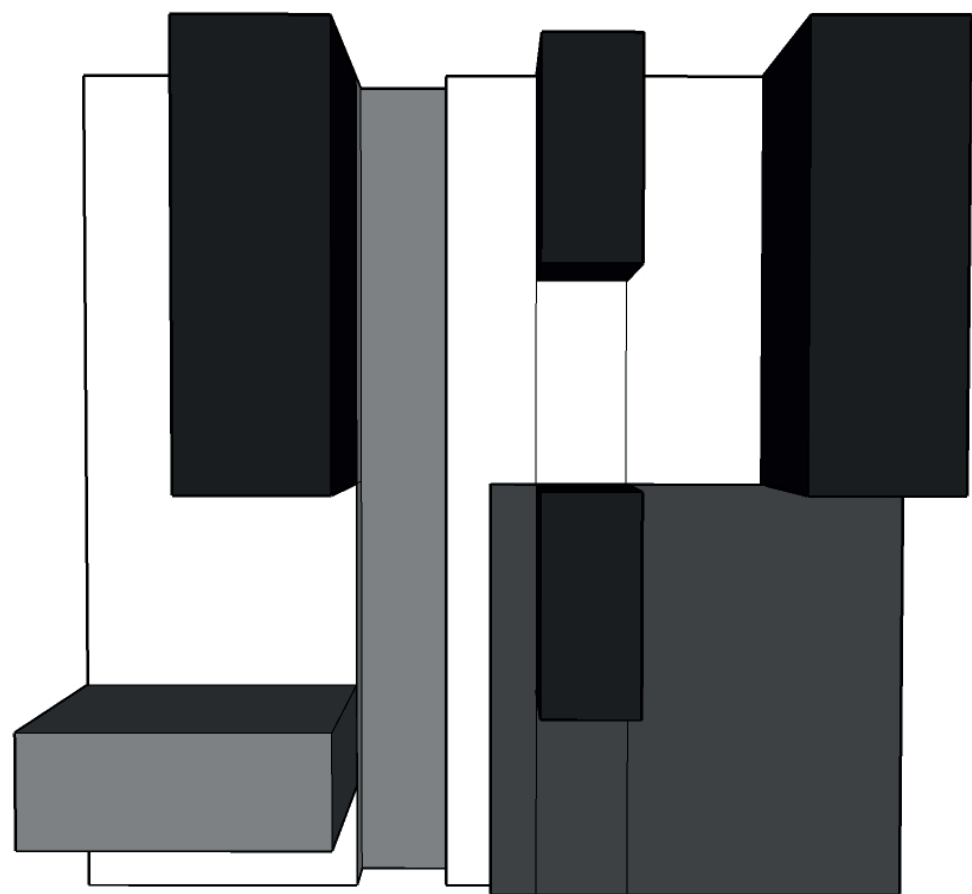
NOTY

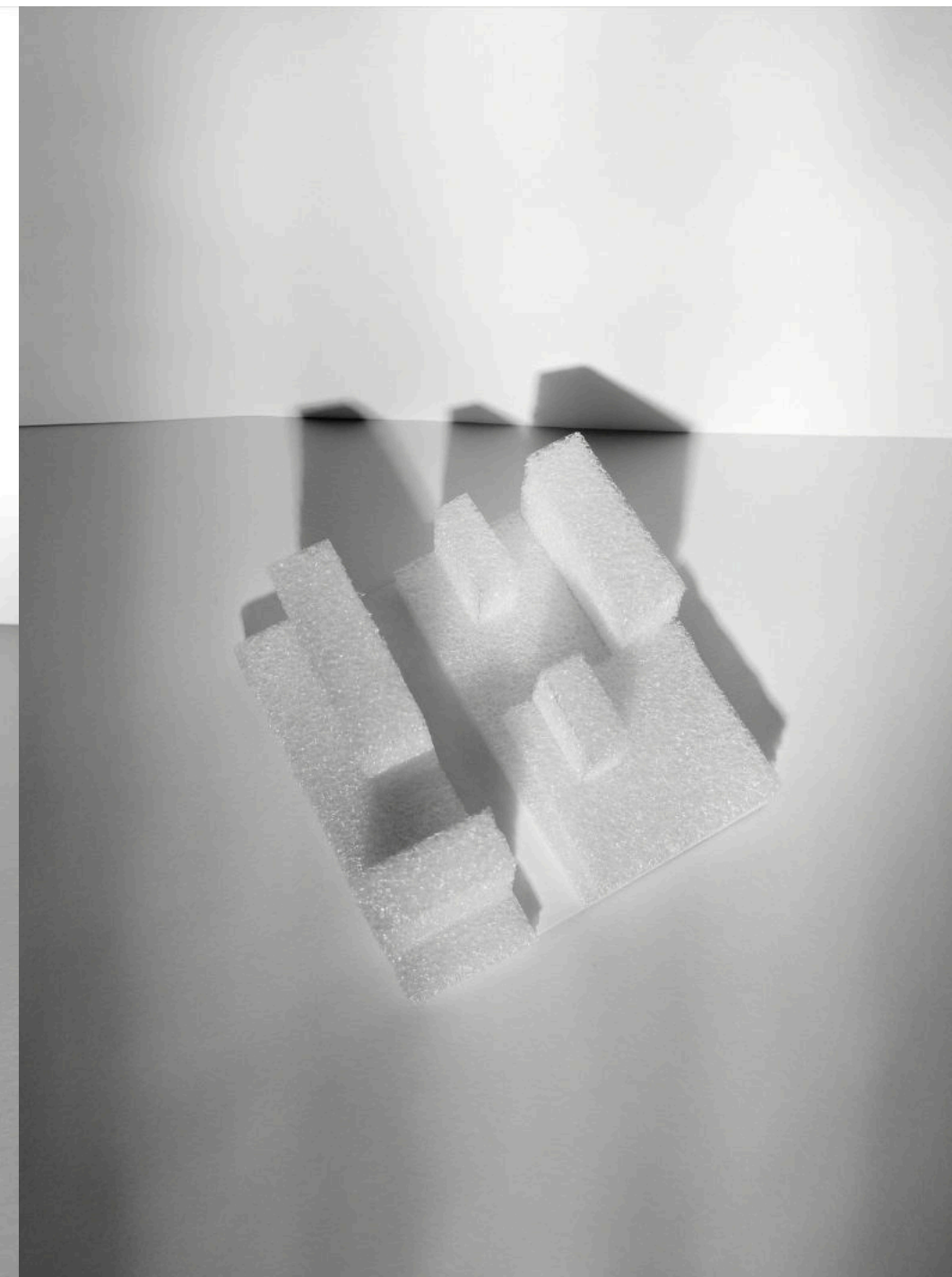
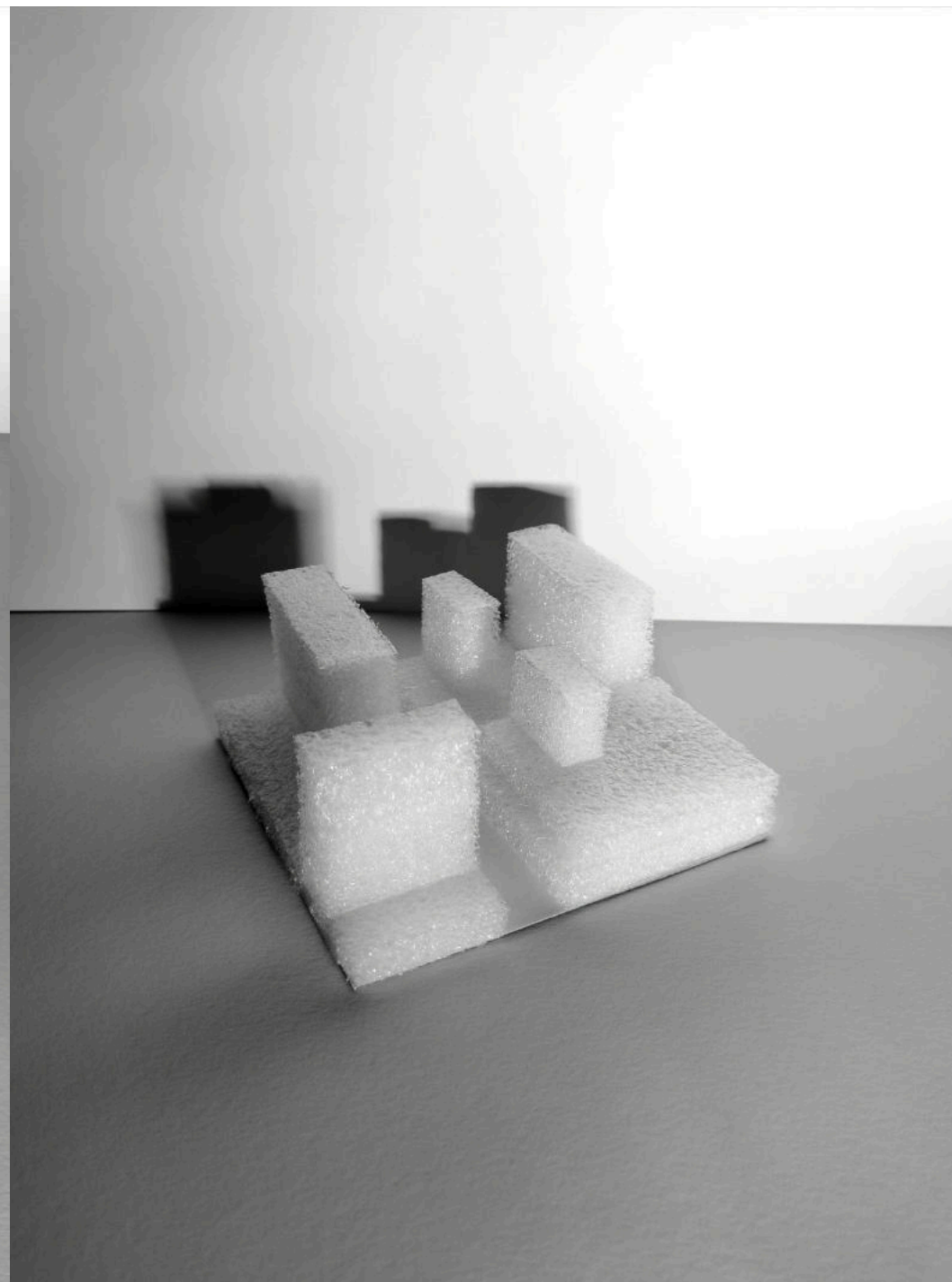
PLOŠNÁ KOMPOZICE (1 - odkaz v posteru)



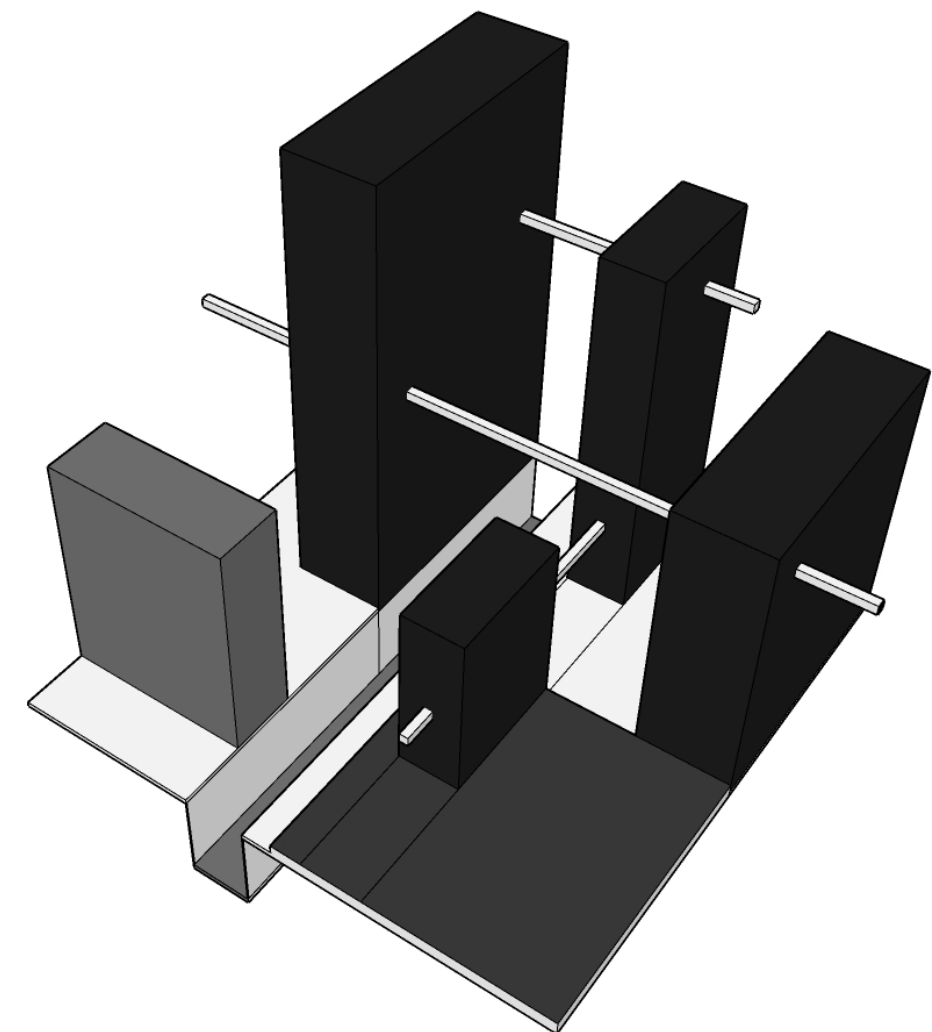
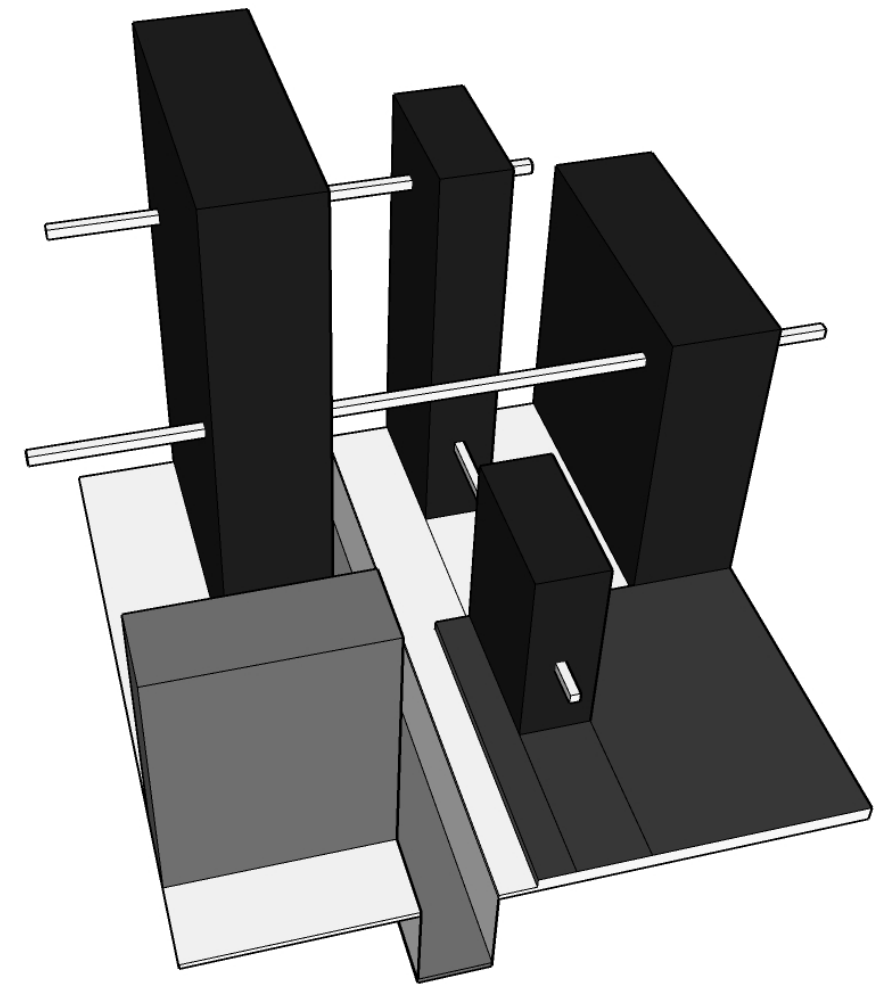
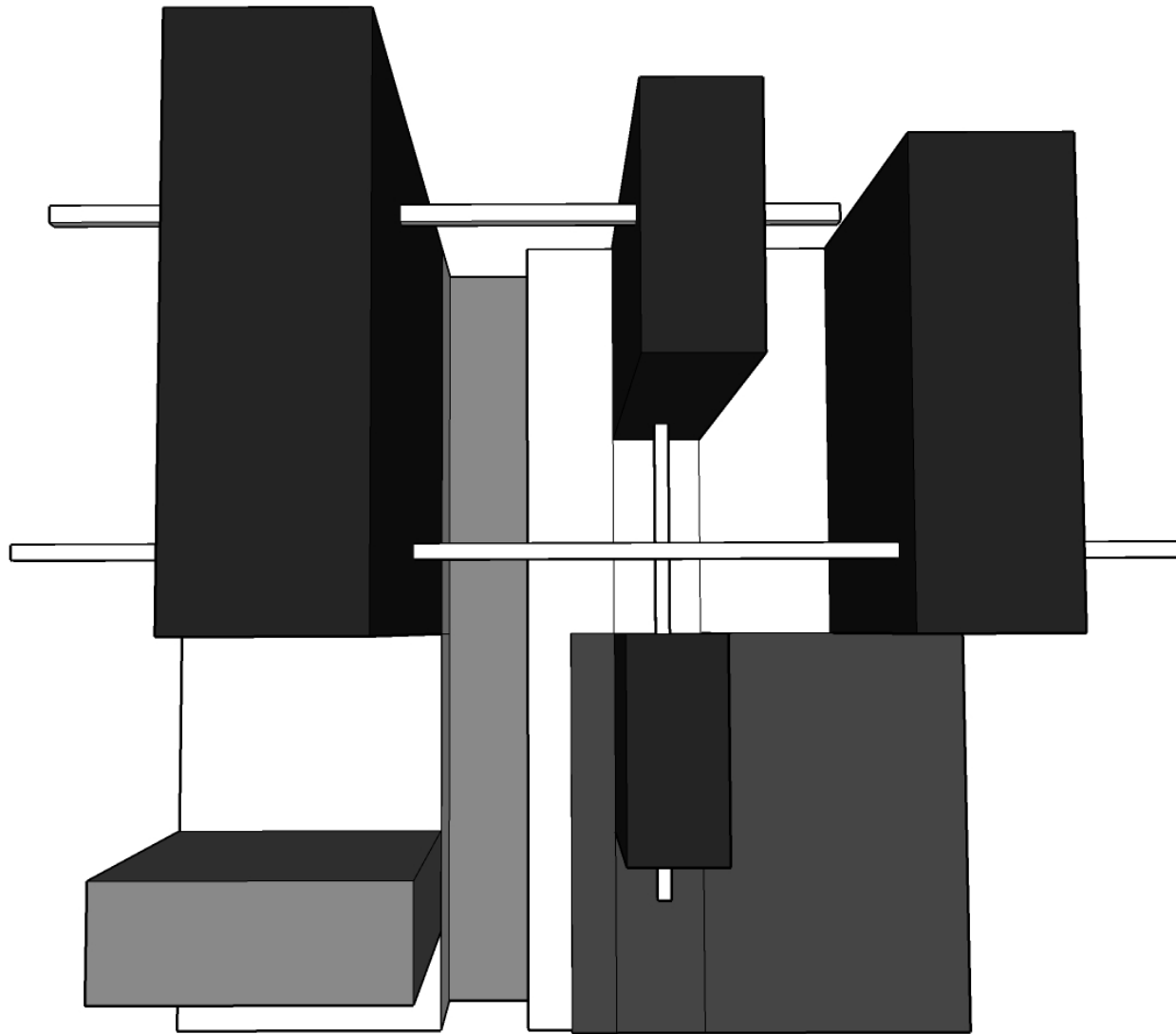
RELIÉF

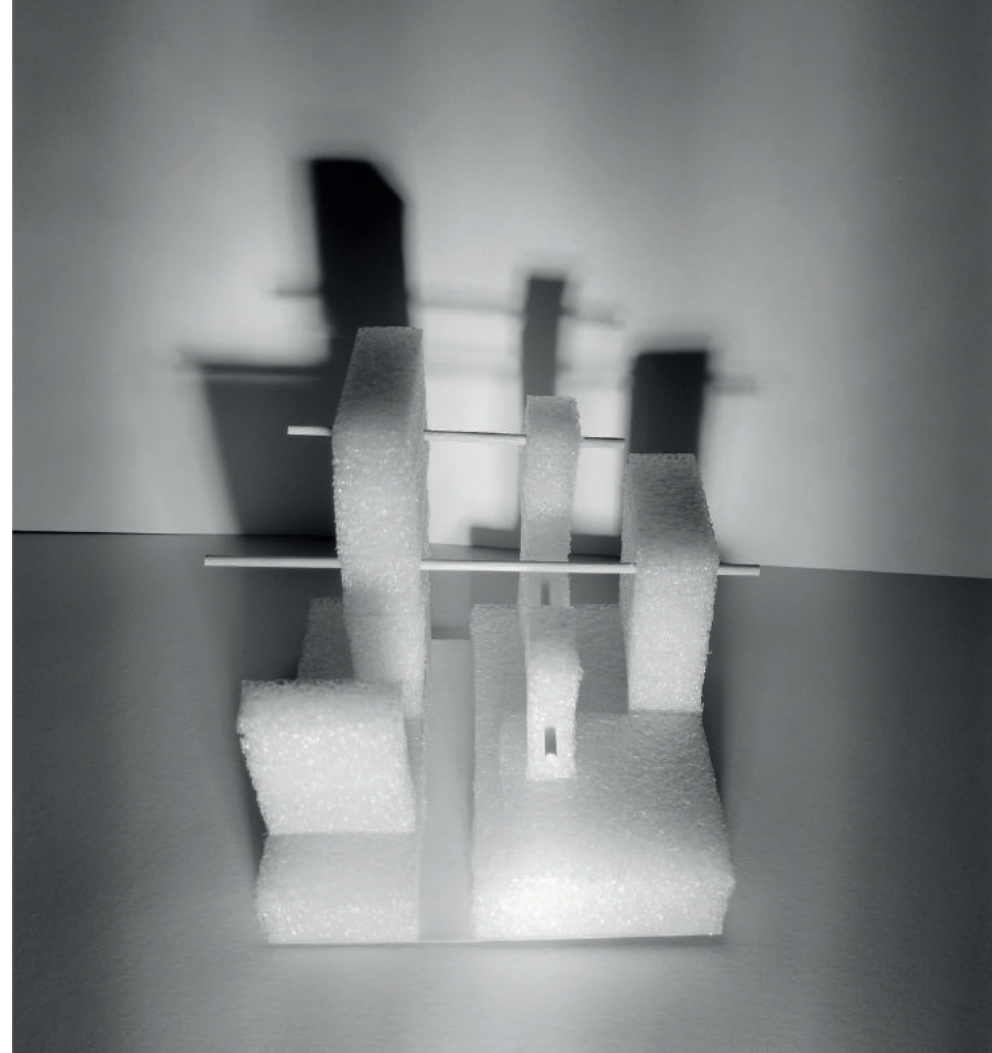
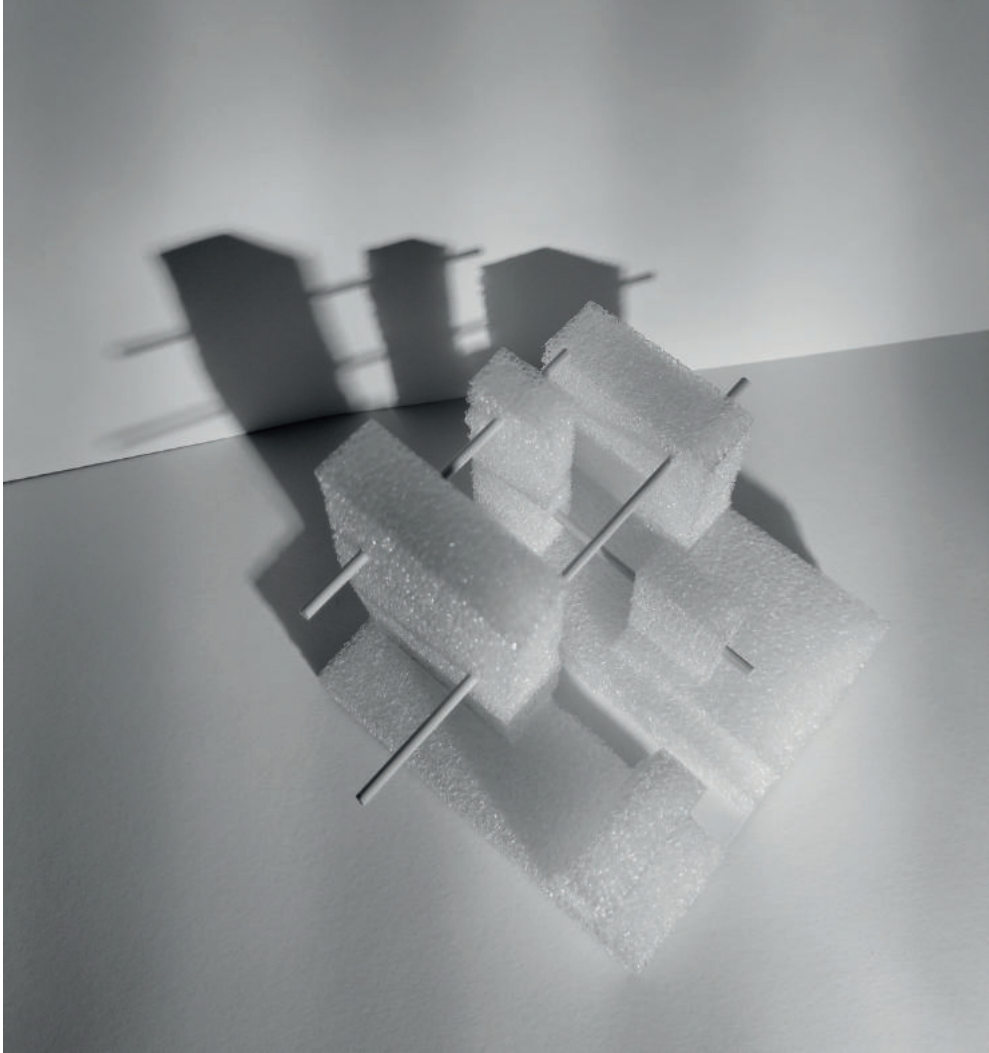
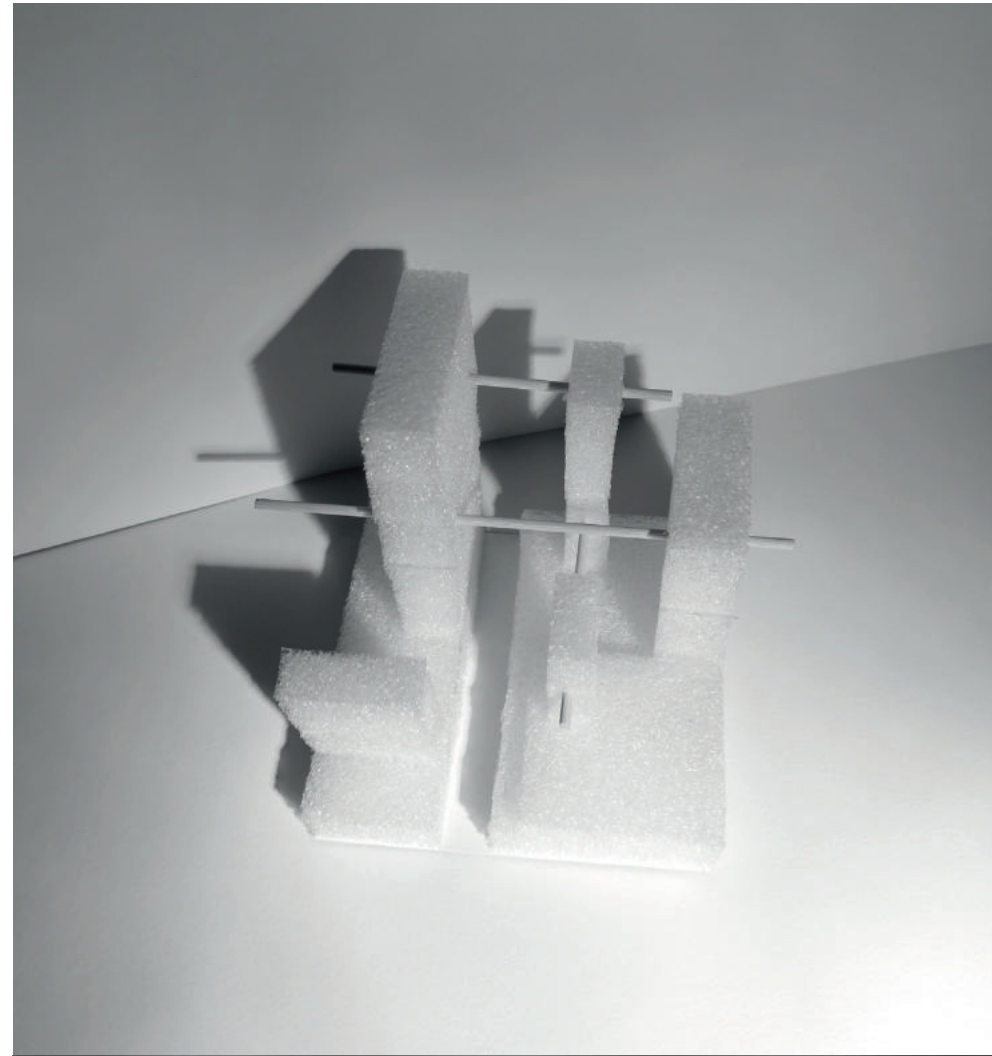
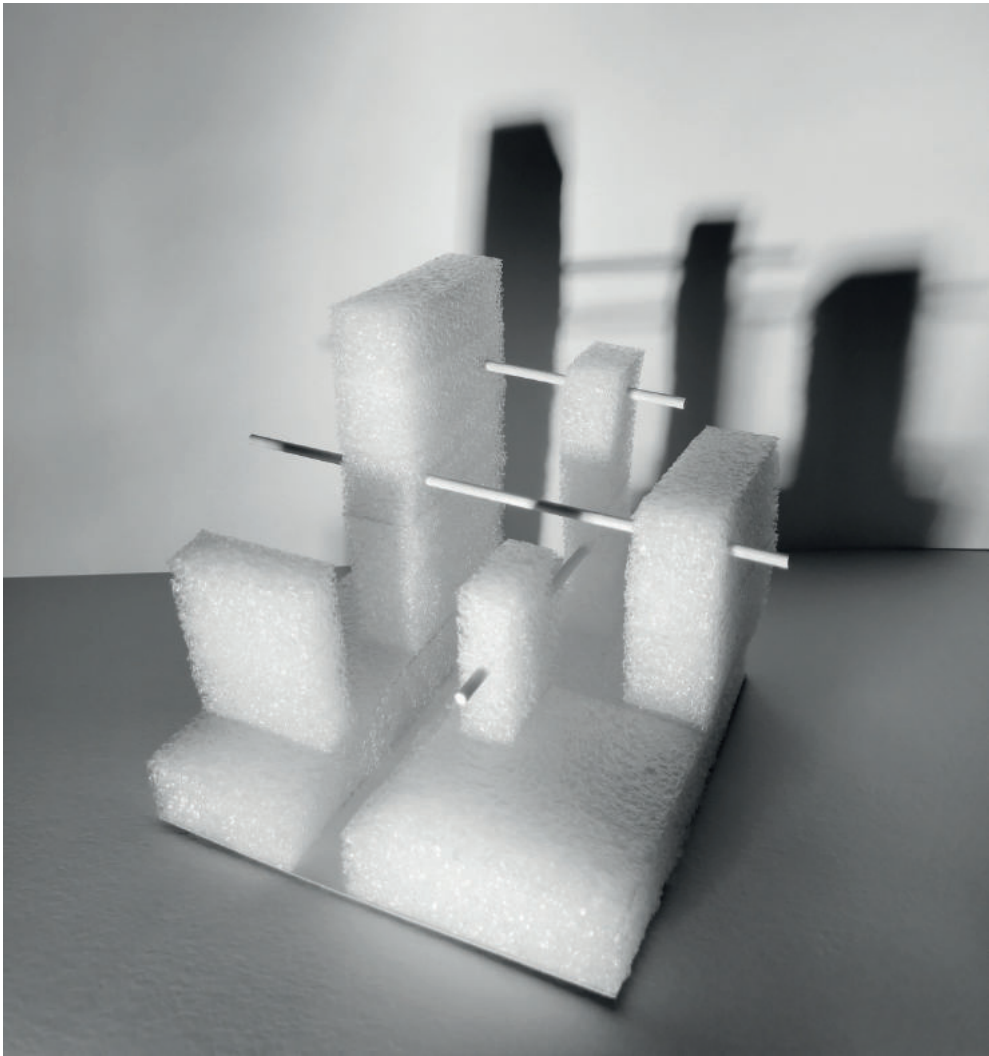






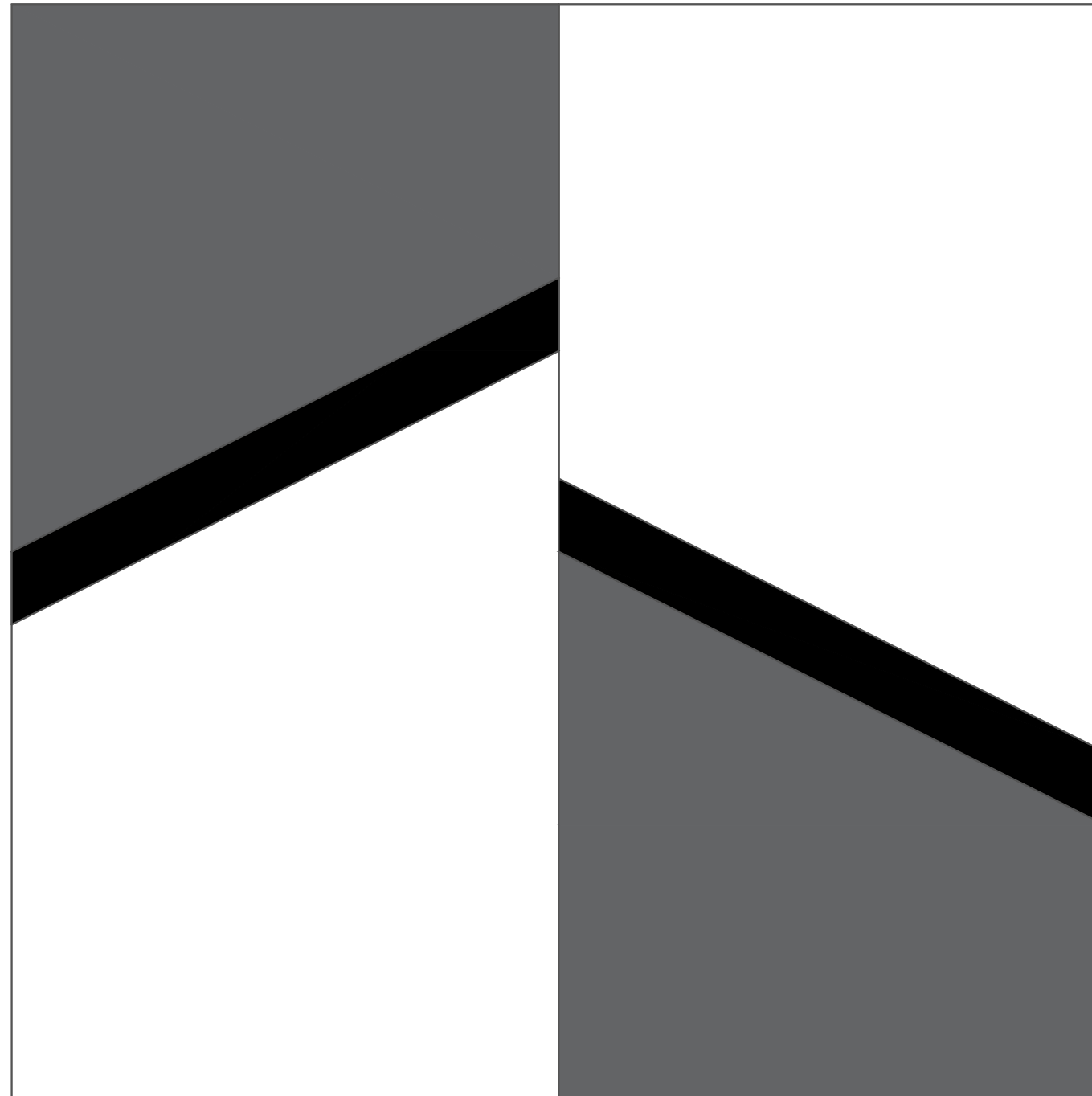
PROSTOR (3)



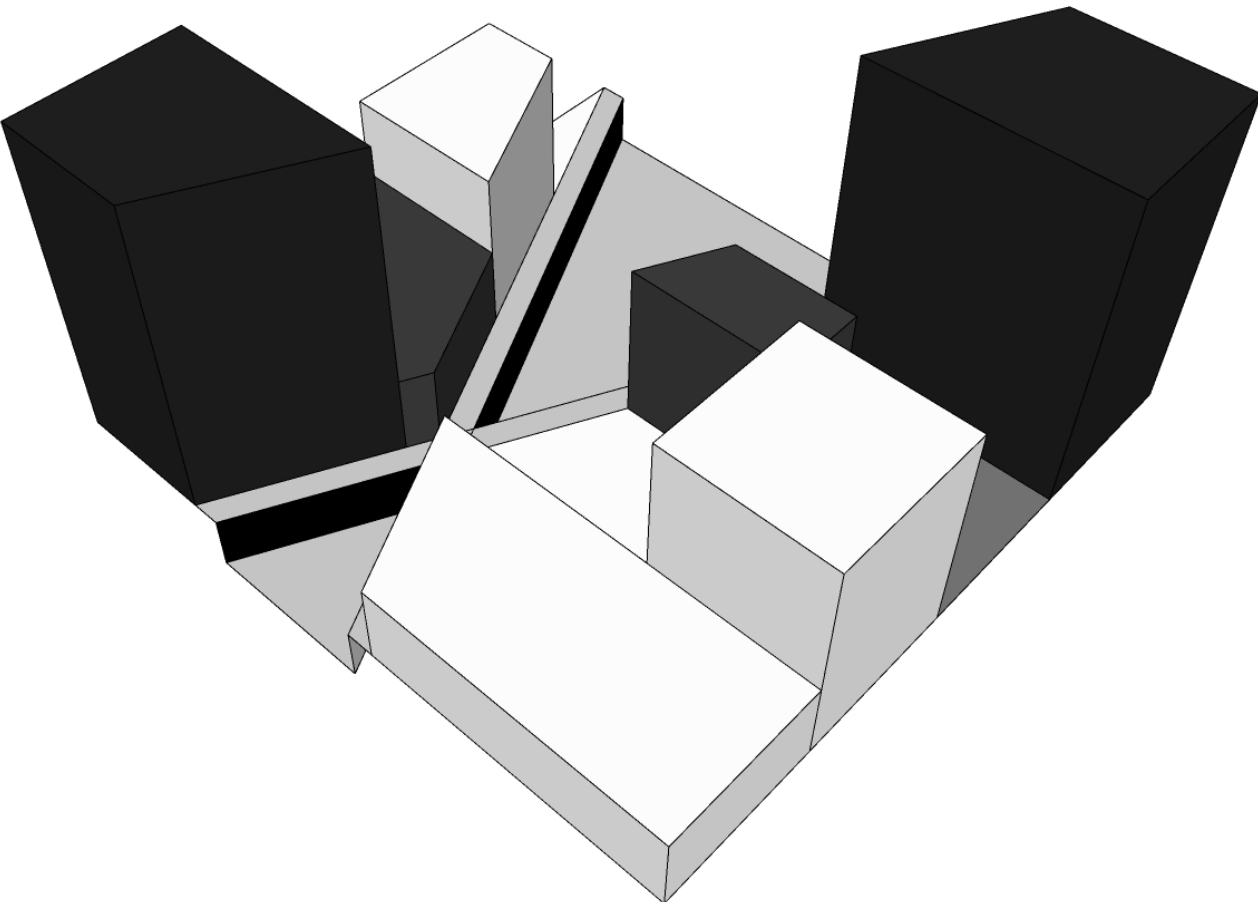
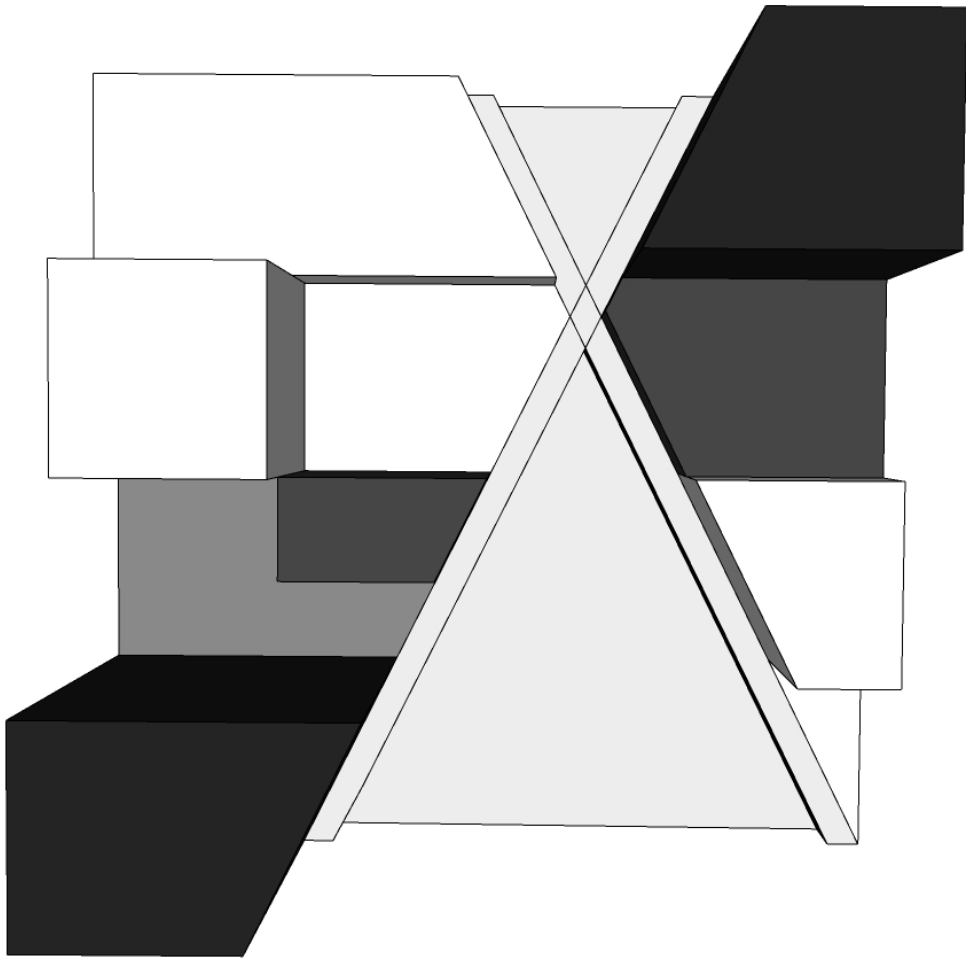
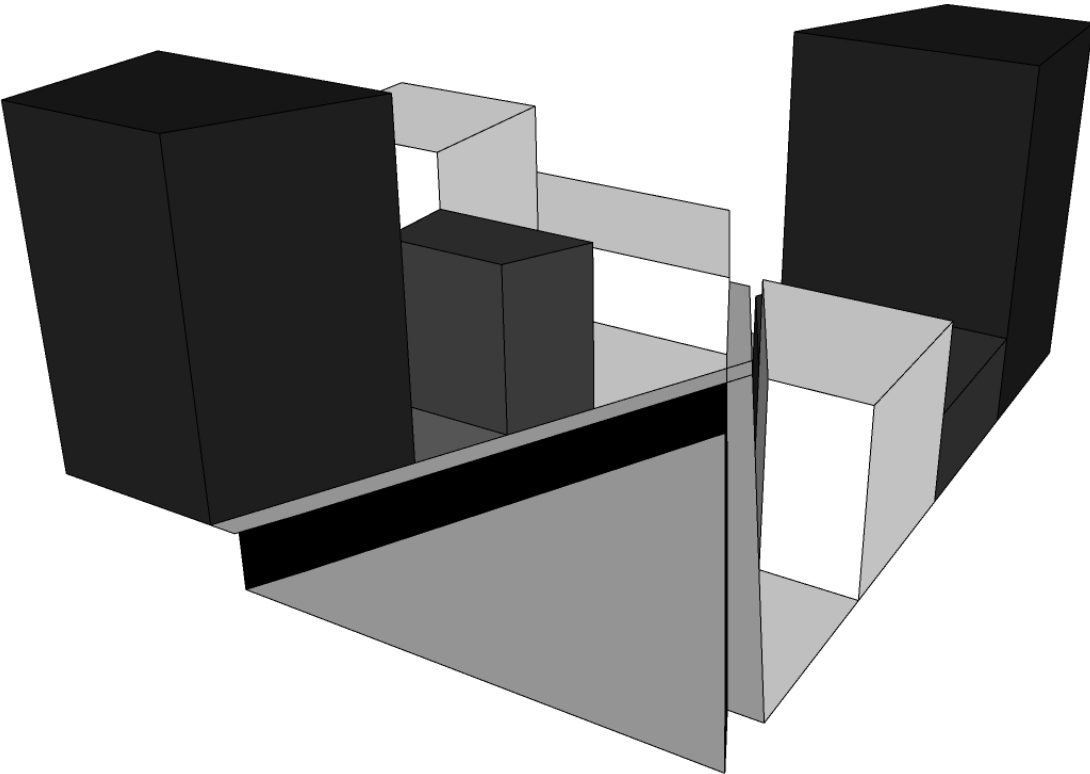
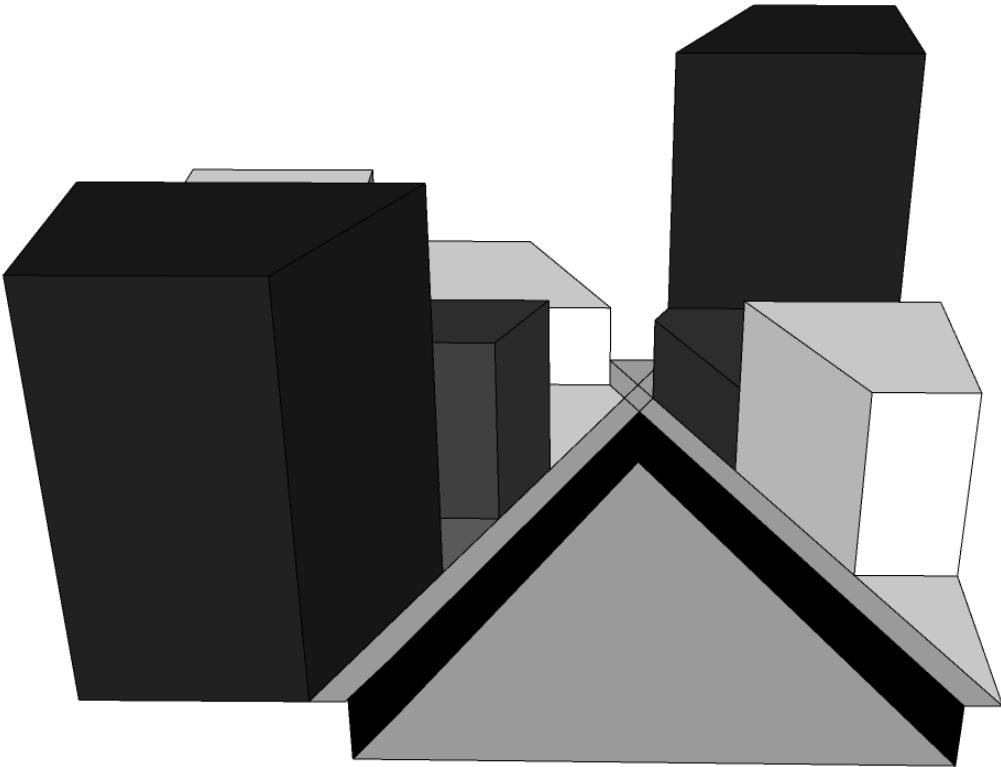


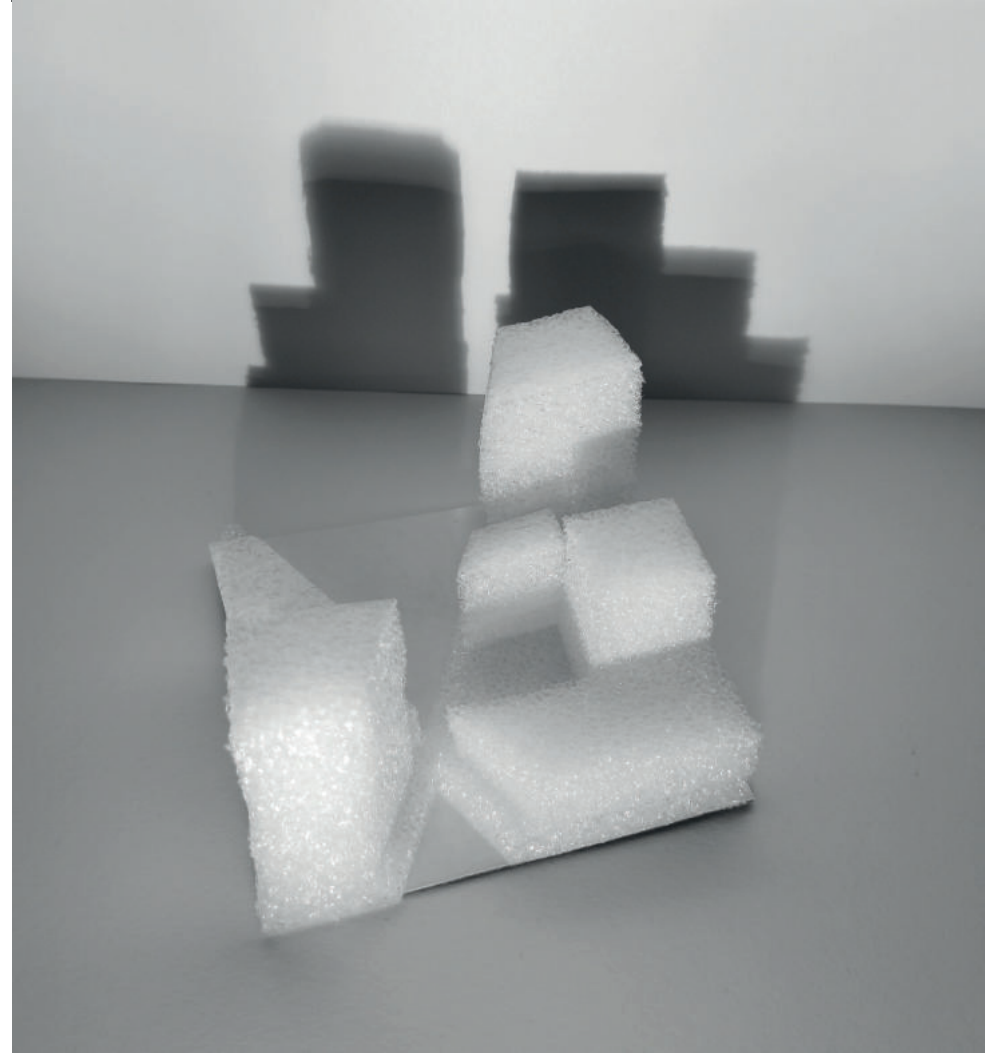
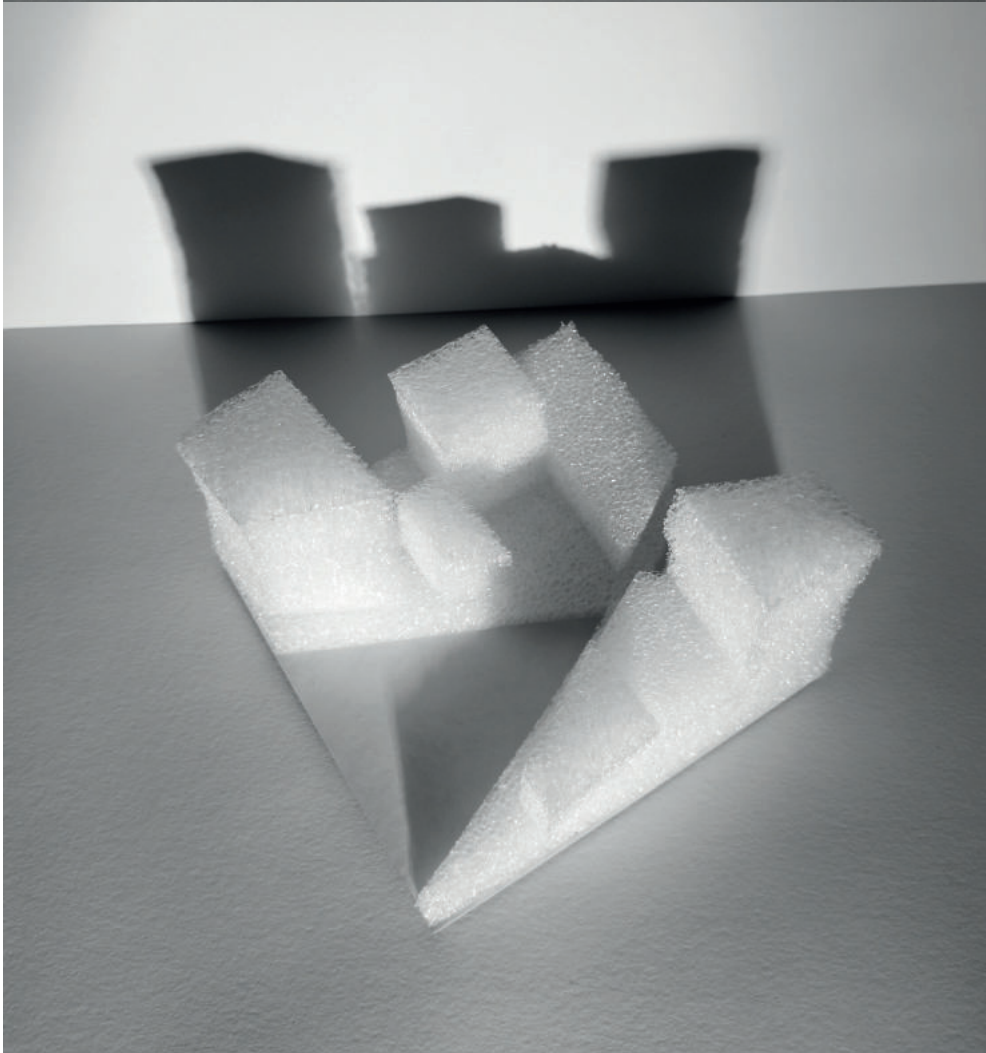
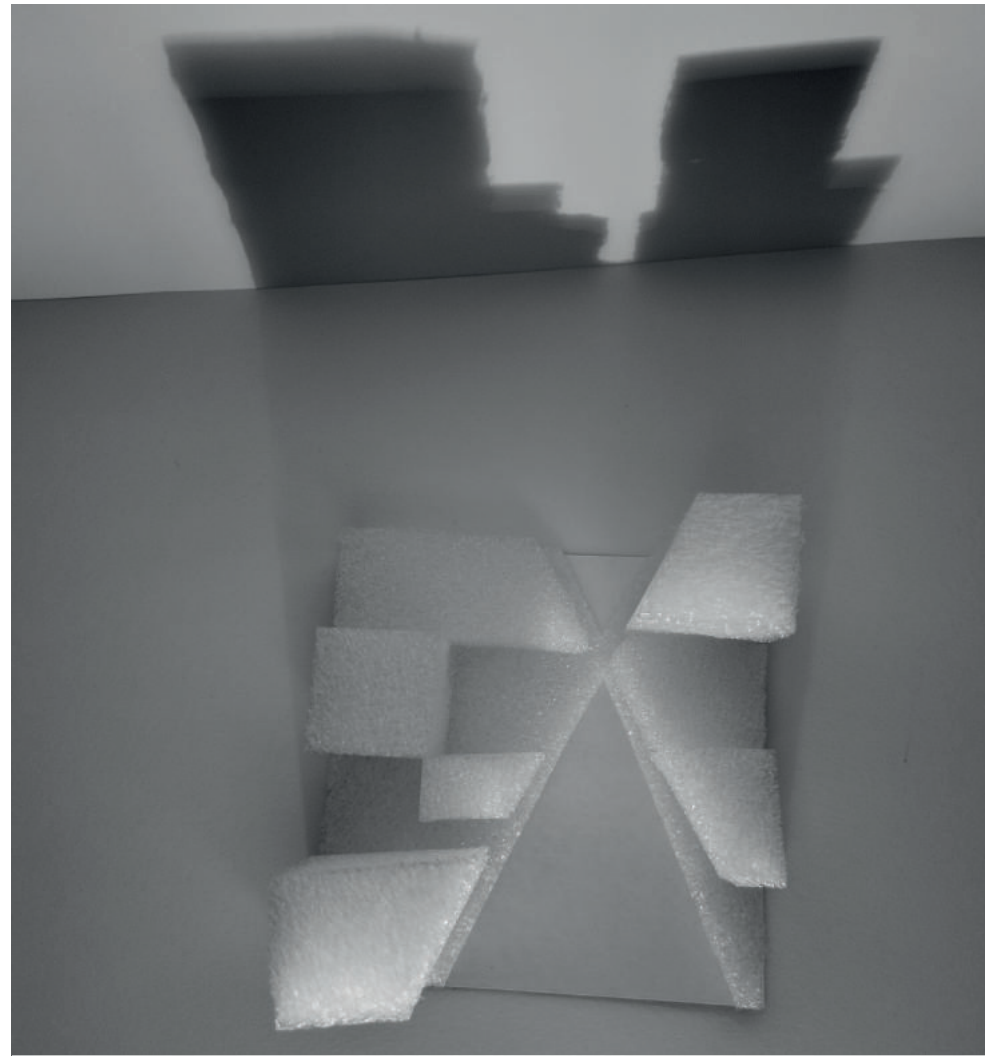
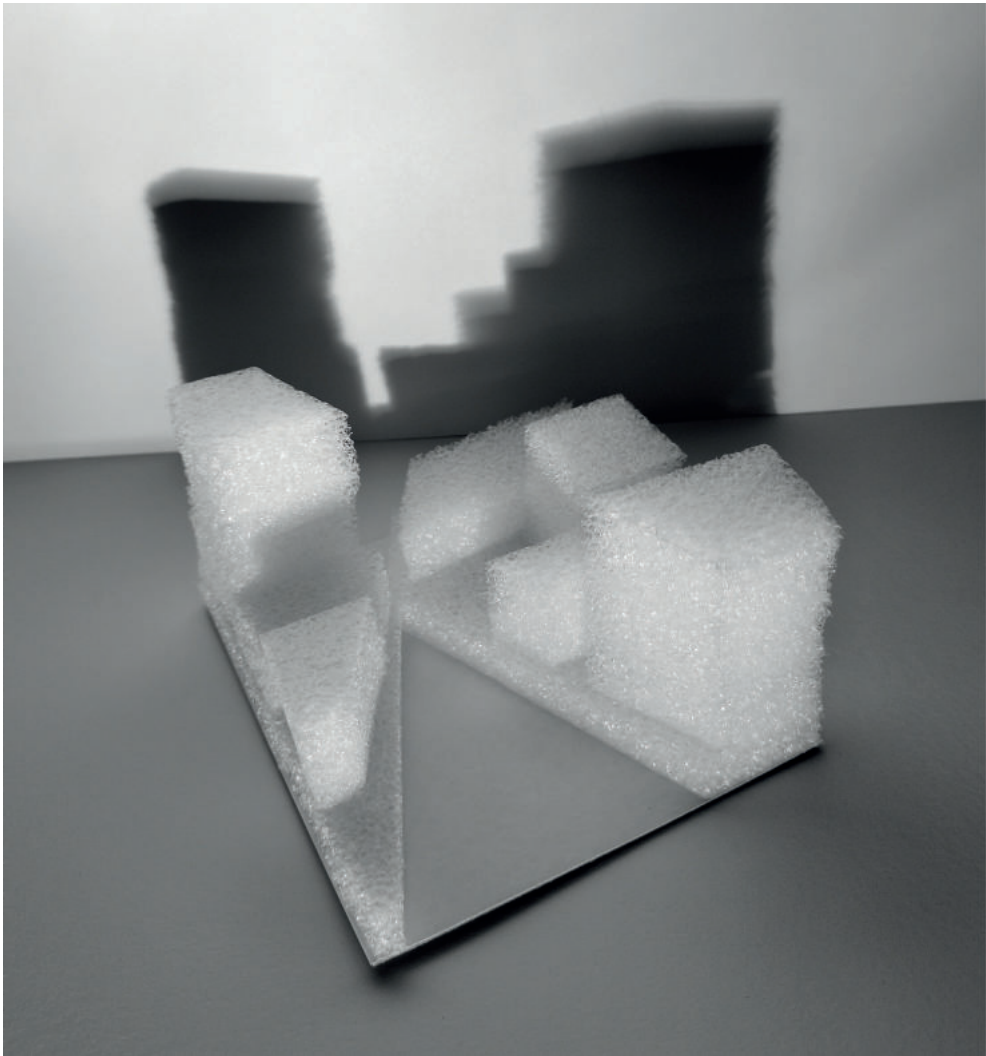
ROZPAD

PLOŠNÁ KOMPOZICE (2)

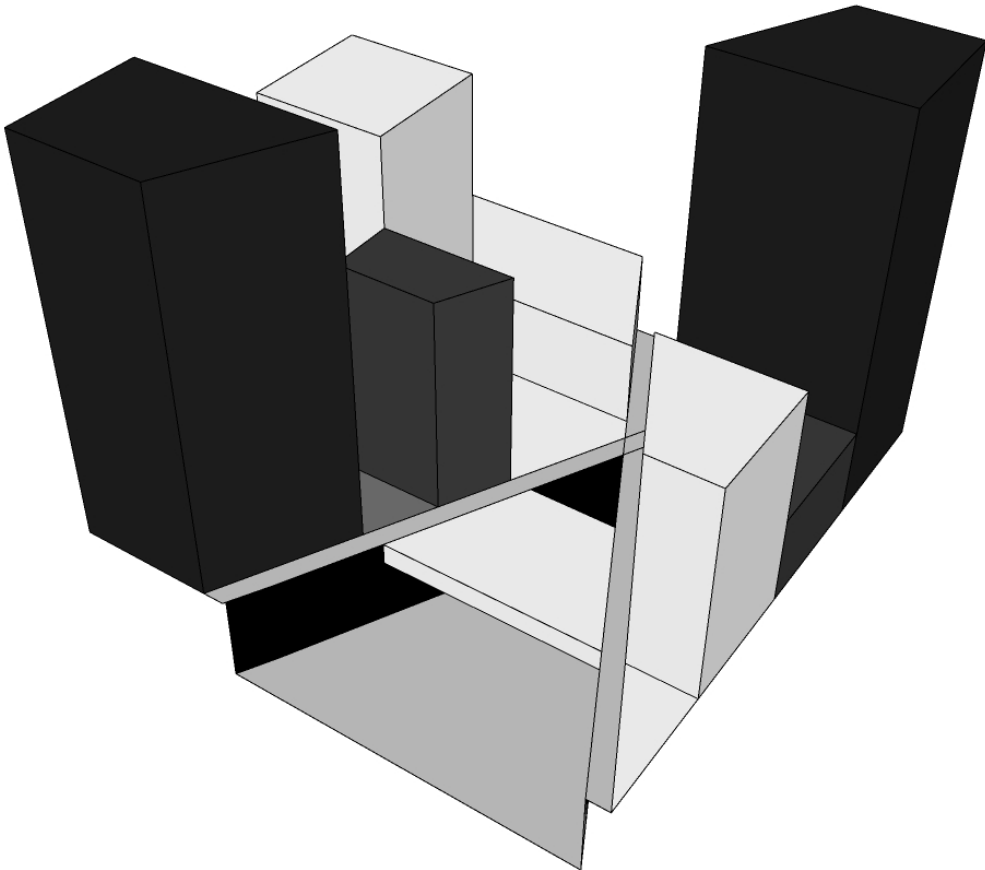
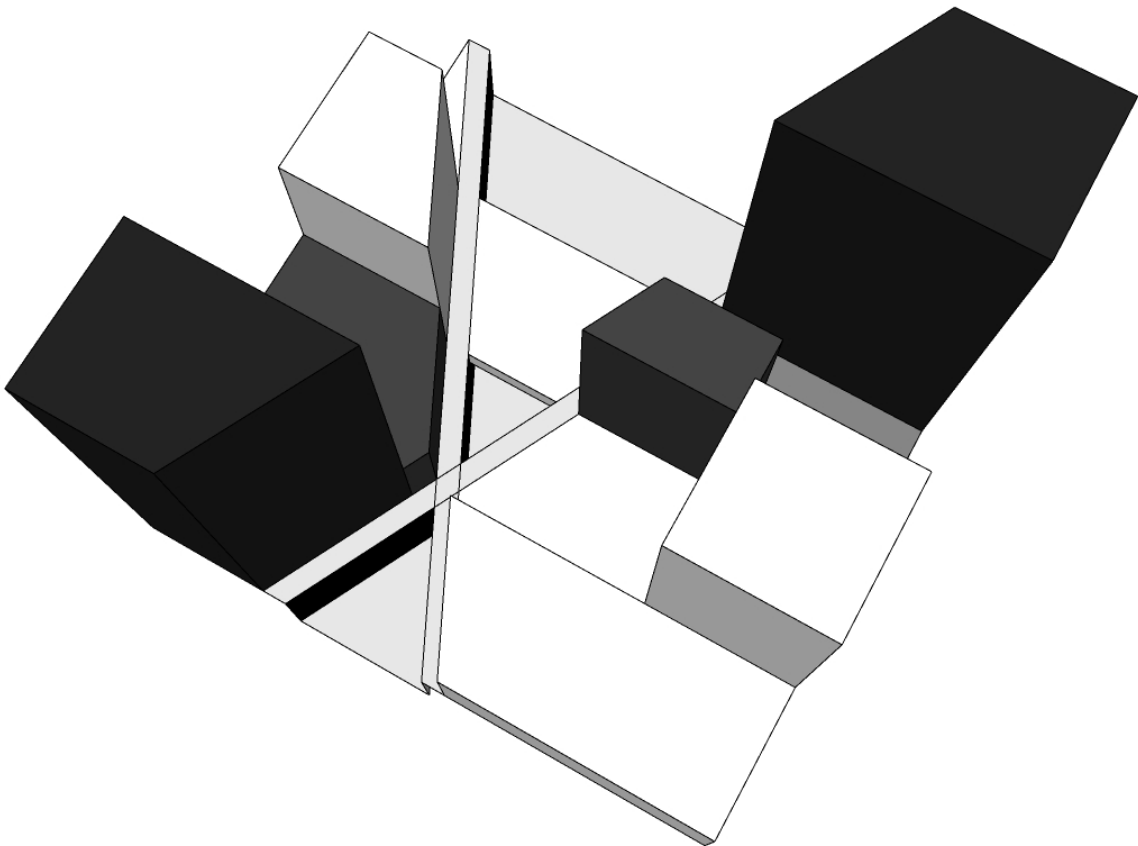
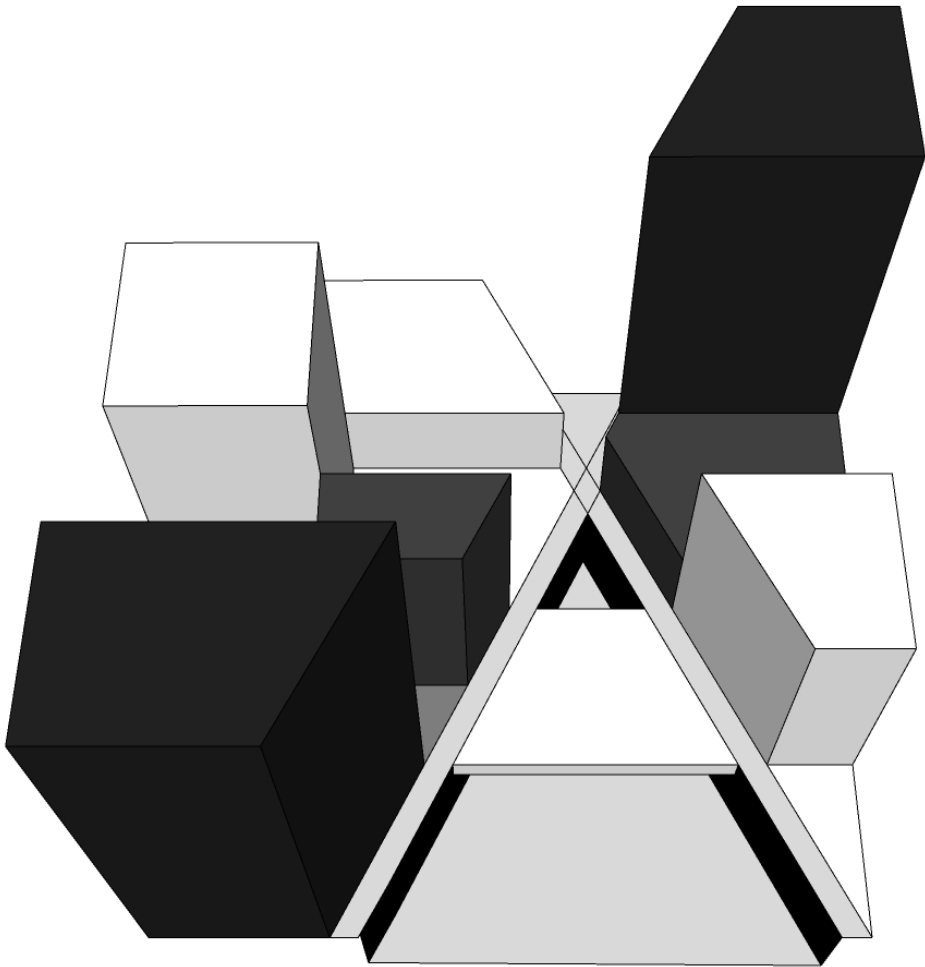
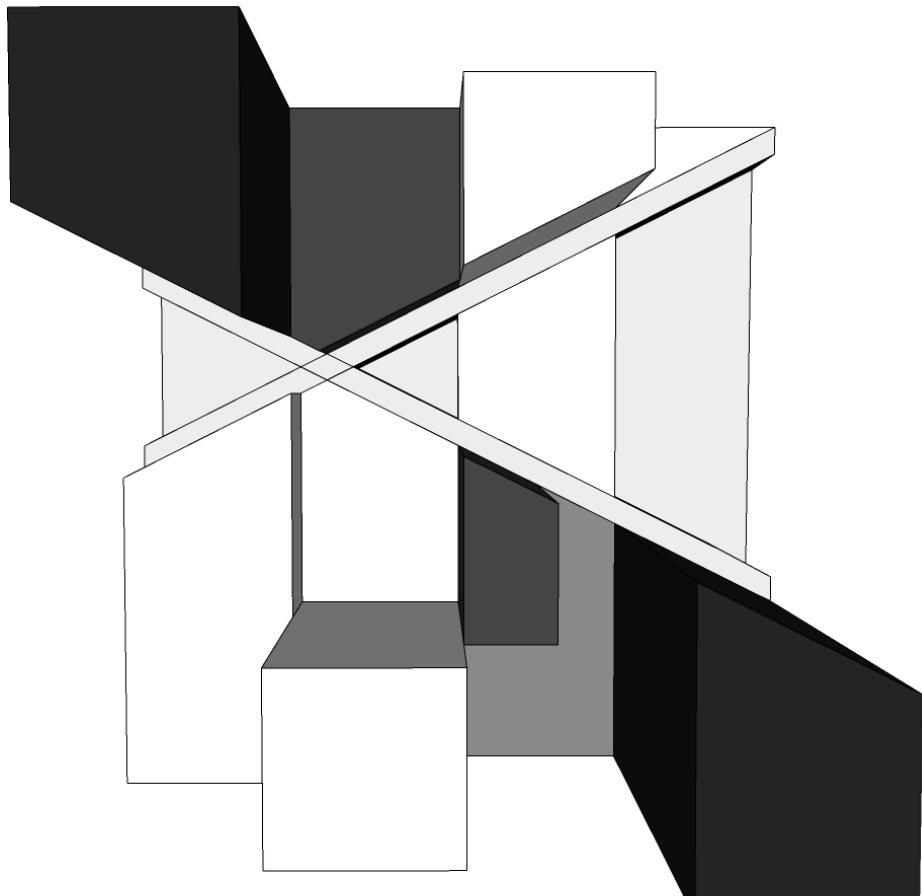


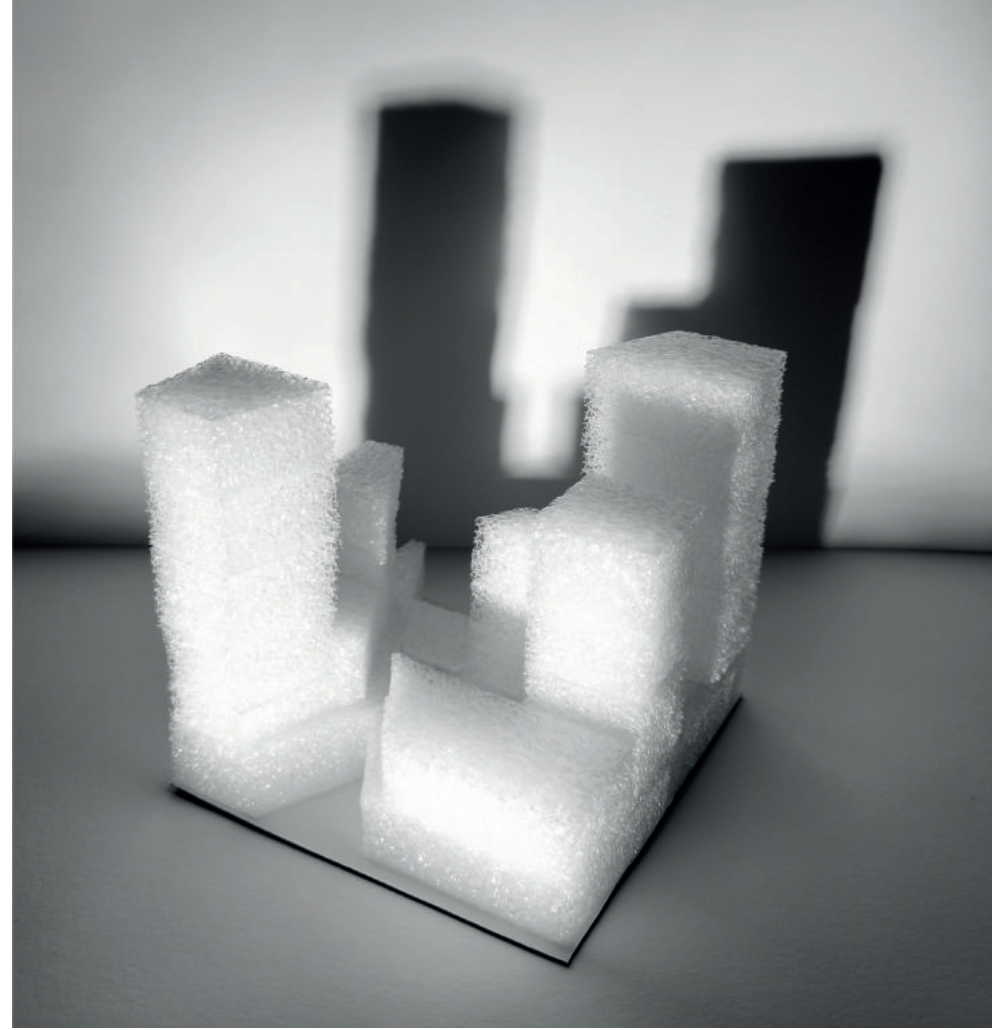
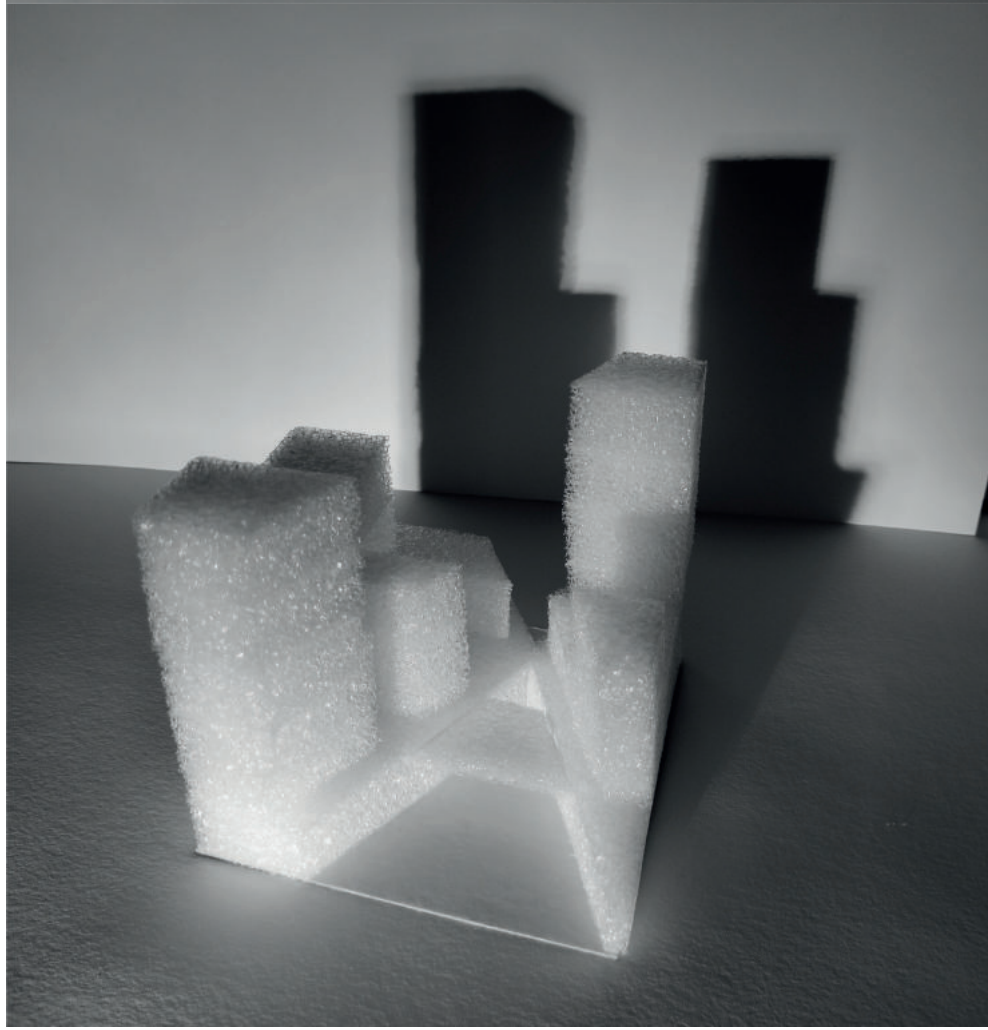
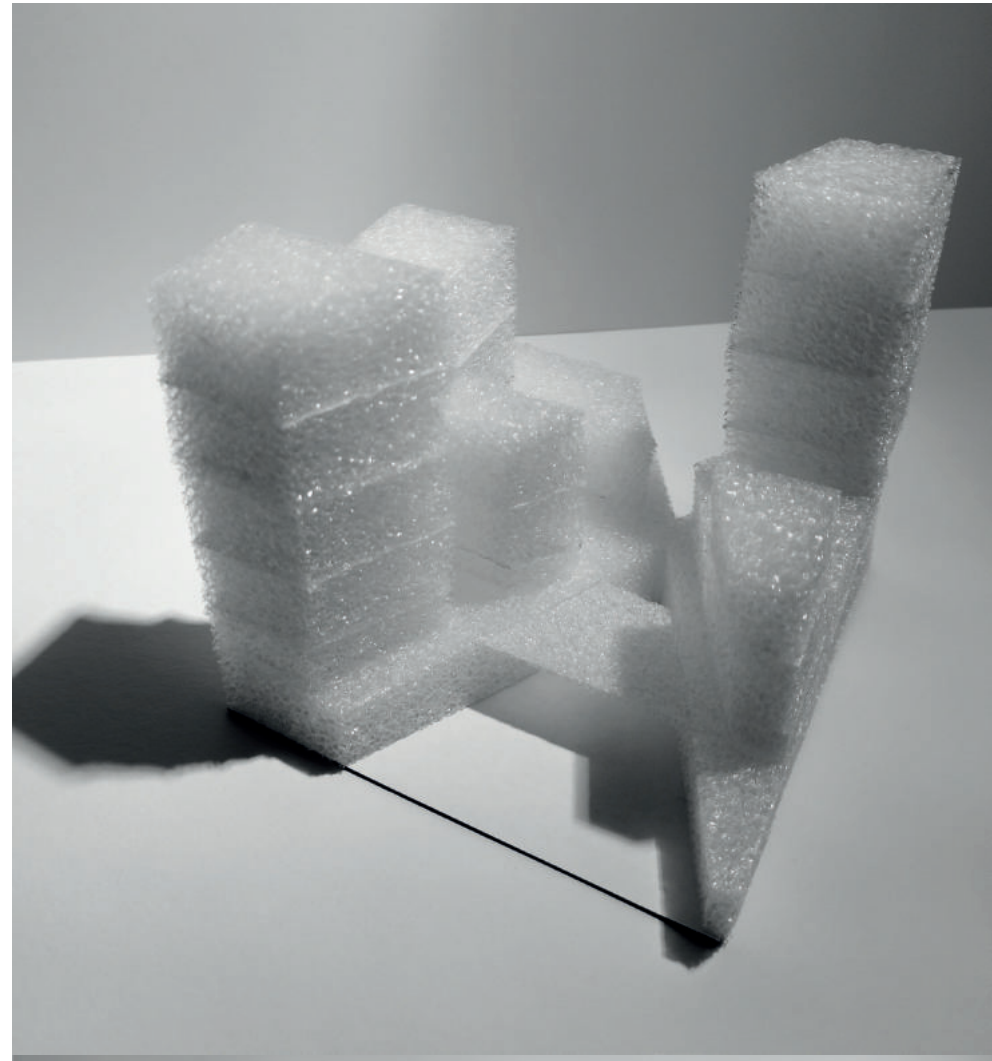
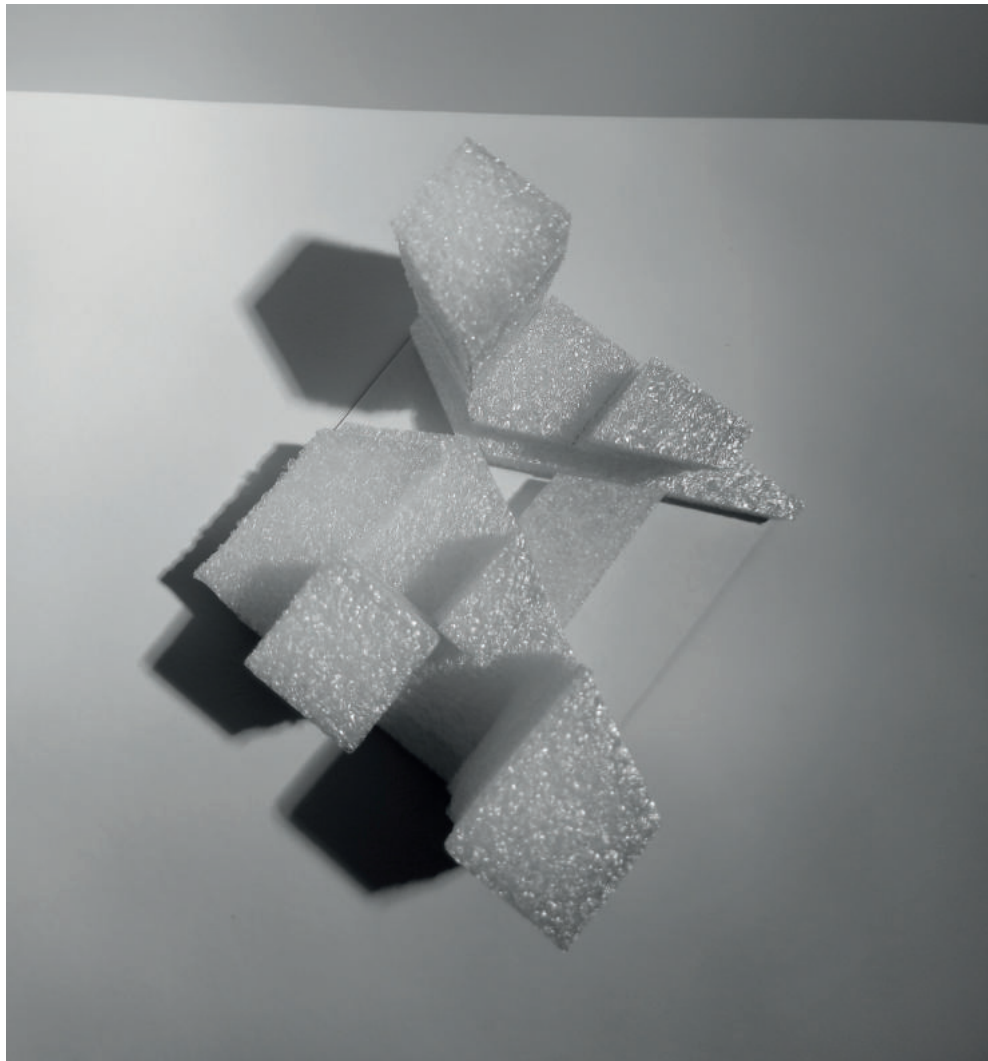
RELIÉF



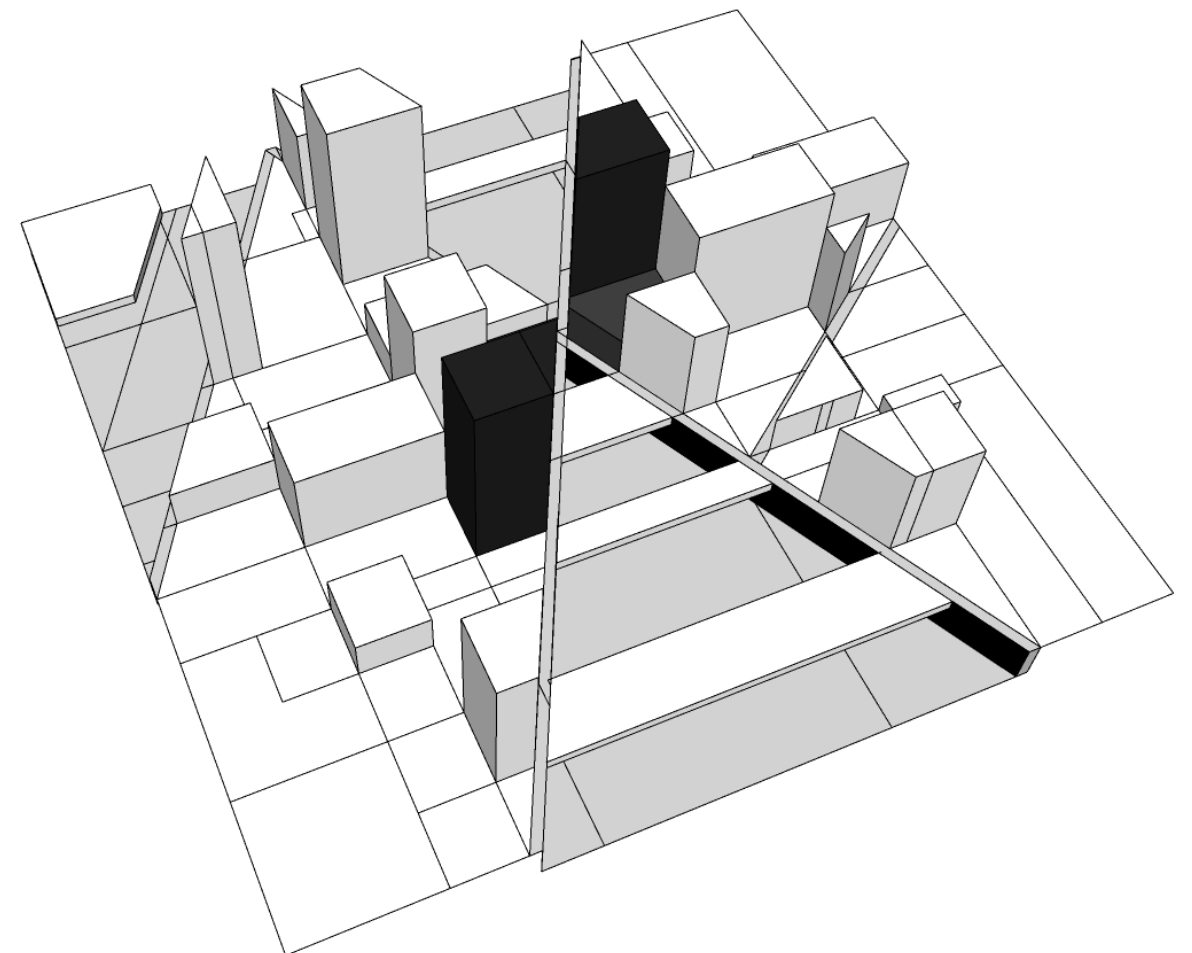
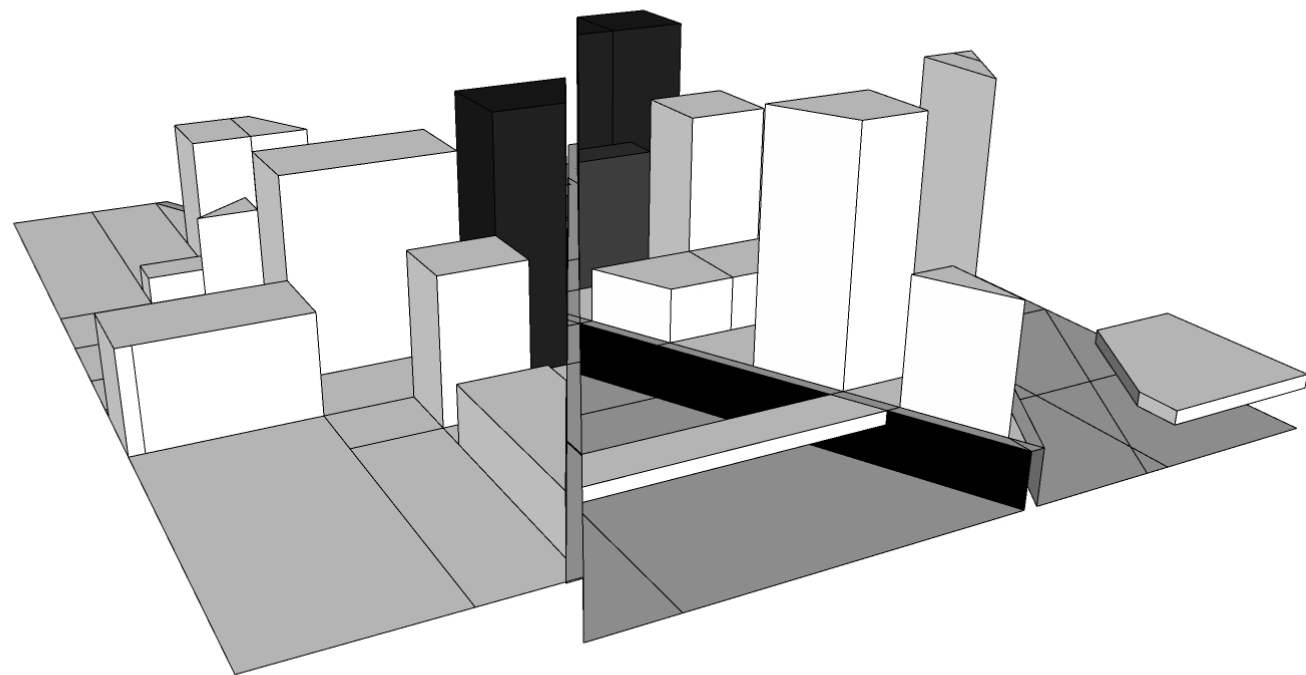
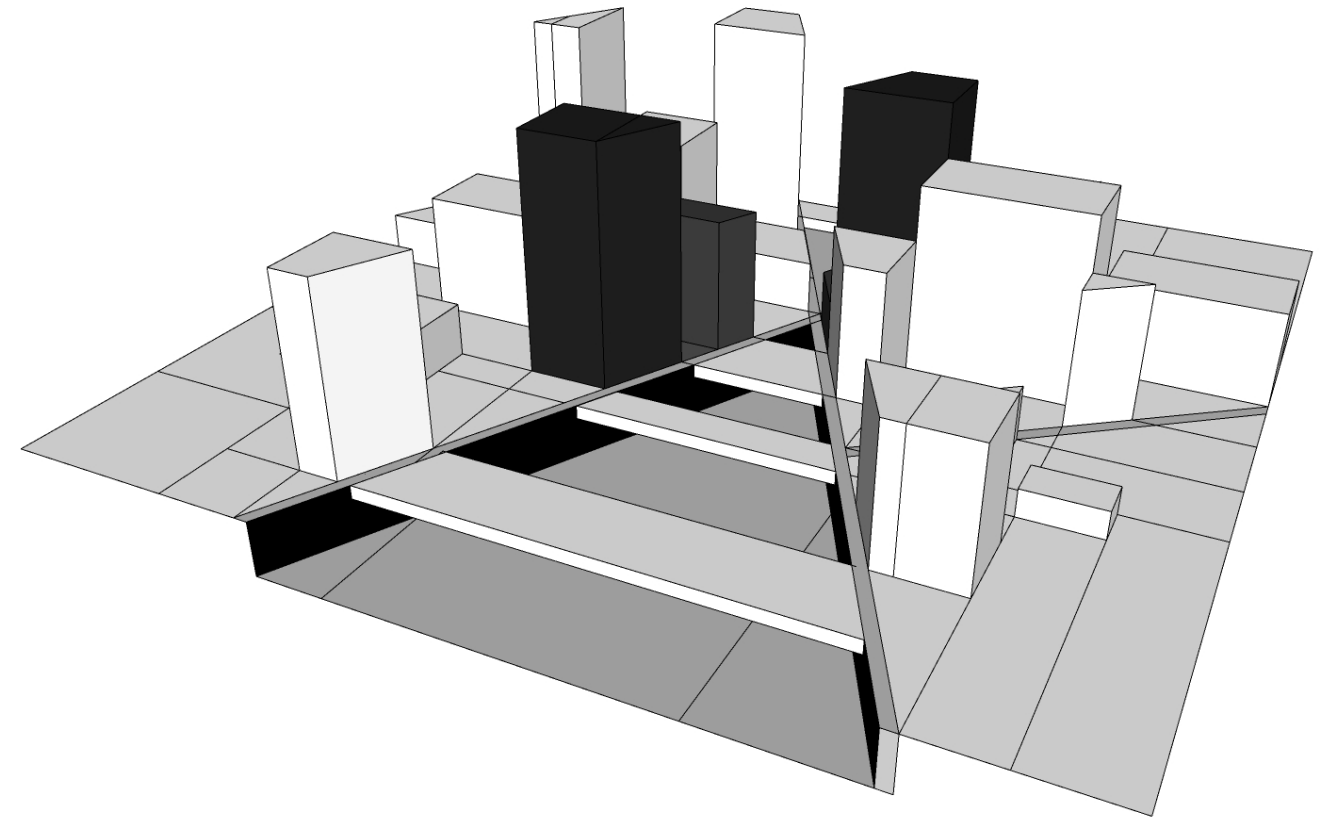
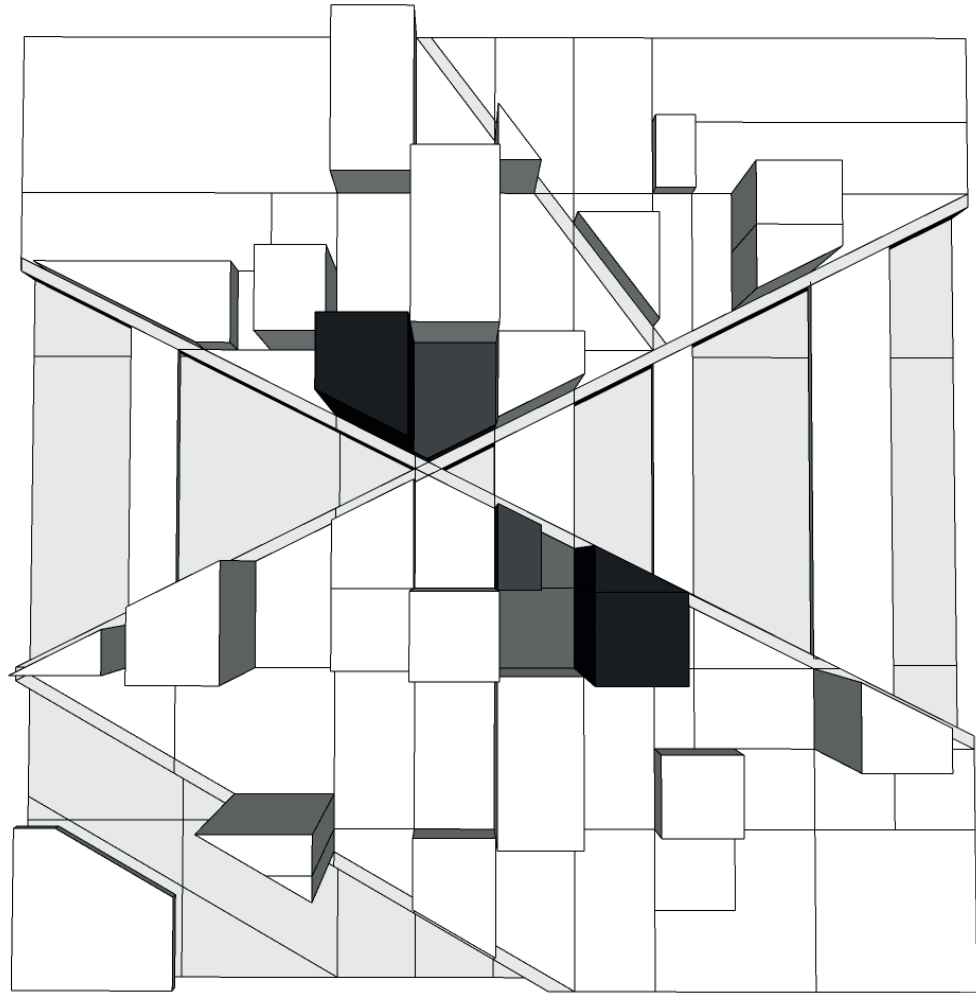


PROSTOR (4)

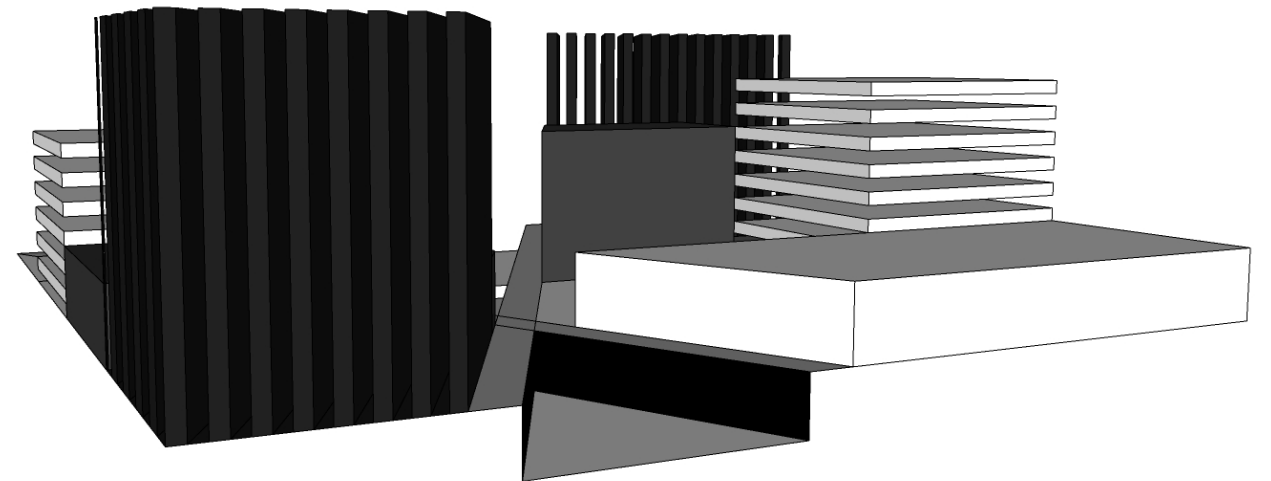
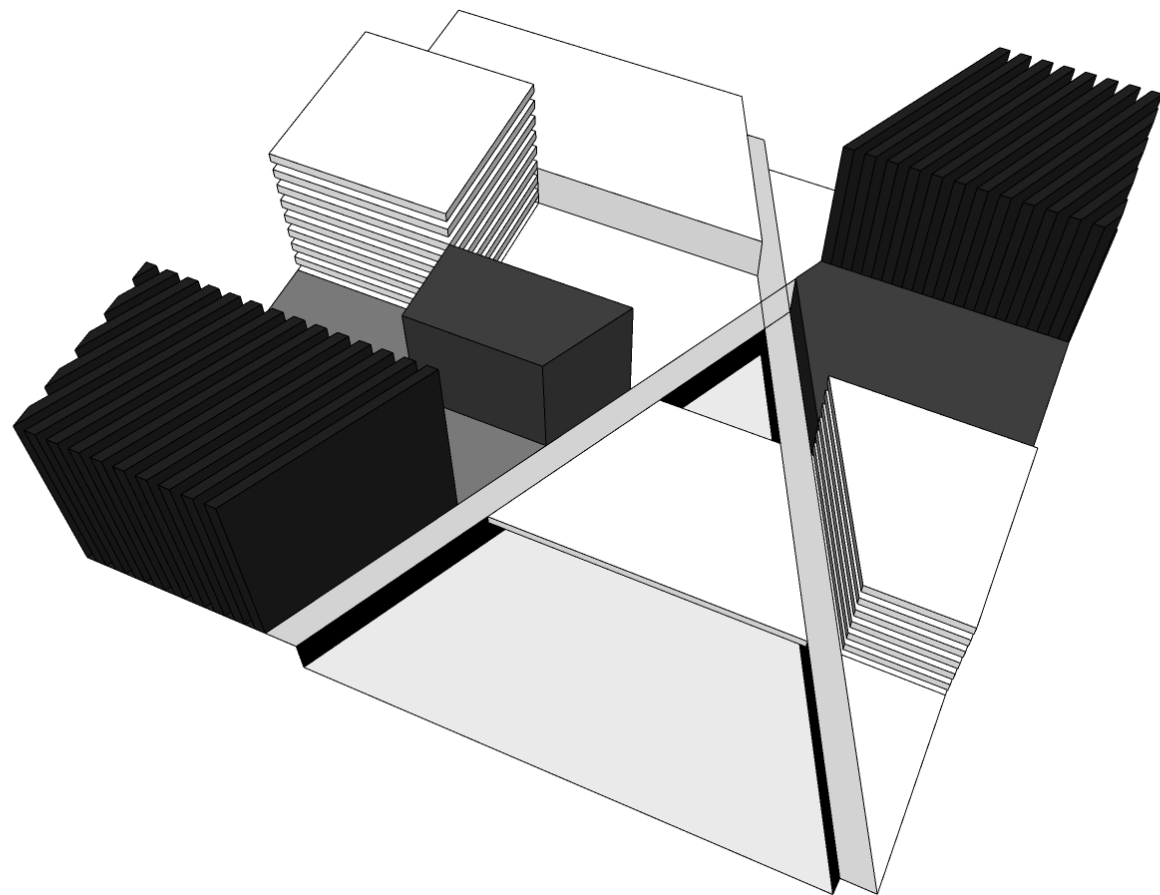
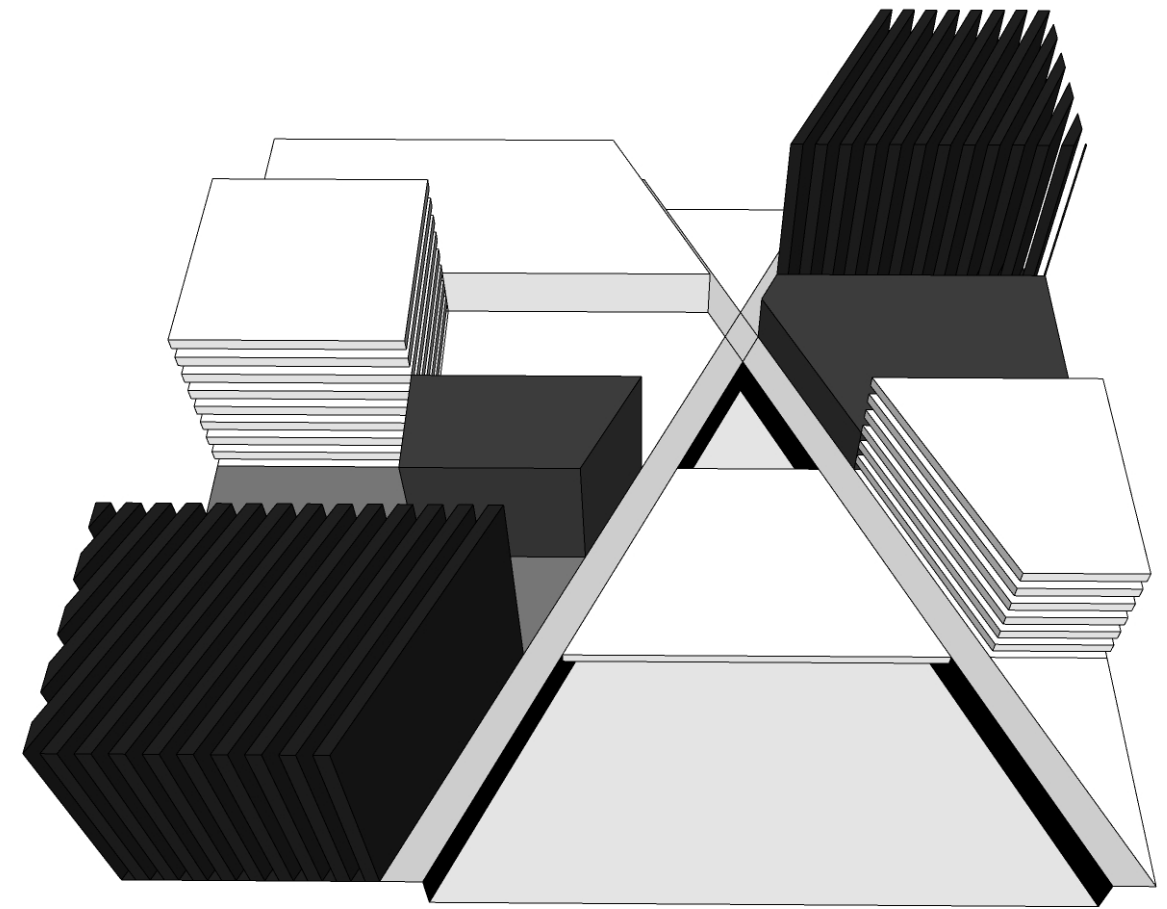
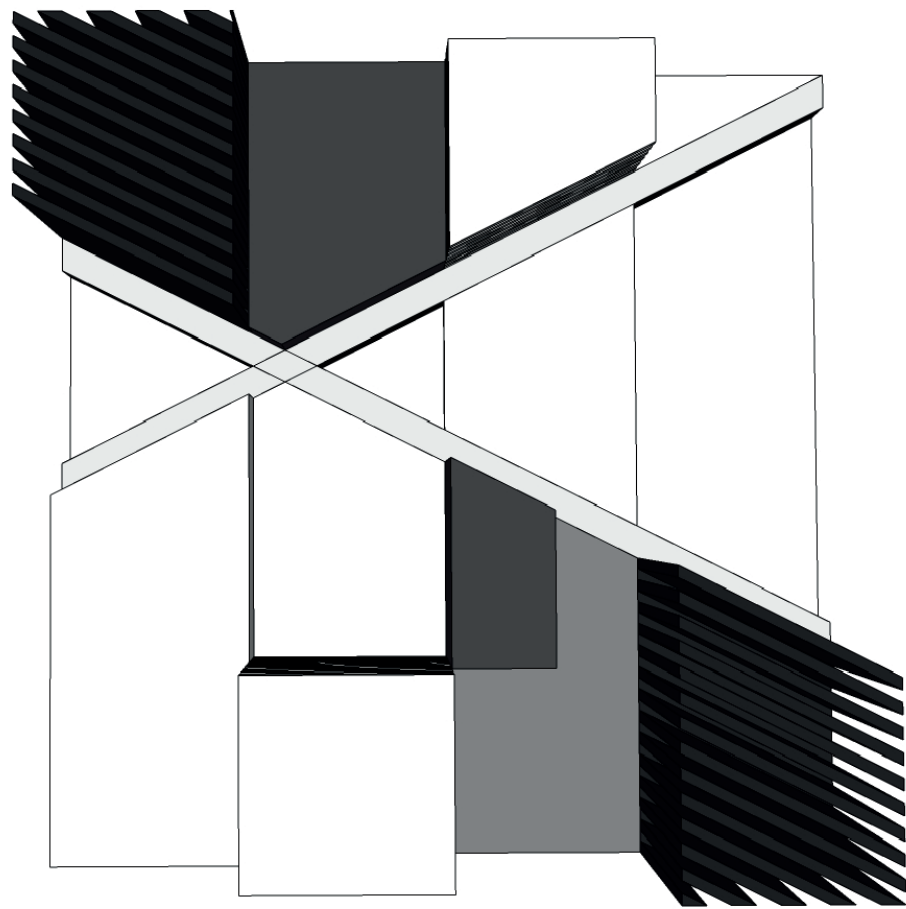


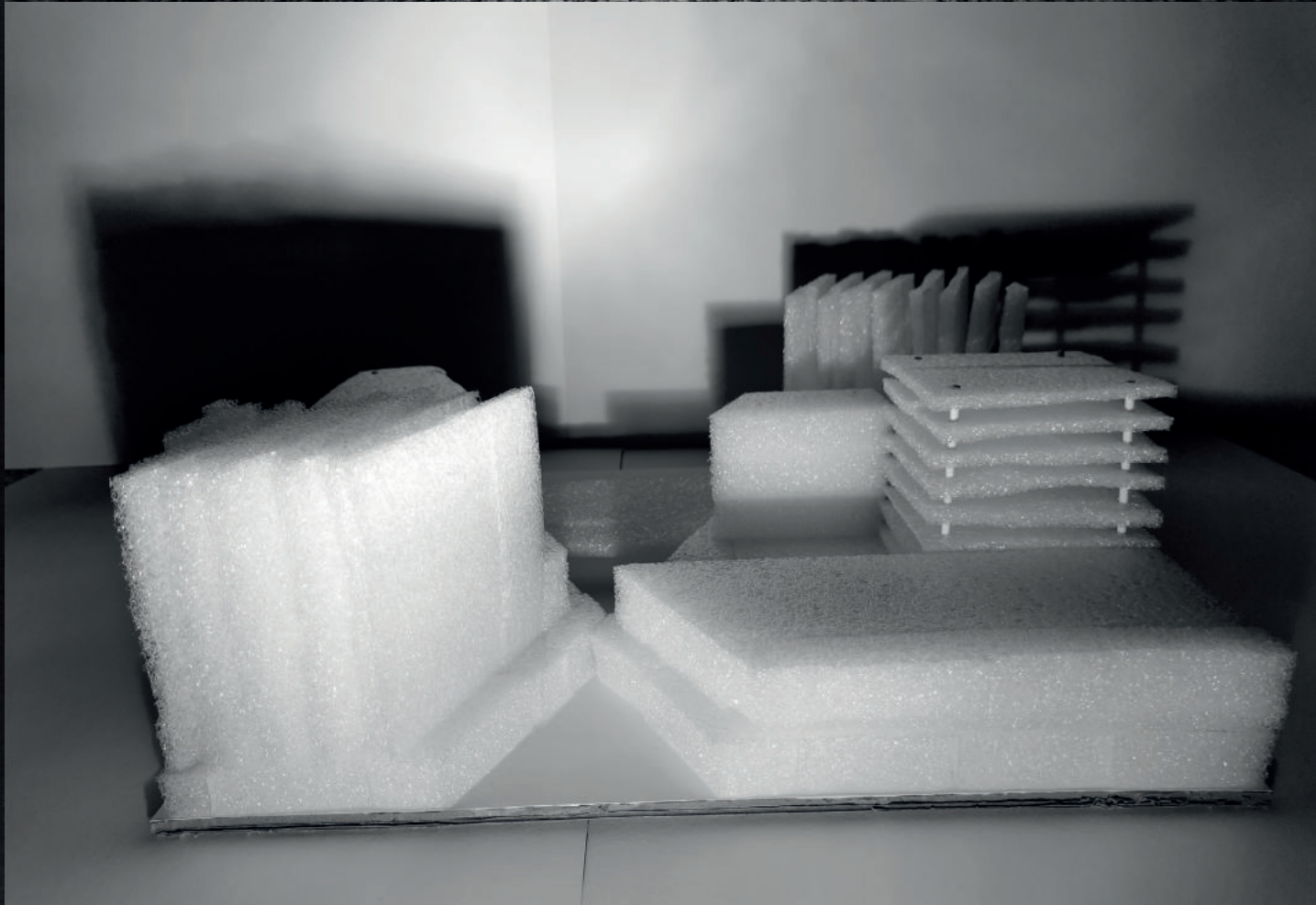
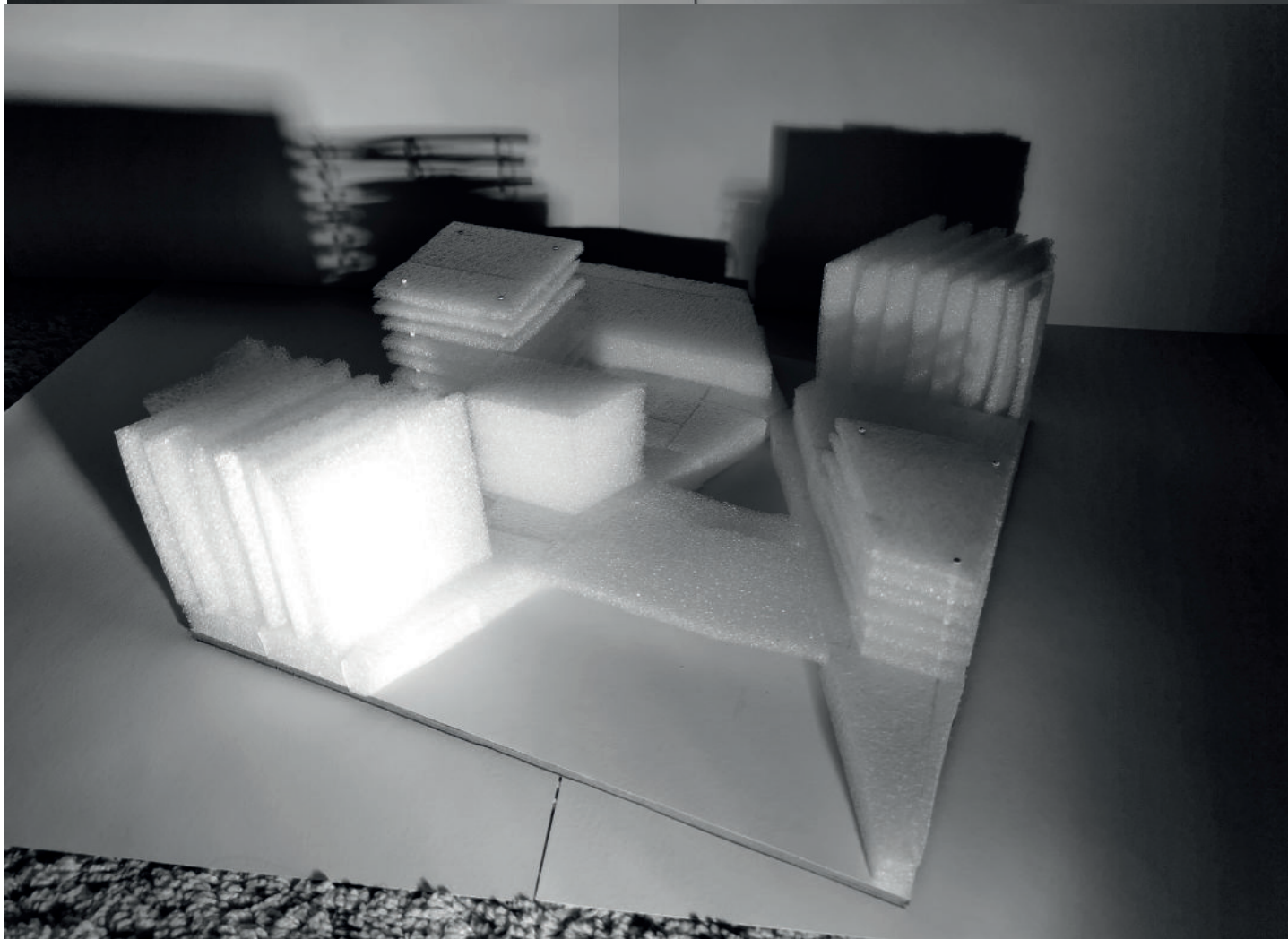
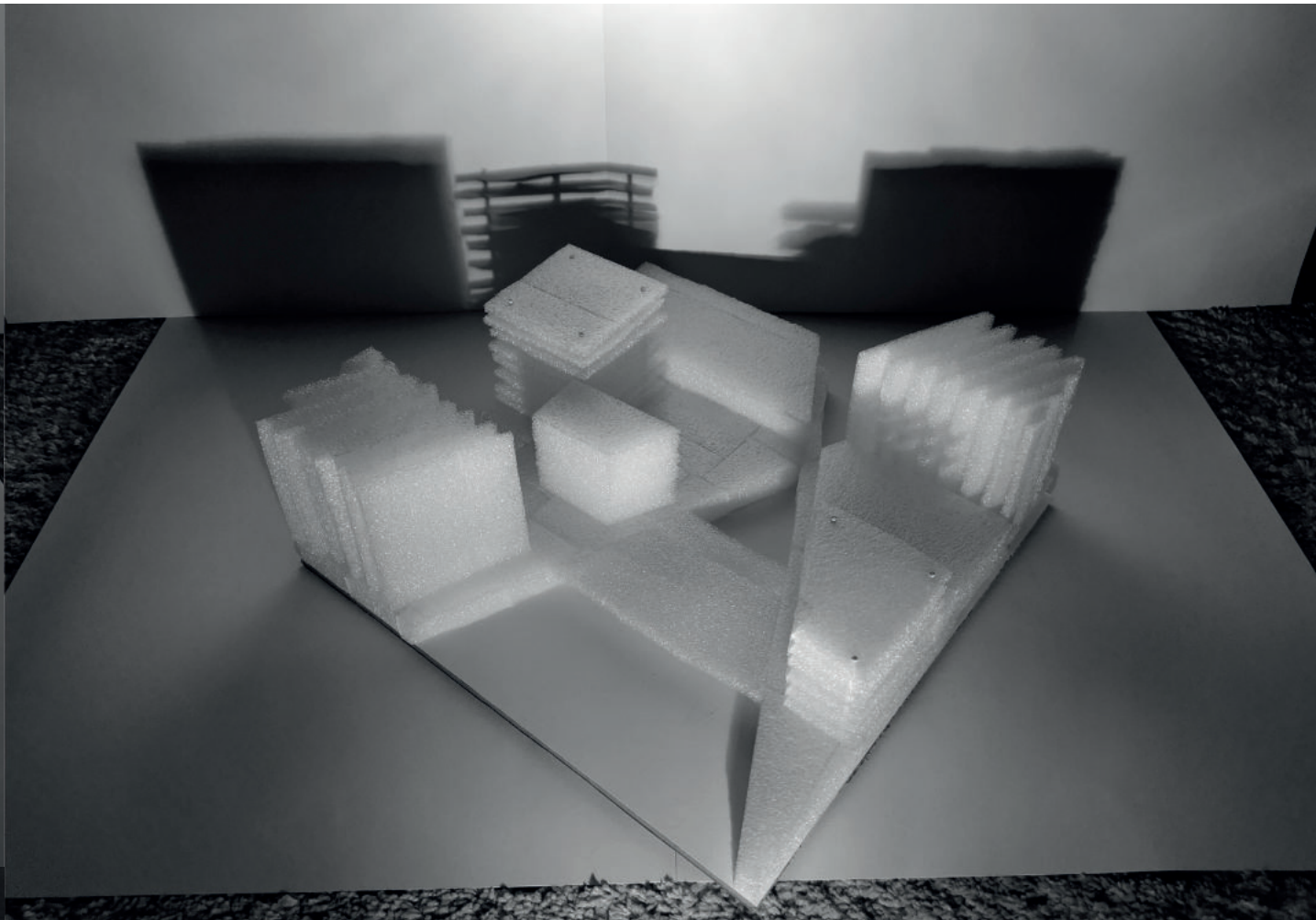
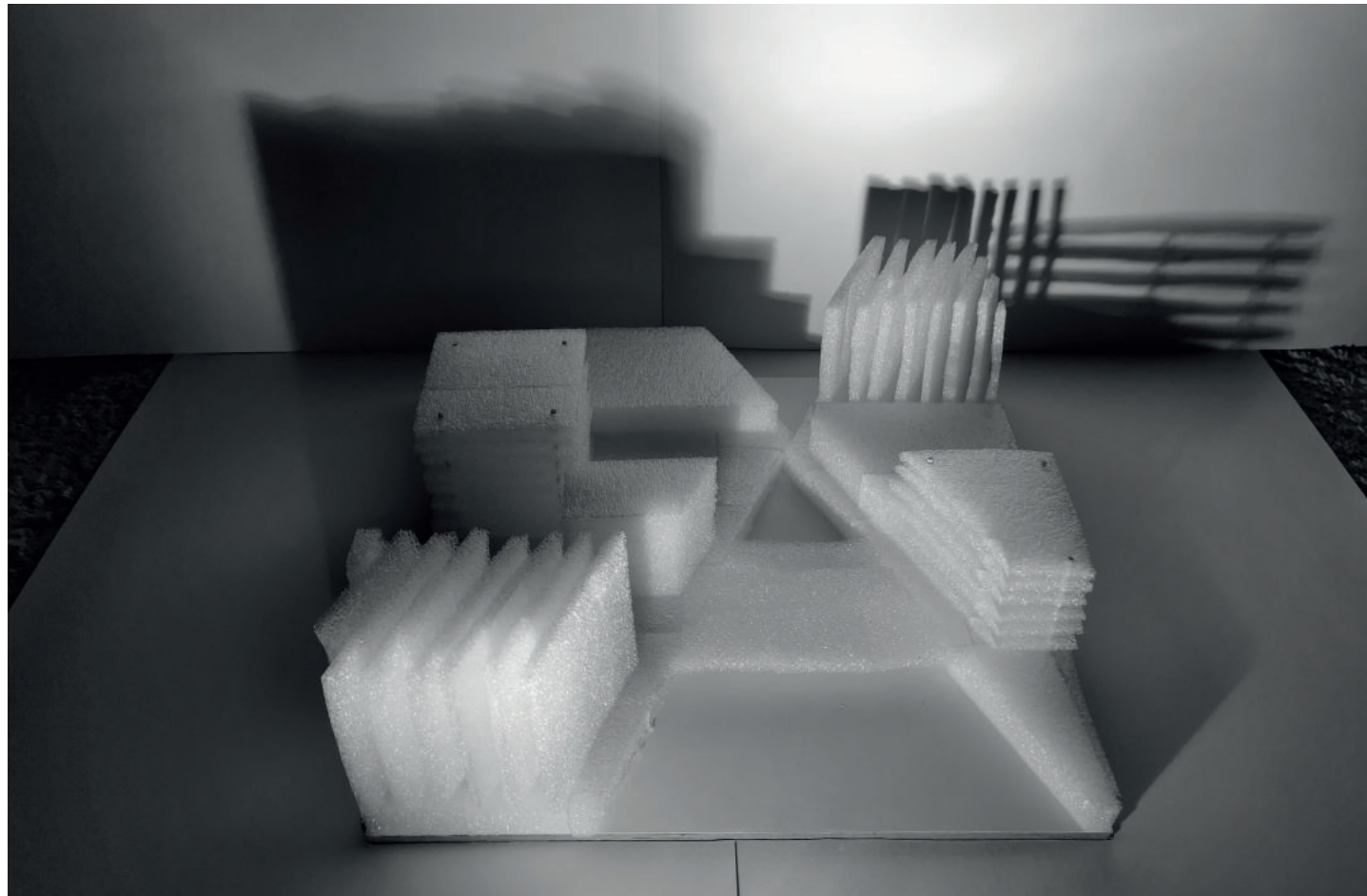


PROSTOR 36X36 - PRVNÍ



PROSTOR 36X36 - FINÁLNÍ (5)





ZÁVĚREČNÝ MODEL - GALERIE

