



CARDO AND DECUMANUS  
DESIGN STUDIO 1M 129ADM WS

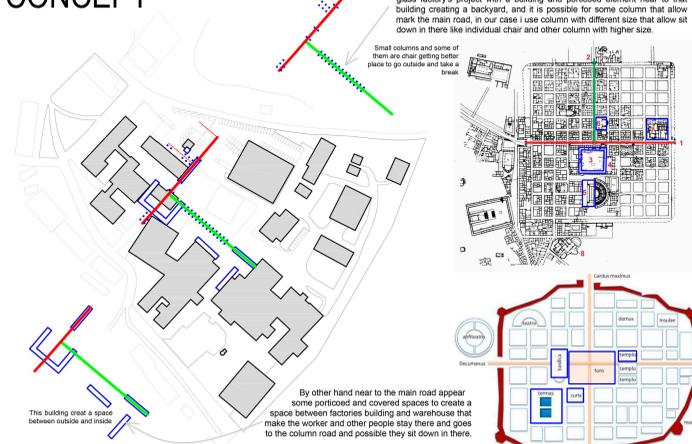
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ALBERTO SANTIAGO PÉREZ MUÑOZ  
ERASMUS STUDENT



## CONCEPT



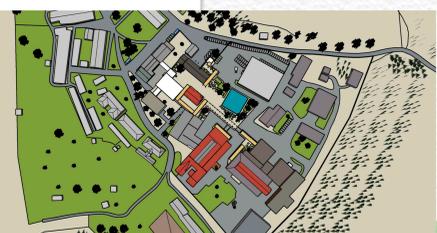
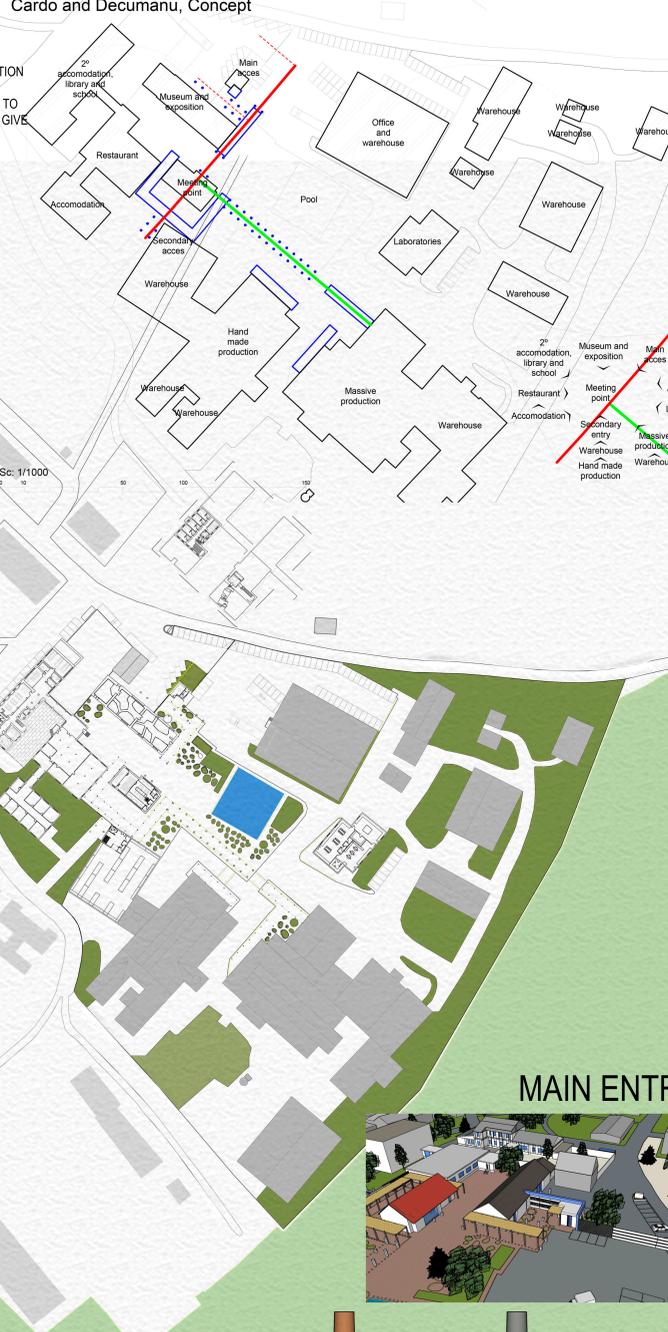
## Cardo and Decumanu, Concept



## PLAN

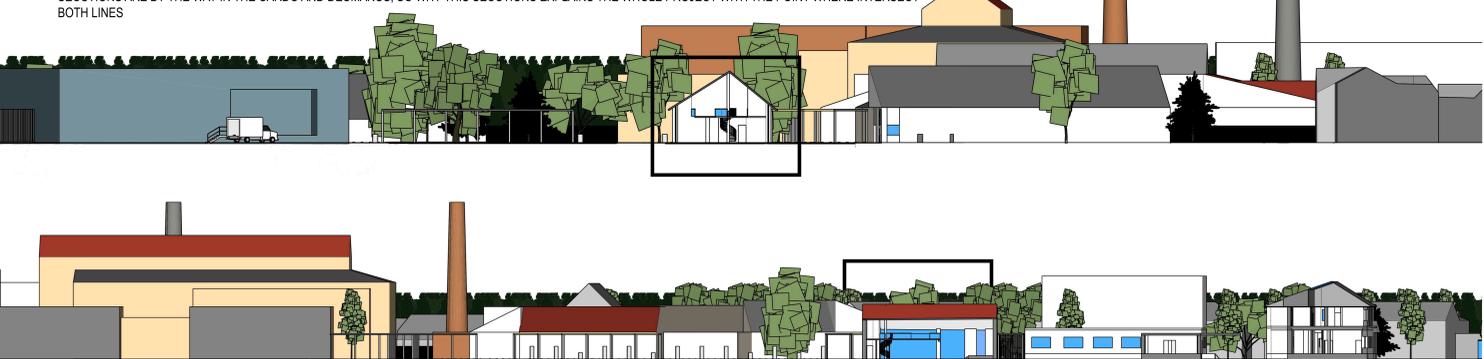
THIS AXIS MAKE A POINT TO MEETING AND CONNECT IN THE SIGHT WITH THE CONTINUE OF THE ROAD, CREATING A SPECIAL CONCENTRATION OF PEOPLE, WORKERS OR OTHER PEOPLE THAT CAN MAKE FRIENDSHIP, CONTRIBUTING TO OTHER WORKERS. ALTHOUGH THE IDEA IT IS FOR WORKER IT VERY POSSIBLE TO APPLY TO EVERYBODY IN THE VILLA THEREFORE IF WE COME EVERYBODY TO THE MEETING POINT AND WE HAVE OTHER SPECIAL SPACES LIKE RESTAURANT/ BAR, HOSTEL AND ACCOMDATION FOR WORKERS WE CAN GIVE ADVANTAGE TO SOCIAL LIFE IN THE POPULATION

## Cardo and Decumanu, Concept



## SECTIONS

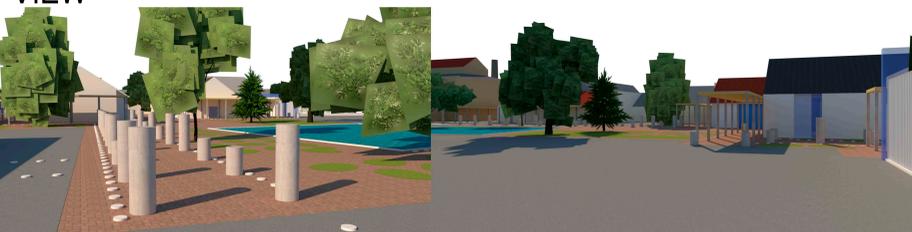
SECTIONS ARE BY THE WAY IN THE CARDO AND DEUMANUS, SO WHY THIS SECTIONS EXPLAINS THE WHOLE PROJECT WITH THE POINT WHERE INTERSECT BOTH LINES



## MAIN ENTRY



## VIEW



## MATERIAL

- CONCRETE
- CERAMIC
- GLASS
- ALUMINIUM
- STELL



## MEETING POINT

THIS MEETING POINT IS A SPACE WITH TWO FLOORS THAT PROVIDES THREE WORK SPACES IN GENERAL, IN ADDITION TO OTHER SECONDARY ONES. THE VISUAL CONNECTION PROVIDED BY THE CONCEPT OF IDEA IN ADDITION TO INTERCONNECTING ALL THE OTHER SPACES GENERATES MOVEMENTS OF PEOPLE AND RELATIONSHIPS THAT GIVE IT CHARACTER.

